

sihoro

Rosana  
Santos  
Ribeiro

Luís Claudio

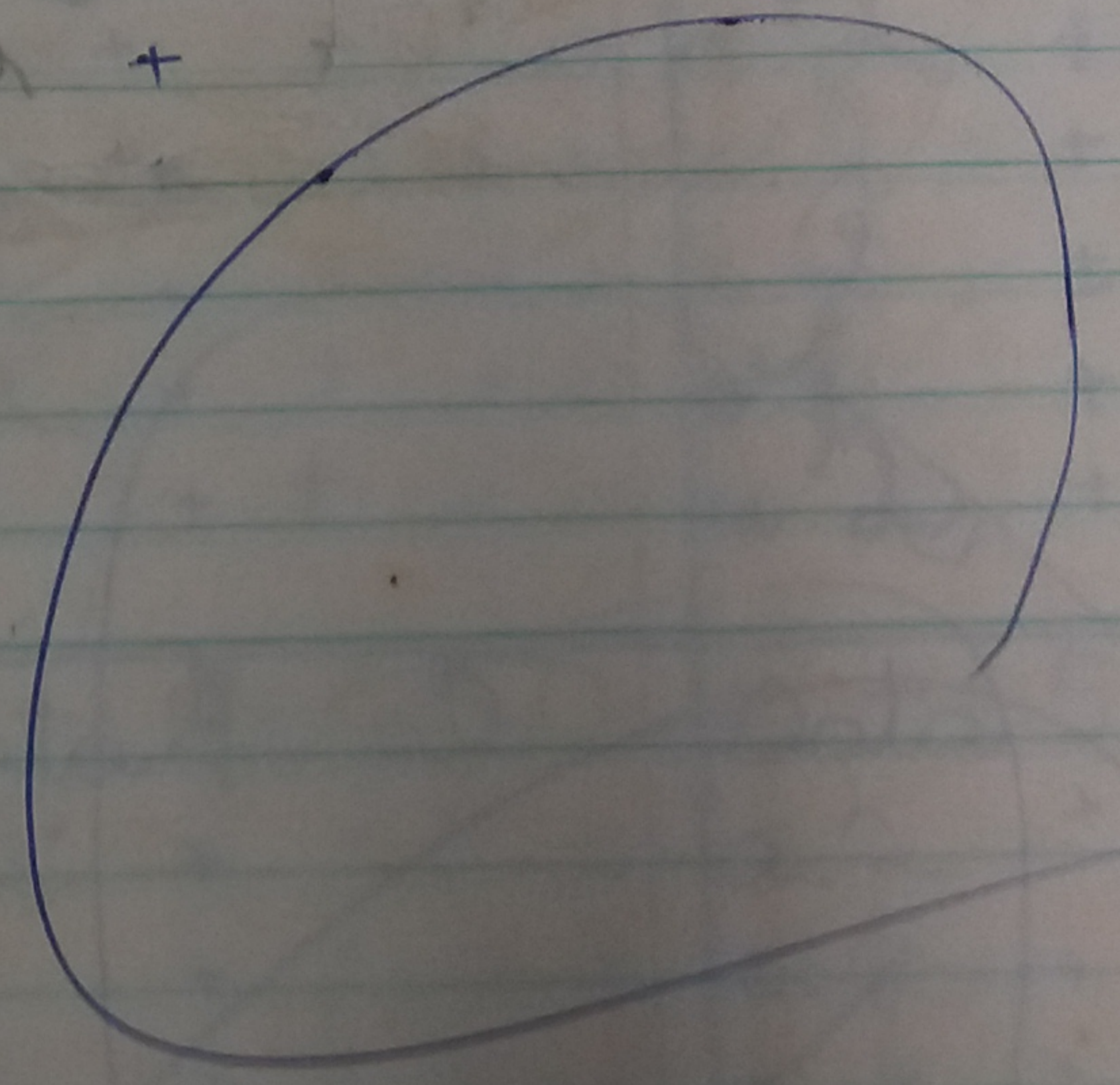
Roberta.

Roberta  
Santos  
Ribeiro

Paralim

tata:

+



~~Problemas~~

Roberto Aug  
3º Período 1ª Maí

Paralins!

Data: 2/4

a	2	+	+
e	3	+	+
i	2	+	+
o	2	+	+
u	1	+	+

Data: 30/4

a	2	+	+
e	2	+	+
i	2	+	+
o	1	+	+
u	2	+	+

Data: 4/5

a	3	+	+
e	3	+	+
i	4	+	+
o	4	+	+
u	1	+	+

Data: 5/5

a	2	+	+
e	2	+	+
i	3	+	+
o	1	+	+
u	1	+	+

Data: 6/5

a	3	+	+
e	3	+	+
i	3	+	+
o	2	-	+
u	4	+	+

Data: 7/5

a	3	+	+
e	2	+	+
i	2	+	+
o	1	+	+
u	4	+	+

~~domin...~~  
~~from ...~~

Bundo!

Data: 12/55

a.4 +

e.4 +

i.2 +

o.3 +

u.3 +

Data: 13/55

a.2 +

e.3 +

i.1 +

o.2 +

u.2 +

Data: 14/55

a.3 +

e.2 +

i.5 +

o.4 +

u.3 +

Data: 19/55

a.4 +

e.5 +

i.2 +

o.4 +

u.3 +

Data: 20/55

a.4 +

e.4 +

i.3 +

o.3 -

u.5 -

Data: 25/55

a.2 +

e.3 +

i.4 +

o.4 +

u.5 +

continued  
assum.

Data: 26/55

a.4 +

e.5 +

i.5 +

o.2 +

u.4 +

Data: 1/6 total

a.6 +

e.5 +

i.6 +

o.4 +

u.3 +

Data: 2/5 total

a.6 +

e.5 +

i.4 -

o.4 +

u.6 -

Data: 3/5 total

a.5 +

e.6 +

i.4 +

o.3 +

u.2 +

Data: 4/6 total

a.4 +

e.5 +

i.6 +

o.5 +

u.1 +

Data: 5/6 total

a.5 +

e.2 +

i.4 -

o.5 +

u.0 +

Excelink...

Data: 10/6	Data: 11/6
a.5 +	a.4 +
e.2 +	e.5 +
i.4 +	i.3 +
o.6 +	o.6 +
u.2 +	u.6 +

Data: 16/6	Data: 17/6
a.4 +	a.5 +
e.4 +	e.6 +
i.3 +	i.4 +
o.6 +	o.2 +
u.2 +	u.3 +

Data: 18/6	Data: 22/6
a.5 +	a.5 +
e.6 +	e.2 +
i.4 +	i.6 +
o.2 +	o.3 +
u.5 +	u.4 +

Data: 23/6	Data: 11/8
a.2 +	a.7 +
e.4 +	e.5 +
i.1 +	i.3 +
o.4 +	o.3 -
u.2 +	u.9 -

Data: 24/6	Data: 12/8
a.3 +	a.7 +
e.2 +	e.6 +
i.5 +	i.7 +
o.6 -	o.4 +
u.4 +	u.5 +

Data: 4/8	Data: 14/8
a.1 +	a.4 +
e.6 +	e.7 +
i.5 +	i.5 +
o.4 +	o.2 -
u.4 +	u.1 +

Data: 18/9

a. 7 +  
e. 6 -  
i. 4 -  
o. 5 +  
u. 7 +

Data: 4/9

a. 5 +  
e. 5 +  
i. 4 + -  
o. 4 + -  
u. 2 +

Data: 24/8

a. 6 +  
e. 7 +  
i. 4 +  
o. 7 +  
u. 2 +

Data: 25/9

a. 5 +  
e. 7 +  
i. 6 +  
o. 6 +  
u. 4 +

Data: 31/8

a. 7 +  
e. 7 +  
i. 6 +  
o. 5 +  
u. 6 +

Data: 26/9

a. 5 +  
e. 2 +  
i. 1 +  
o. 5 +  
u. 4 +

ultimo!

Data: 1/9

a. 6 -  
e. 2 +  
i. 6 +  
o. 4 +  
u. 5 +

Data: 8/9

a. 2 +  
e. 5 +  
i. 6 +  
o. 4 +  
u. 7 +

Data: 3/9

a. 1 +  
e. 7 +  
i. 2 +  
o. 2 +  
u. 6 +

Data: 9/9

a. 2 +  
e. 8 +  
i. 8 +  
o. 7 +  
u. 2 -

Data: 30/9

a. 8 +  
e. 7 +  
i. 6 +  
o. 3 +  
u. 8 +

Data: 2/10

a. 3 +  
e. 4 +  
i. 8 +  
o. 6 +  
u. 5 +

Data: 5/10

a. 6 +  
e. 8 +  
i. 3 +  
o. 7 +  
u. 5 +

Data: 7/10

a. 7 +  
e. 8 +  
i. 5 -  
o. 2 +  
u. 4 +

Data: 23/10

a. 7 +  
e. 4 +  
i. 1 +  
o. 3 +  
u. 5 +

Data: 30/10

a. 3 +  
e. 9 +  
i. 9 +  
o. 4 +  
u. 8 +

Data: 1/11

a. 6 +-  
e. 9 +  
i. 5 +  
o. 4 +  
u. 8 -

Data: 9/11

a. 9 +  
e. 2 +  
i. 7 +  
o. 1 +  
u. 8 +

Data: 11/11

a. 6 +  
e. 3 +  
i. 9 +  
o. 7 +  
u. 8 +

Data: 17/11

a. 6 +  
e. 6 +  
i. 9 +  
o. 7 +  
u. 5 +

Data: 18/1388

a. 5 +  
e. 9 +  
i. 5 +  
o. 8 +  
u. 4 +

Data: 19/1488

a. 5 +  
e. 3 +  
i. 2 +  
o. 1 +  
u. 9 +

Data: 9/100

a. 930  
e. 50  
i. 34  
o. 12  
u. 8

Data: 18/100

a. 10  
e. 75  
i. 63  
o. 84  
u. 30



Data: 12108188  
 a. 10+  
 e. 10+  
 i. 50+  
 o. 20+  
 u. 30+

Data: 590/70/891  
 a. 120+ / 20±  
 e. 240  
 i. 999  
 o.  
 u.

Data:  
 a.  
 e.  
 i. 138  
 o. x 2  
 u. 276

Data:  
 a.  
 e.  
 i.  
 o.  
 u.

Data:  
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 o.  
 u.

Data:  
 a. Beto  
 e. Roberto  
 i. 1, 2, 3, 4, 5  
 o. 7, 8, 9, 100  
 u.

Data:  
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 i.  
 o.  
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Data	Data:
a.	a.
e.	e.
i.	i.
o.	o.
u.	u.

Data	Data:
a.	a.
e.	e.
i.	i.
o.	o.
u.	u.

Data:	Data:
a.	a.
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i.	i.
o.	o.
u.	u.

Data:	Data:
a.	a.
e.	e.
i.	i.
o.	o.
u.	u.

Data:	Data:
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i.	i.
o.	o.
u.	u.

Data:	Data:
a.	a.
e.	e.
i.	i.
o.	o.
u.	u.

Data:	atal	Data:	atal
ca	o	a	o
ce	e	e	e
ci	u	i	u
co	o	o	o
cu	u	u	u

Data:	atal	Data:	atal
a	o	a	o
e	e	e	e
i	u	i	u
o	o	o	o
u	u	u	u

Data:	atal	Data:	atal
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e	e	e	e
i	u	i	u
o	o	o	o
u	u	u	u

Data:	atal	Data:	atal
<del>ca</del>	o	a	o
<del>ce</del>	e	e	e
<del>ci</del>	u	i	u
<del>co</del>	o	o	o
<del>cu</del>	u	u	u

Data:	atal	Data:	atal
a	o	a	o
e	e	e	e
i	u	i	u
o	o	o	o
u	u	u	u

Data:	atal	Data:	atal
amalfabelo	o	a	o
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i	u	i	u
o	o	o	o
u	u	u	u

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Data:

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u.

Data:

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i.  
o.  
u.

Data	stol	Data	stol
a.	0	a.	0
e.	1	e.	1
i.	2	i.	2
o.	3	o.	3
u.	4	u.	4

Data	stol	Data	stol
a.	0	a.	0
e.	1	e.	1
i.	2	i.	2
o.	3	o.	3
u.	4	u.	4

Data	stol	Data	stol
a.	0	a.	0
e.	1	e.	1
i.	2	i.	2
o.	3	o.	3
u.	4	u.	4

Data	stol	Data	stol
a.	0	a.	0
e.	1	e.	1
i.	2	i.	2
o.	3	o.	3
u.	4	u.	4

Data	stol	Data	stol
a.	0	a.	0
e.	1	e.	1
i.	2	i.	2
o.	3	o.	3
u.	4	u.	4

Data	stol	Data	stol
a.	0	a.	0
e.	1	e.	1
i.	2	i.	2
o.	3	o.	3
u.	4	u.	4

Data:	ata	Data:	ata
a	0	a	0
e	1	e	1
i	1	i	1
o	0	o	0
u	1	u	1

Data:	ata	Data:	ata
a.	0	a.	0
e.	1	e.	1
i.	1	i.	1
o.	0	o.	0
u.	1	u.	1

Data:	ata	Data:	ata
a	0	a	0
e	1	e	1
i	1	i	1
o	0	o	0
u	1	u	1

Data:	ata	Data:	ata
a	0	a.	0
e	1	e.	1
i	1	i.	1
o	0	o.	0
u	1	u.	1

Data:	ata	Data:	ata
a	0	a	0
e	1	e	1
i	1	i	1
o	0	o	0
u	1	u	1

Data:	ata	Data:	ata
a	0	a	0
e	1	e	1
i	1	i	1
o	0	o	0
u	1	u	1

Data:	stol	Data:	stol
a	o	a	o
e	s	e	s
i	j	i	j
o	o	o	o
u	u	u	u

Data:	stol	Data:	stol
a	o	a	o
e	s	e	s
i	j	i	j
o	o	o	o
u	u	u	u

Data:	stol	Data:	stol
a	o	a	o
e	s	e	s
i	j	i	j
o	o	o	o
u	u	u	u

Data:	stol	Data:	stol
a	o	a	o
e	s	e	s
i	j	i	j
o	o	o	o
u	u	u	u

Data:	stol	Data:	stol
a	o	a	o
e	s	e	s
i	j	i	j
o	o	o	o
u	u	u	u

Data:	stol	Data:	stol
a	o	a	o
e	s	e	s
i	j	i	j
o	o	o	o
u	u	u	u



Data:	Data:
a	a
e	e
i	i
o	o
u	u

Data:	Data:
a	a
e	e
i	i
o	o
u	u

Data:	Data:
a	a
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u	u

Data:	Data:
a	a
e	e
i	i
o	o
u	u

Data:	Data:
a	a
e	e
i	i
o	o
u	u

Data:	Data:
a	a
e	e
i	i
o	o
u	u

6

Data: 23/4/1989 Data:

a. 15 C

e. 13 C

i. 11 C

a. 6 C

u. 6 C

a.

e.

i.

a.

u.

Data: 26/5/1989 Data:

a. 20

6 e. 12 C

18 i. 12 C

a. 12 C

u. ~~10~~ 10 C ~~10~~ 10 C

a.

e.

i.

a.

Data:

a.

e.

i.

a.

u.

Data:

a.

e.

i.

a.

u.

Nome da história

R: O encontro com a formiguinha

Quem ouviu as preces da mamãe - burrinho?

R: os passarinhos

Quem cantava para acordar o burrinho?

R: os passarinhos

Que fez o burrinho quando acordou?

R: espregueçou

Que mais fez o burrinho?

R: esticou as patinhas

Lembrou-se de que?

R: não estava em casa

Para quem o burrinho sorriu?

R. para os passarinhos

Quem viveu sempre a fazer brinquedos? O pai de Joazinho

Que brinquedos fazia? Seus cavalinhos de pau, seus carrinhos de bois, e suas bonecas de cabos de madeira

Que iria haver no domingo? No domingo iria ver exposição de fusquinhos da fábrica na praça principal da cidade

Onde seria o alto falante? Na praça principal da cidade: Venham ver Venham ver

Quem gritava a notícia? O alto falante

Como eles gritavam? Venham ver! VENHAM ver

Passo para o plural  
O pai = pais  
cavalinho = cavalinhos  
pau = paus  
carrinho = carrinhos

Passo para o diminutivo  
boneca = bonequinhas  
cabelo = cabelinho  
problema = probleminha  
exposição = exposiçõzinha

Dê qualidade para brinquedos. Eu boneco com boneca, fábrica, menino e rato brinquedo bonito.

Análise  
 pai = comum C  
 belos = adjetivo C

Análise segundo o número de sílabas

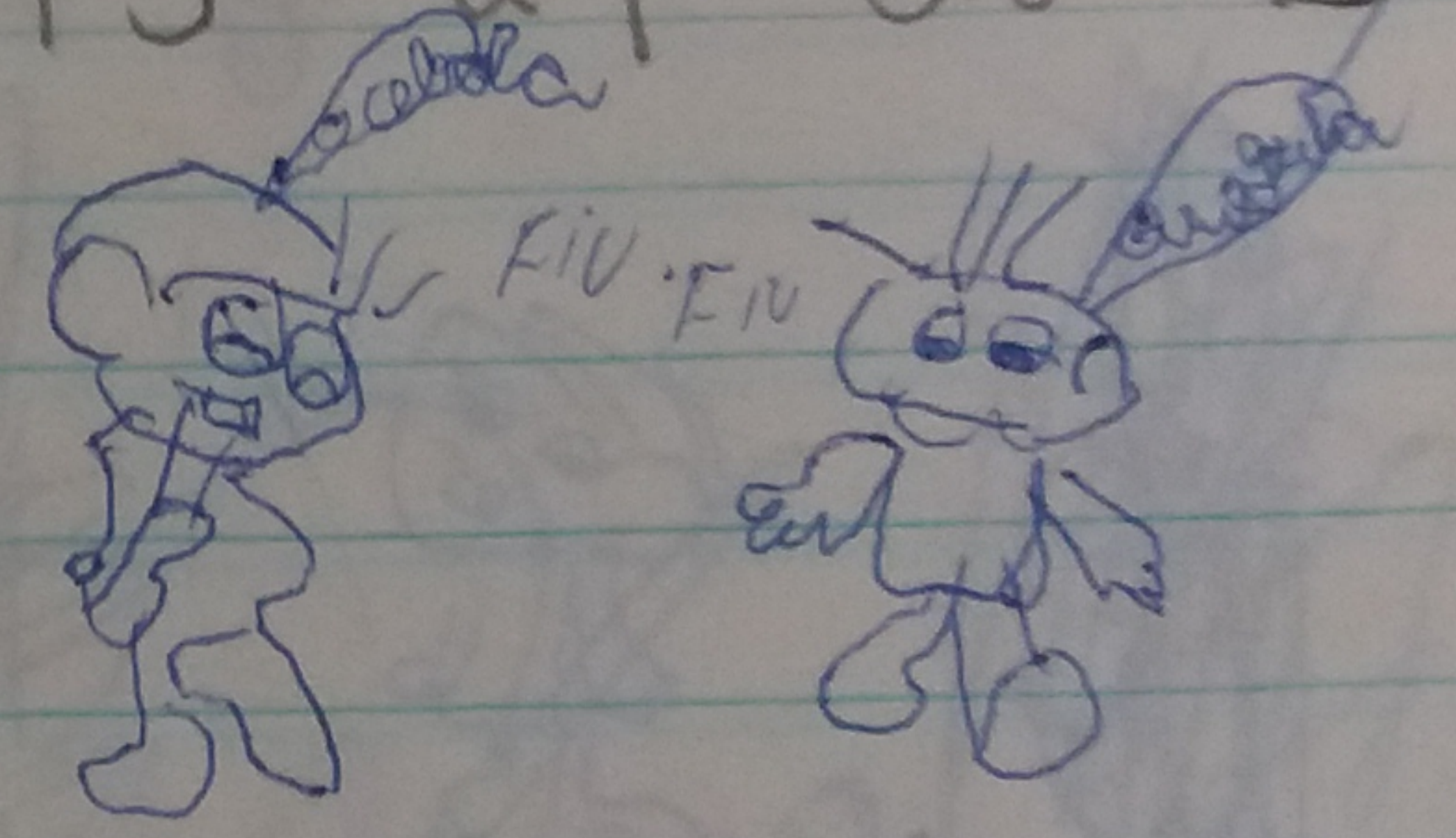
monossílaba	disssílaba	trissílaba
ver C	mundo C	primeiro C
pai C	milho C	bonecas C
		cabelo C

polissílaba  
 Joãozinho C

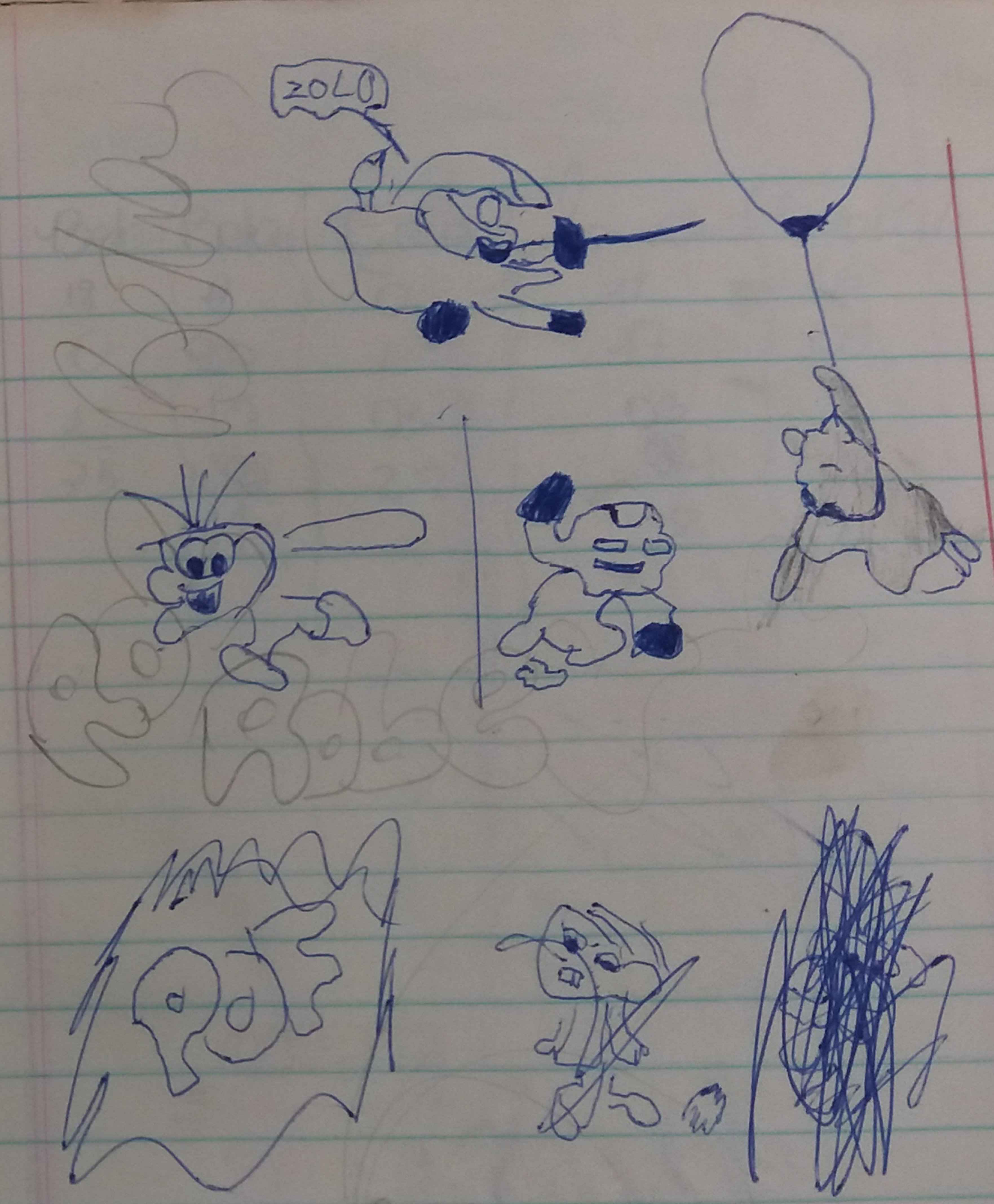
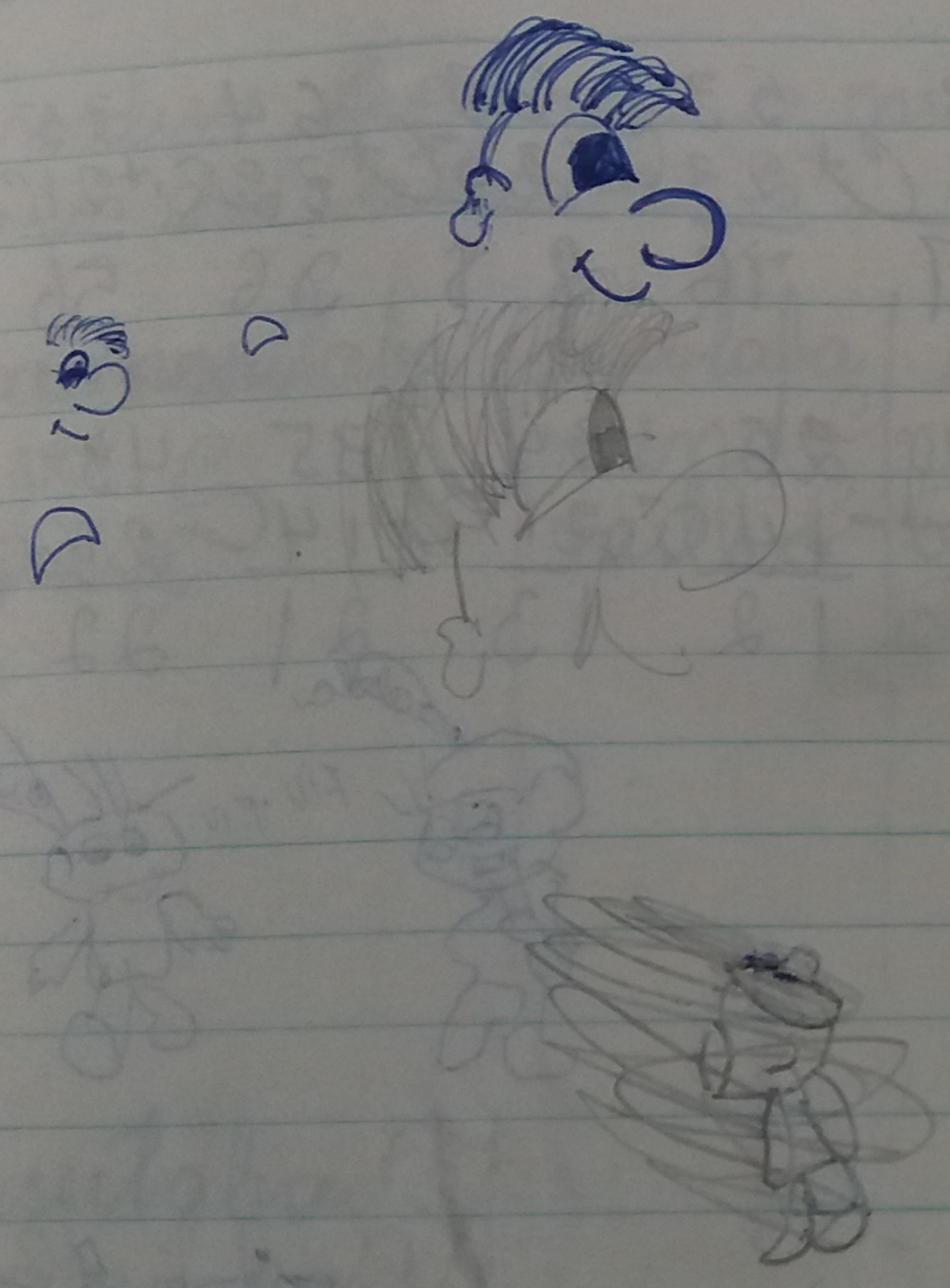
número - Joãozinho - pai  
 bonecas - milho - cabelo  
 ver - mundo -

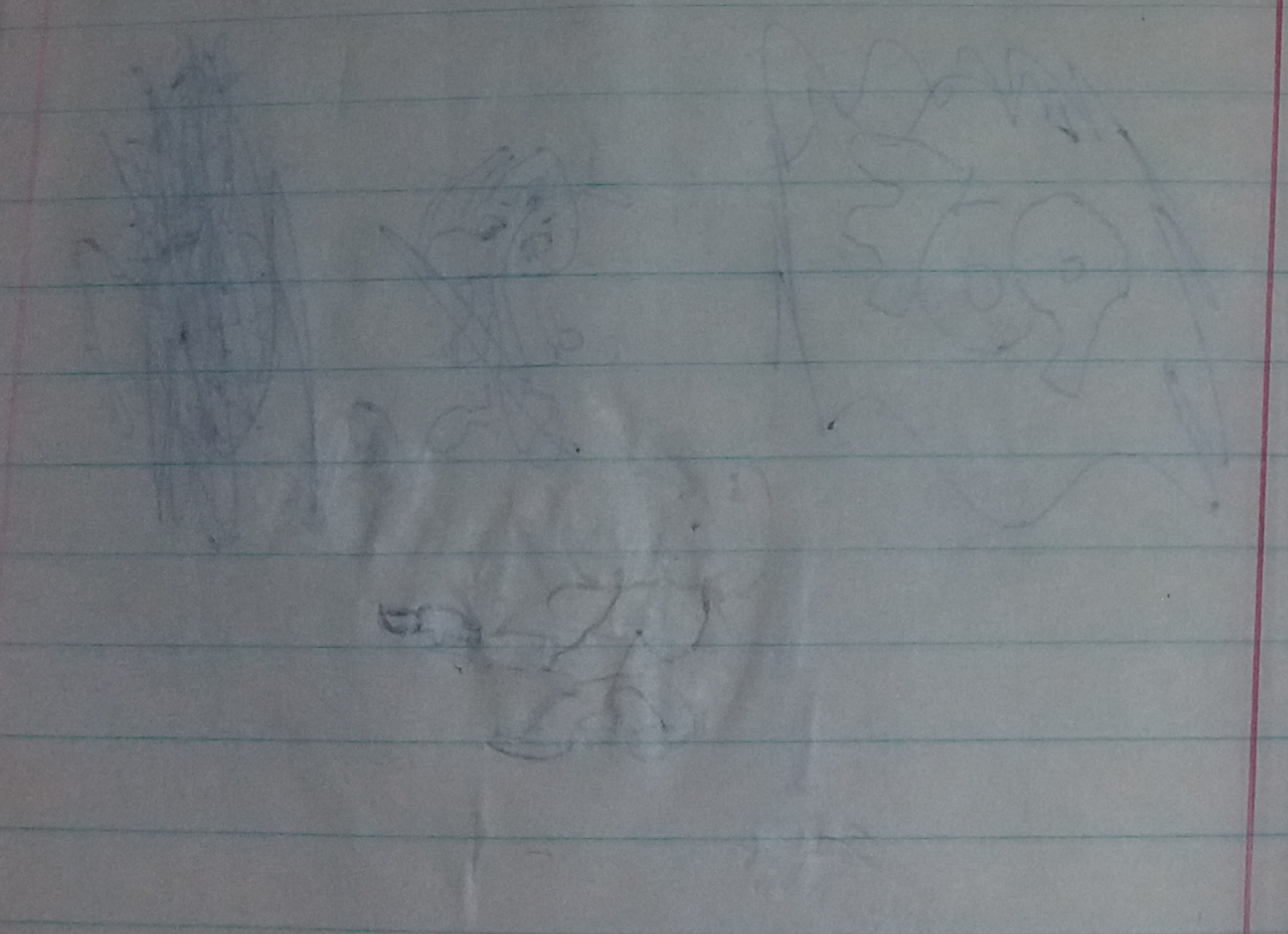
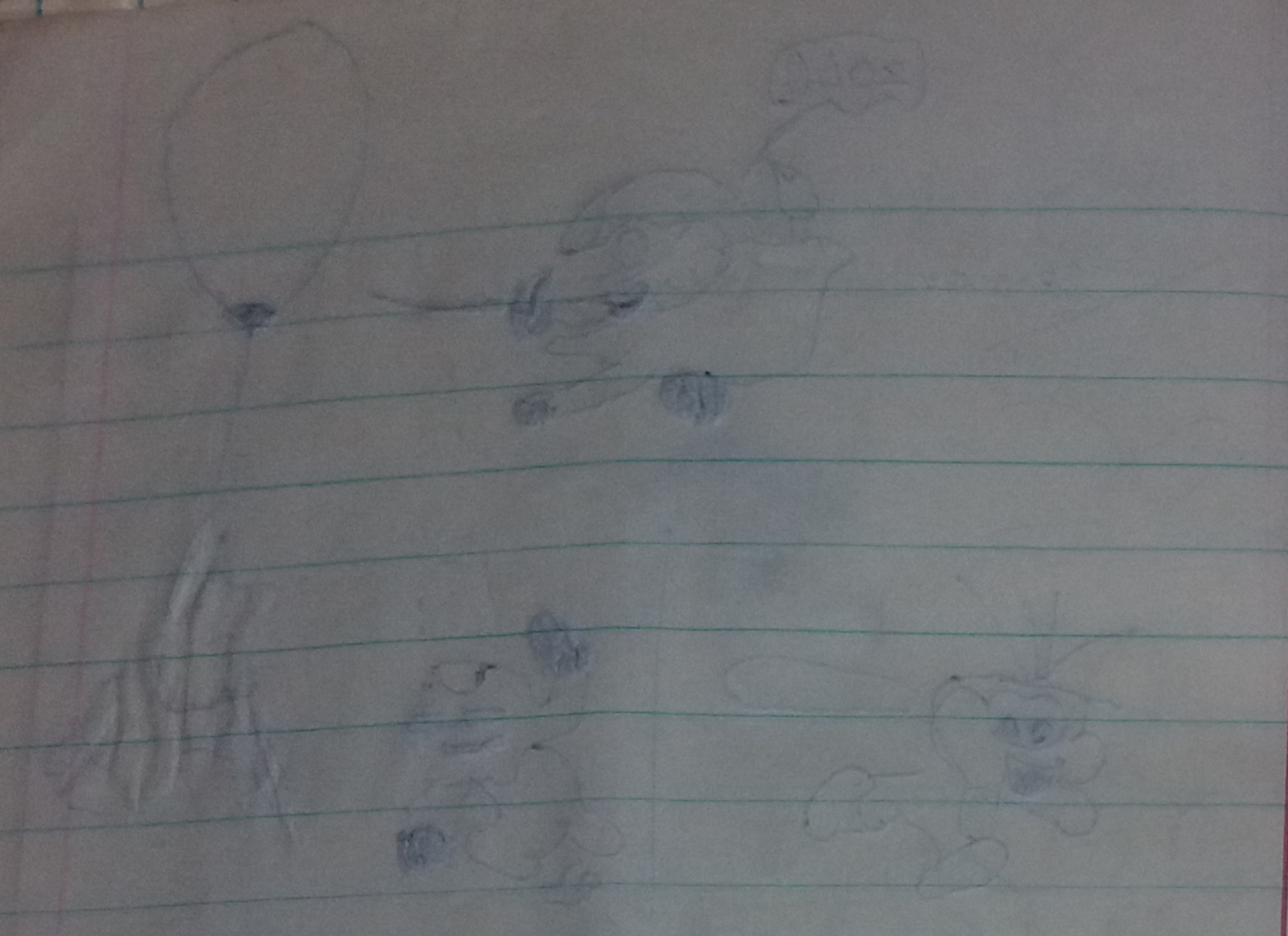
23 53 63 64 35 43  
 + 24 C + 23 C + 25 C + 32 C + 21 C + 21 C  
 47 76 88 96 56 64

93 26 34 35 43 16  
 - 32 C - 14 C - 21 C - 14 C - 21 C - 7 C  
 61 12 13 21 22 9



RELÓGIO DA  
 MÔNICA





Belo	Bela	Gaks	Landra	Belo (G)
18	11	0	18	16
0	25	13	17	100
17	17	09	03	0
35	<del>17</del>	22	<del>17</del>	115
	118		38	

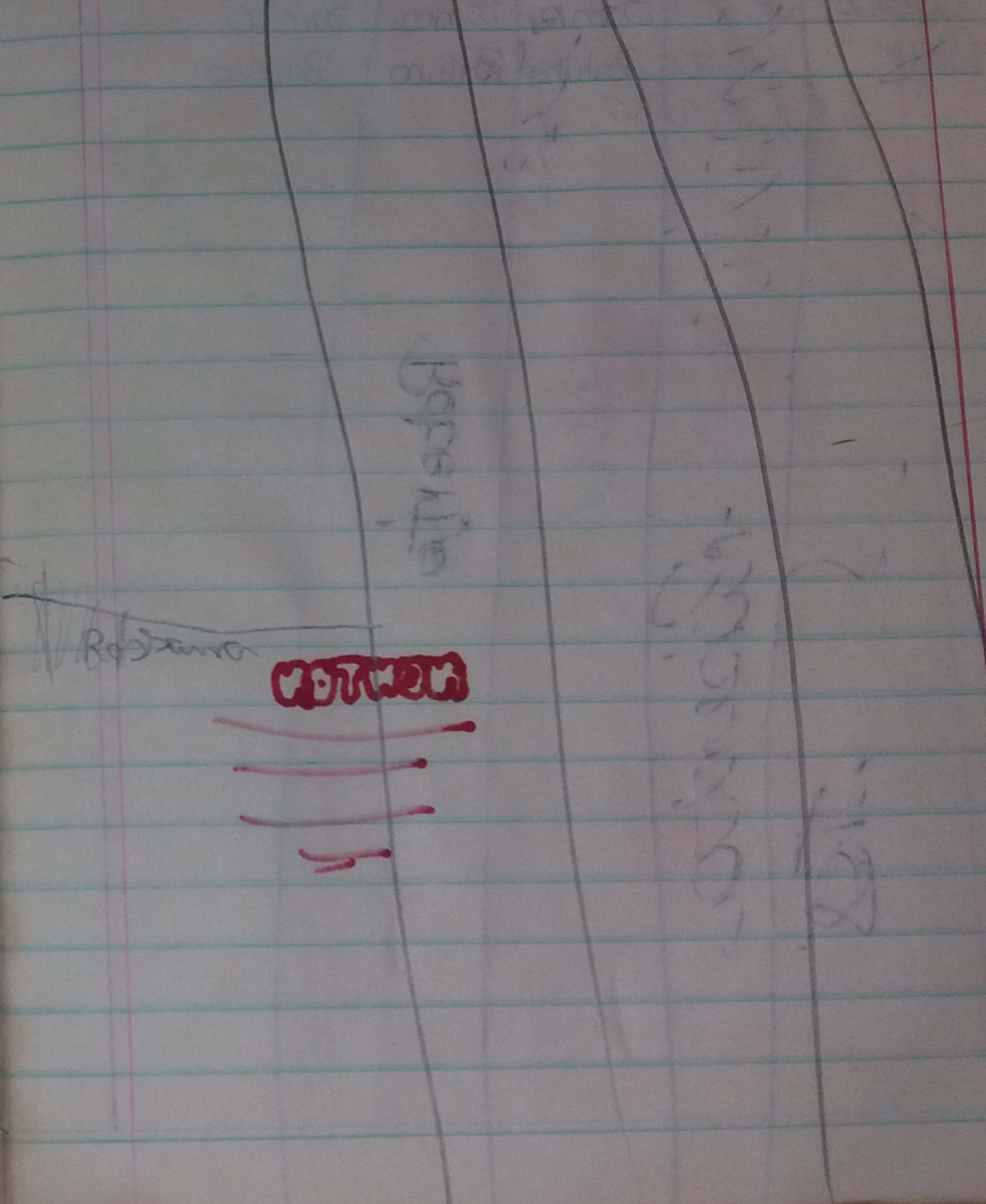
Handwritten text in red ink, possibly a signature or a date, located in the middle of the right page.

YEAH!!! mm Look  
 200 manman

~~no~~ ~~mar~~ ~~200~~

B	R	S	0
9	67	34	0
17	34	27	0
<del>8</del>	<u>31</u>	<u>0</u>	<u>18</u>
34	132	61	18
<u>0</u>	<u>48</u>	<u>40</u>	<u>35</u>
34	150	101	53
<u>23</u>	<u>0</u>	<u>18</u>	<u>6</u>
57	150	119	59
<u>0</u>	<u>20</u>	<u>40</u>	<u>38</u>
57	174	169	97
<u>26</u>	<u>0</u>	<u>49</u>	<u>18</u>
83	<u>6</u>	208	18
<u>0</u>	<u>177</u>		<u>29</u>
83	8		144
<u>0</u>	<u>185</u>		<u>11</u>
83	0		159
<u>43</u>	<u>185</u>		<u>120</u>
126	53		287
	<u>238</u>		

144 177  
~~144~~  
 61 33  
 Gabi Sandro Beto Marcelo



Mário  
Santos  
Ribeiro

Luiz  
Mendes  
Alves

Celso  
Santos  
Ribeiro

Beto  
Santos  
Ribeiro

Roxana  
Santos  
Ribeiro

Roberto

Roberto

Roberto

Roberto

Roberto

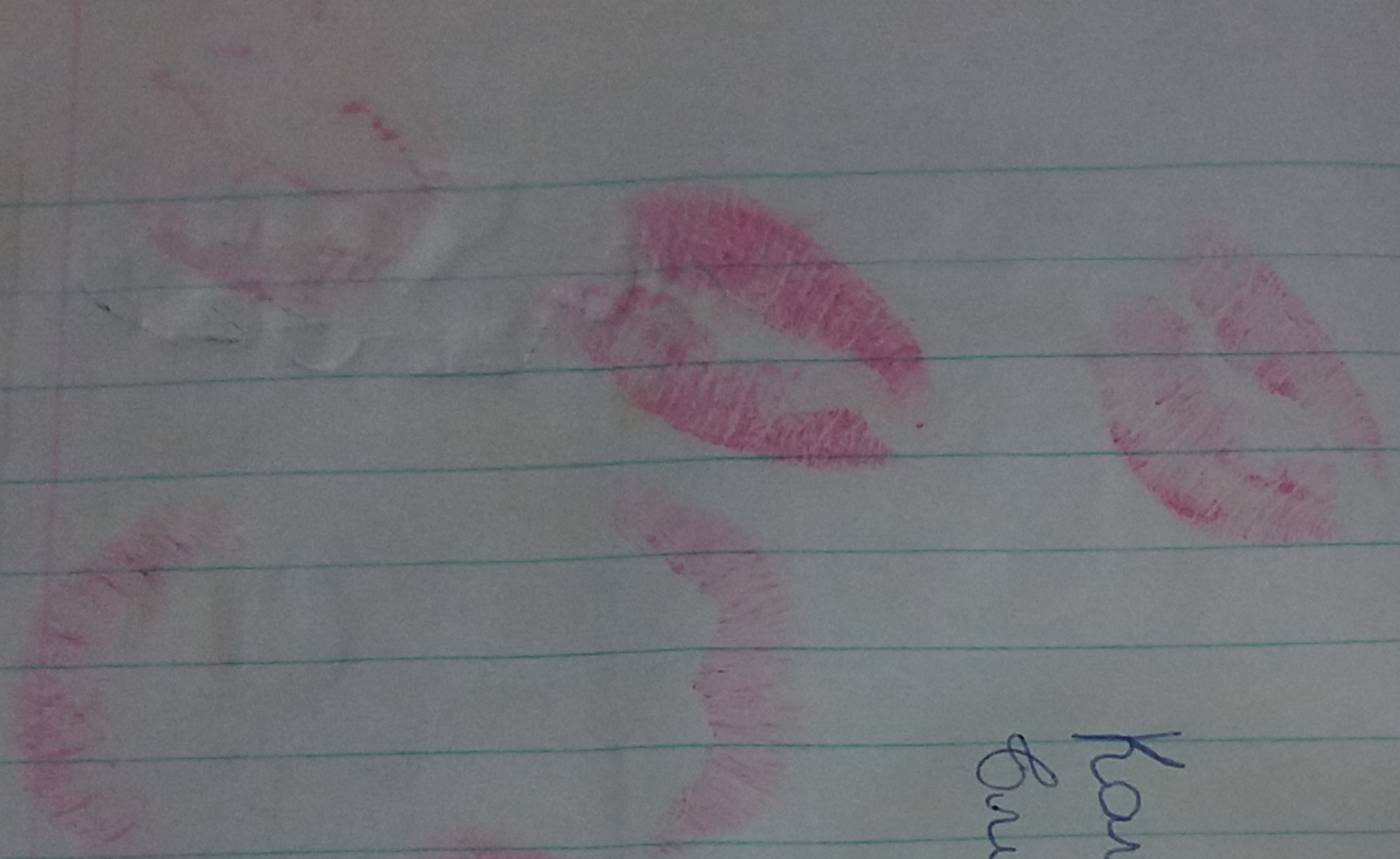
Roberto

Roberto

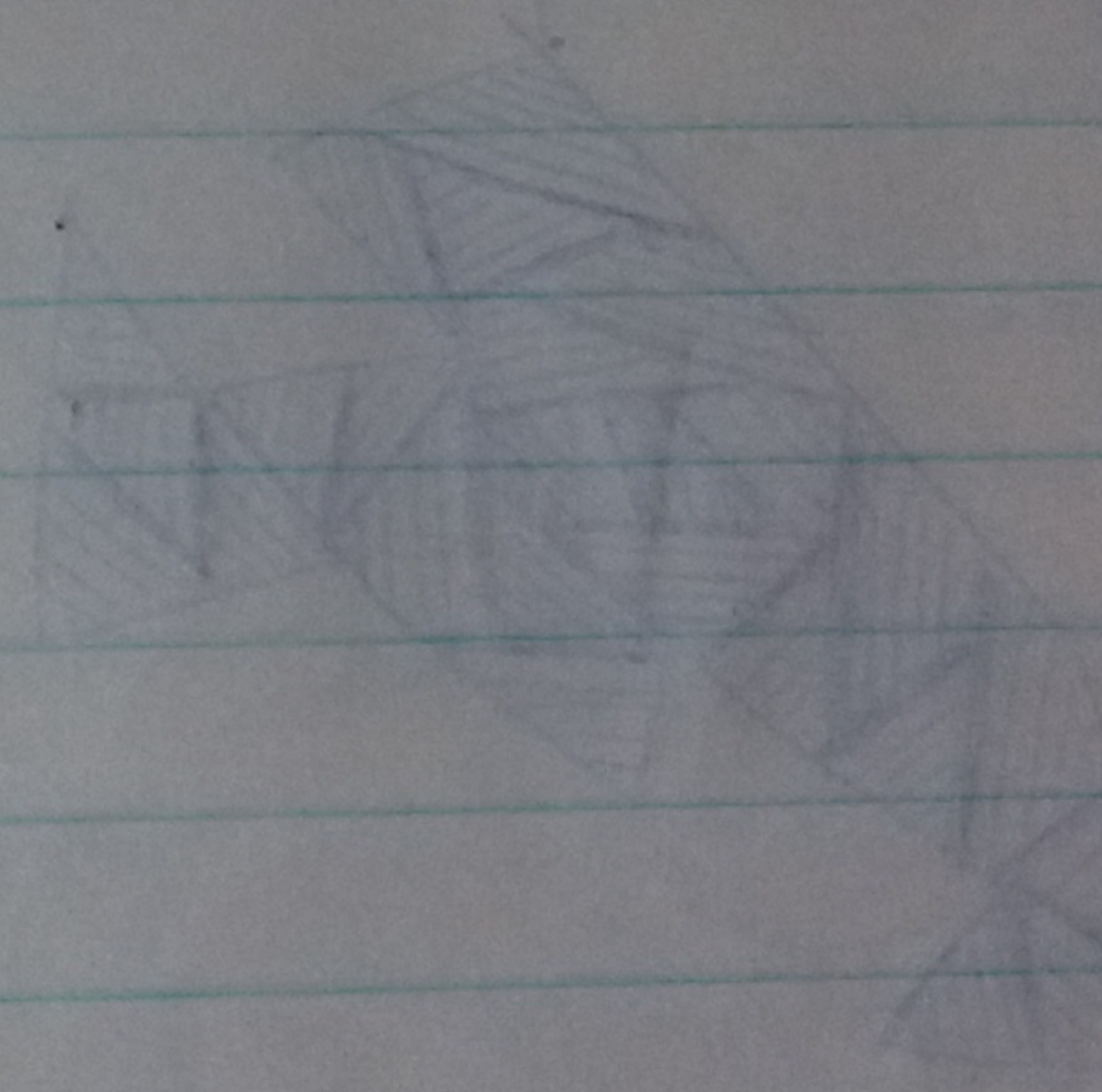
Roberto

Roberto

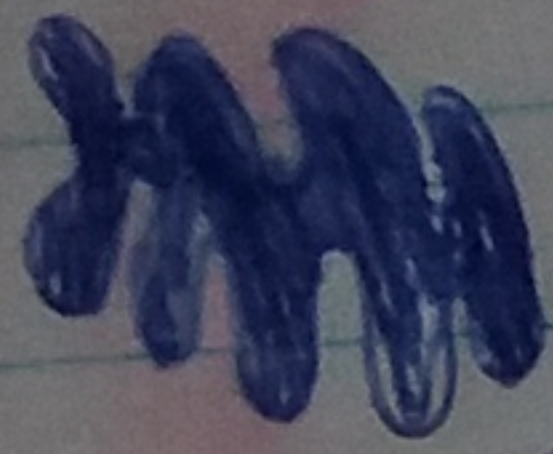




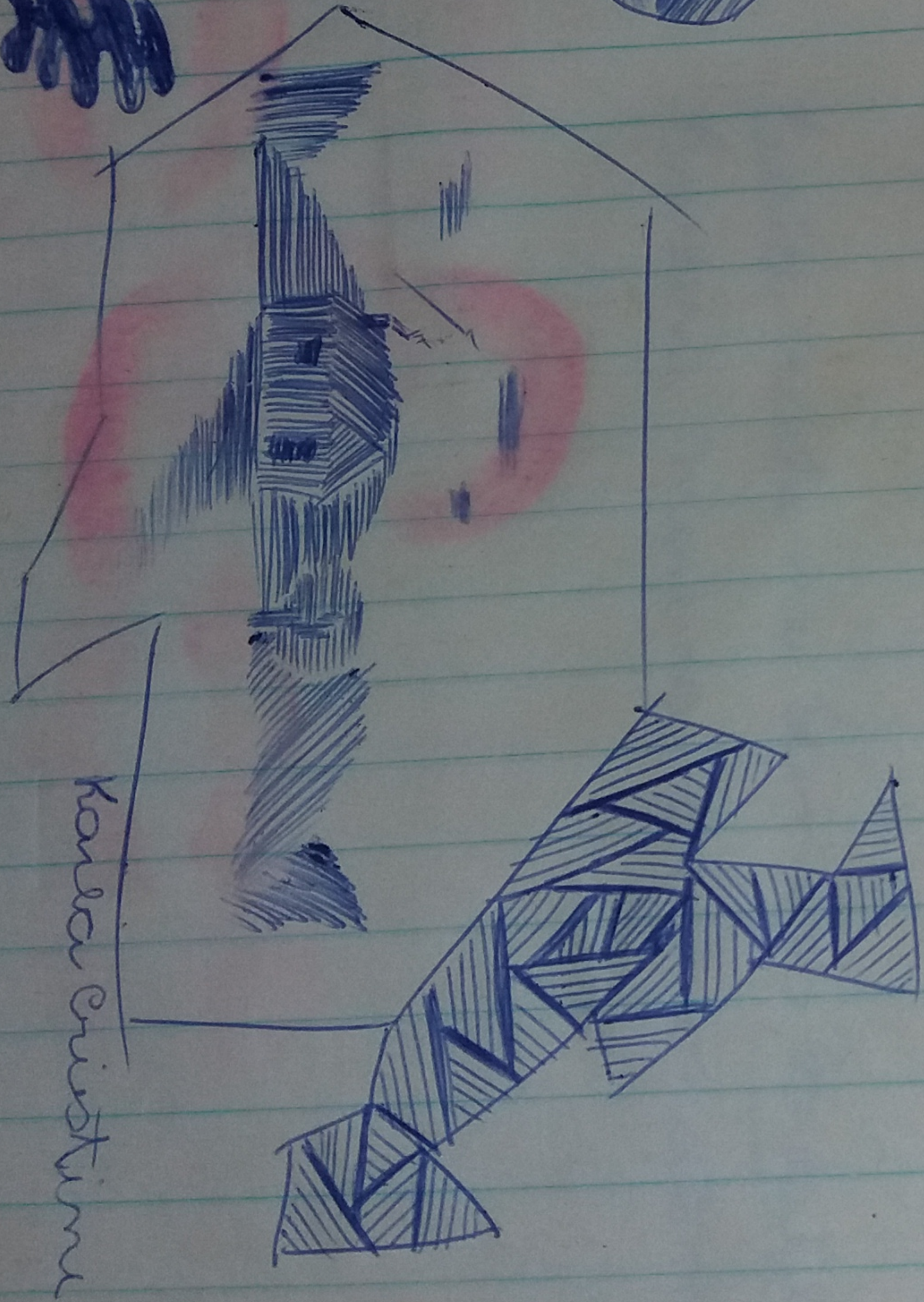
Karla Justine Santos Portales  
Justine Moura de Mendonça.



Justine Moura de Mendonça



Luis Claudio Santos Pinto



Kaiser cristina

1 - 2 - 3 - 4 - 5

1 - 2 - 3 - 4 - 5

1 - 2 - 3 - 4 - 5

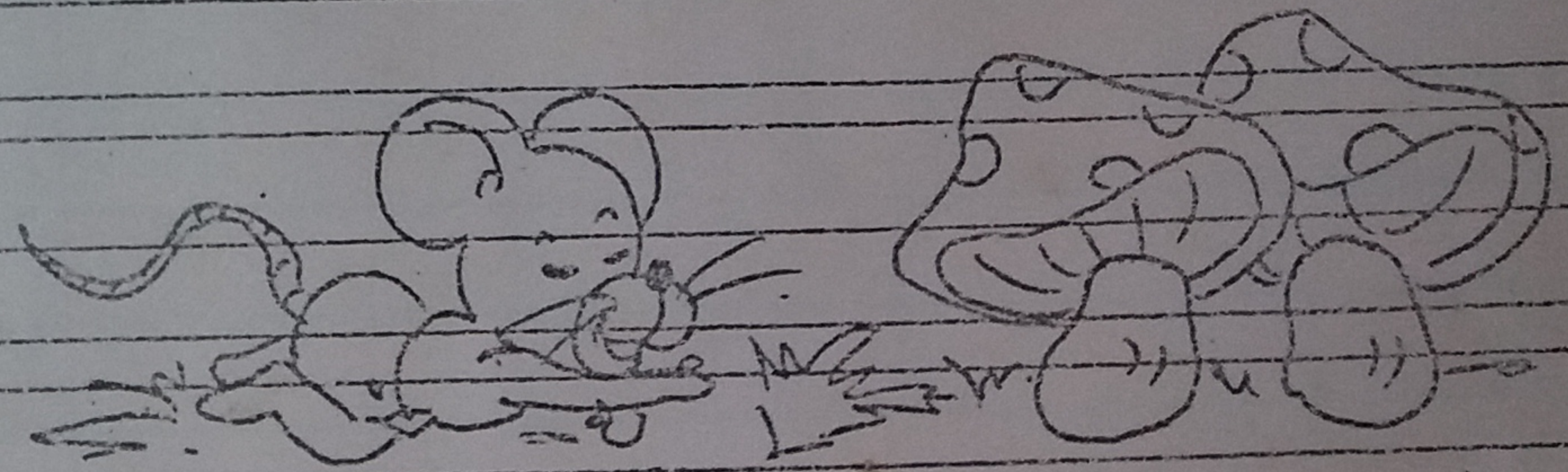
1 - 2 - 3 - 4 - 5

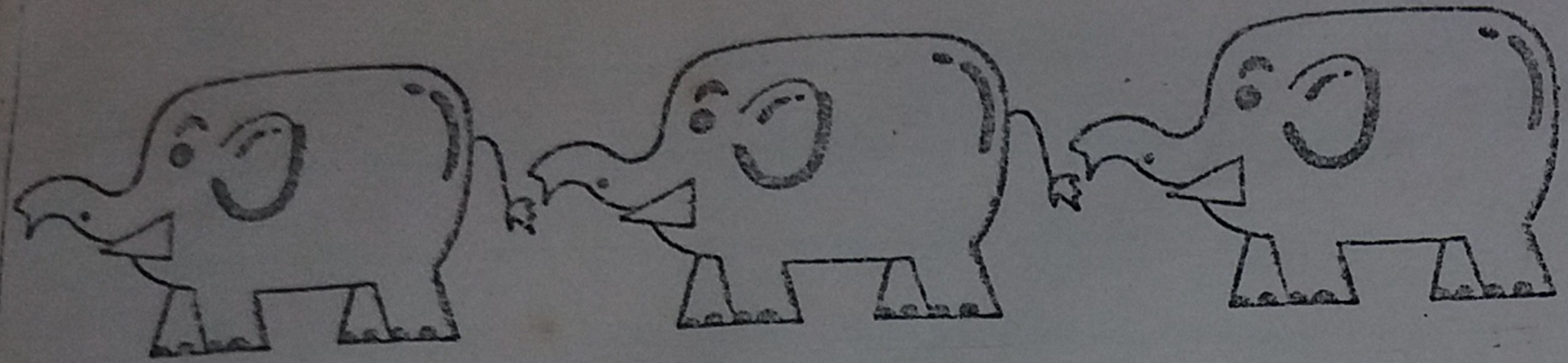
1 - 2 - 3 - 4 - 5

1 - 2 - 3 - 4 - 5

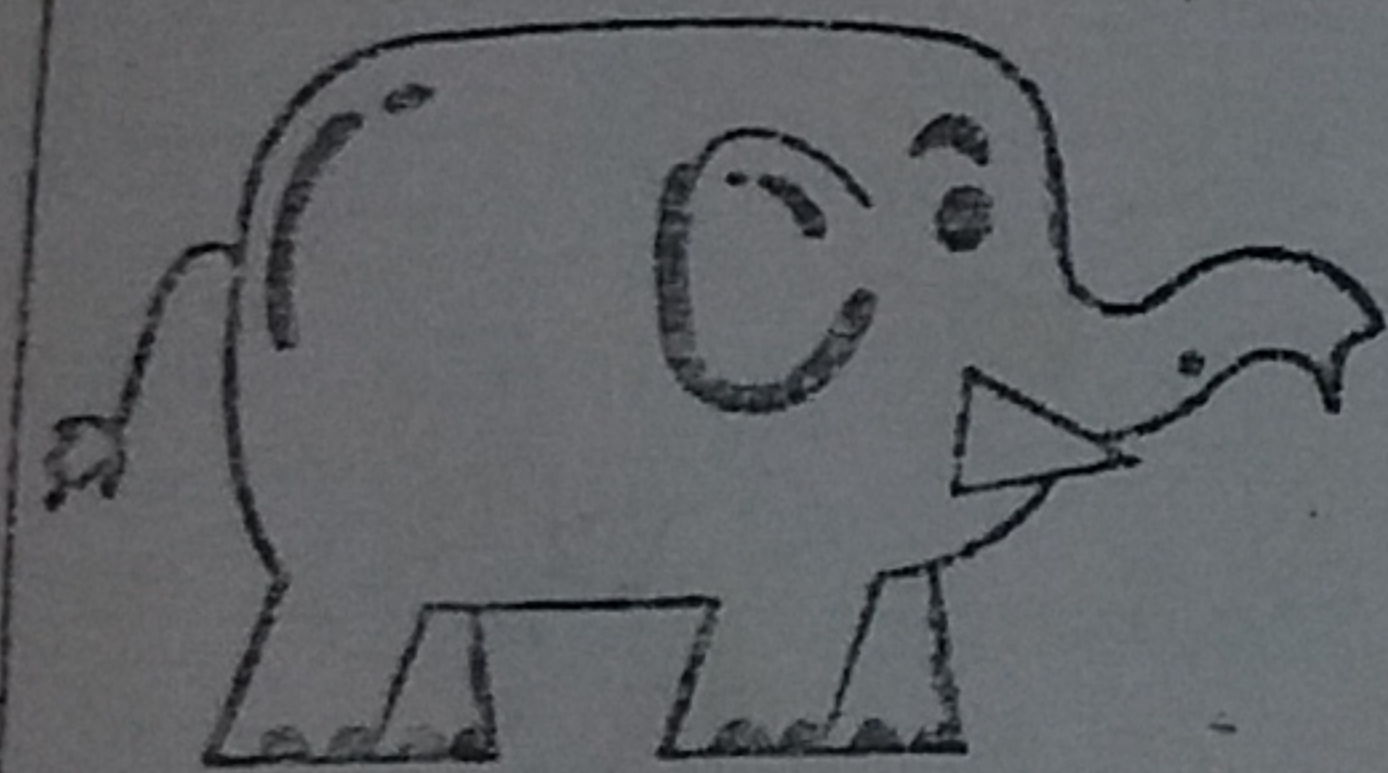
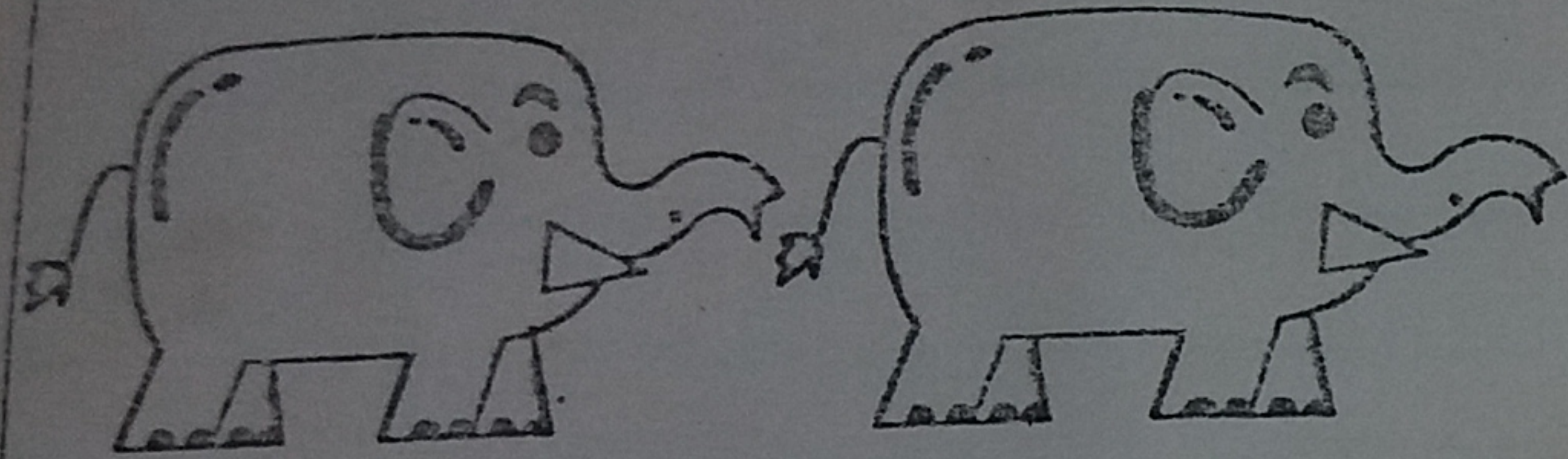
1 - 2 - 3 - 4 - 5

1 - 2 - 3 - 4 - 5

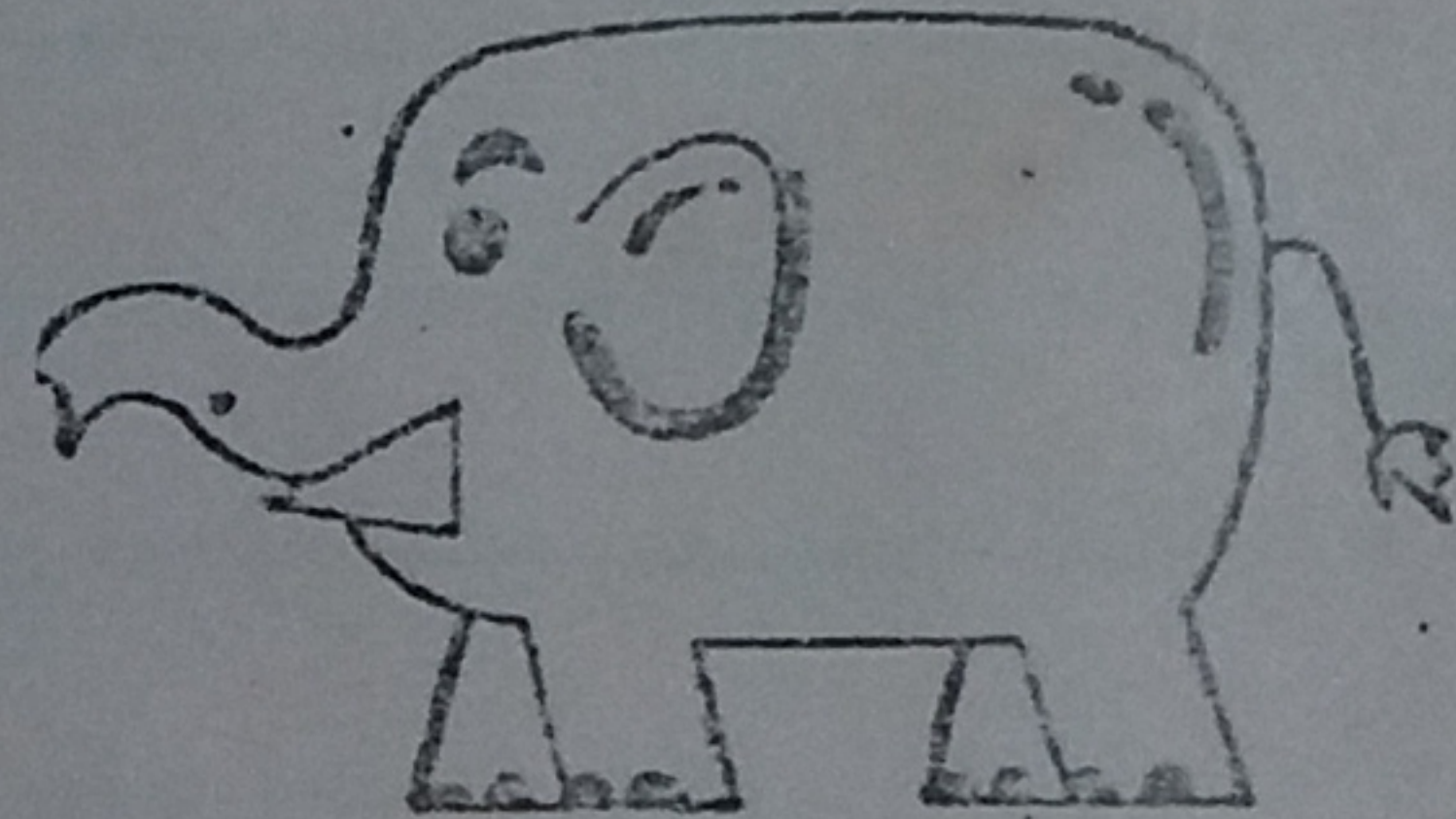
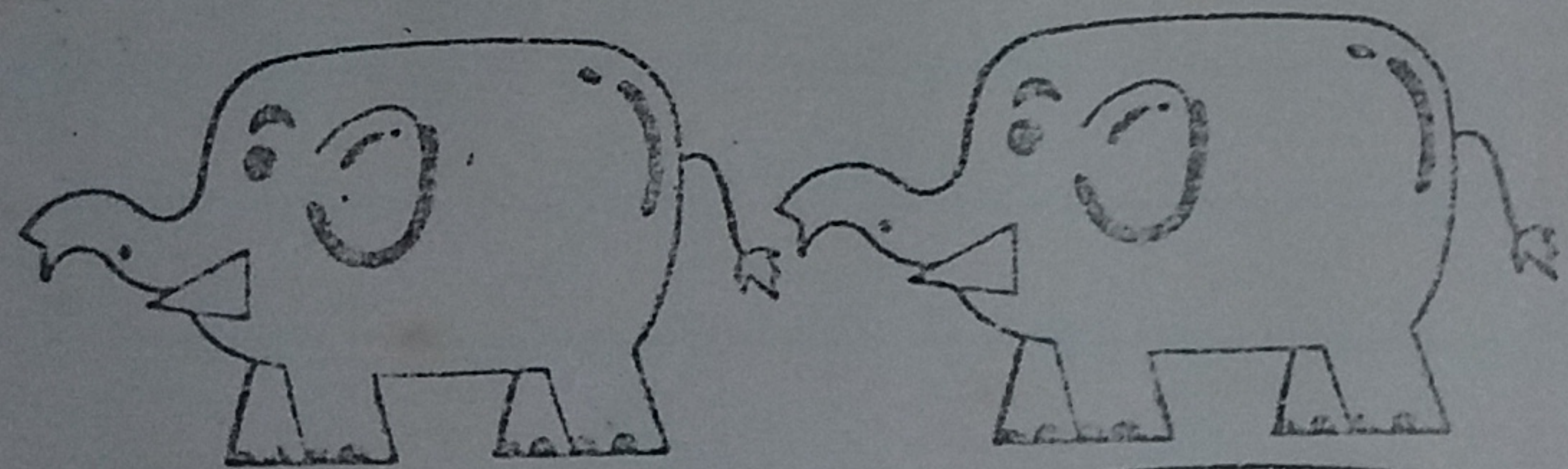




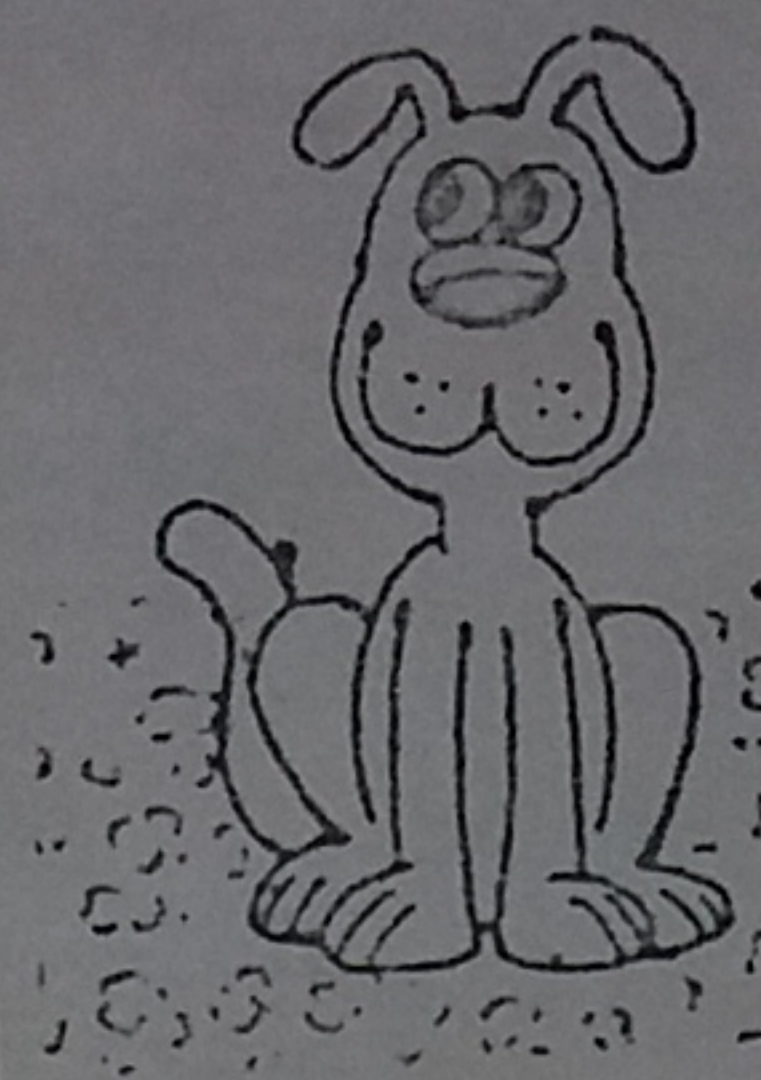
3.



$$2 + 1 = 3$$



$$1 + 2 = 3$$



Observe e complete:

$$1 + 2 = 3 \dots$$

$$2 + 2 = 4 \dots$$

$$4 + 1 = 5 \dots$$

$$3 + 1 = 4 \dots$$

$$1 + 6 = 7 \dots$$

$$5 + 3 = 8 \dots$$

$$2 + 1 = 3 \dots$$

$$1 + 3 = 4 \dots$$

$$6 + 2 = 8 \dots$$

$$8 + 1 = 9 \dots$$

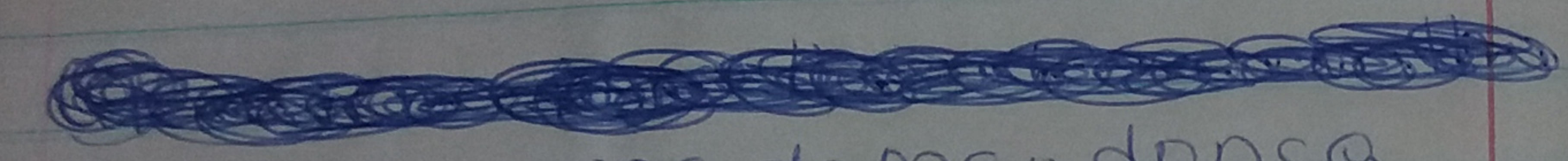
$$1 + 7 = 8 \dots$$

$$5 + 4 = 9 \dots$$

$$4 + 5 = 9 \dots$$

$$3 + 6 = 9 \dots$$

Roberta  
Cristine  
Bela  
I love you!  
Cristine  
@v189



Cristine moreira de mendonça.  
Rosana Santos Ribeiro  
Roberta Santos Ribeiro  
Roberta Santos Ribeiro  
Cristine Moreira de mendonça.  
Gabriel Santos Carvalho.  
Karla Cristine Santos Pontilho.  
Luís cláudio Santos Pinto.  
~~Roberta Santos Pontilho~~  
Gisele Cristine Santos Carvalho.

Cristine

Cristine moreira de mendonça  
Cristine moreira de mendonça.

### O Mar

O mar é um lugar  
Onde eu vi  
Duas pessoas a se beijar  
Porque gostam de namorar

Toda vez que  
eu vou em um lugar  
neste lugar eu  
só vejo o mar

O mar é legal  
lá eu vi um  
grupo de capoeira  
tocando berimbau

Manuela Augustolli  
Pontilho

São José

Em São José têm  
um homem chamado José  
José em São José  
Só pega licho de pé

Sempre quando  
José tira o  
tenis, ele fala  
um que cheiro de chulé  
marcelo Augustal

Portilhos

Costume

~~Y W W P P P  
Maria~~

~~Maria era mãe de Jesus  
Aquele que foi morto na cruz~~

Maria

Maria era mãe de Jesus  
Aquele que foi morto na cruz  
E depois ressuscitou  
da morte da cruz

Toda a noite  
É pesso pra Jesus  
Jesus graças a Deus  
Você ressuscitando a cruz

Marcelo  
Portilhos

Aninha

~~Aninha é uma menina  
muito~~

de Marcelo  
para Aninha

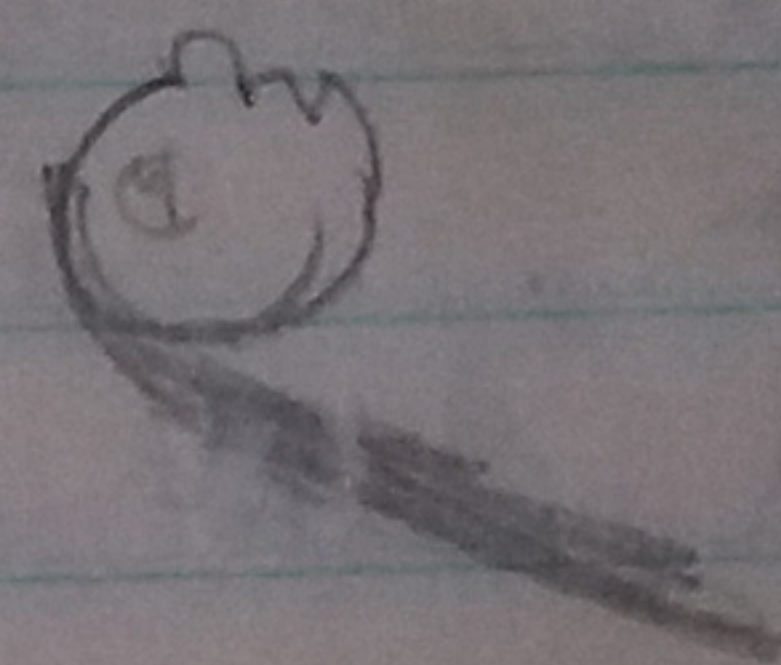
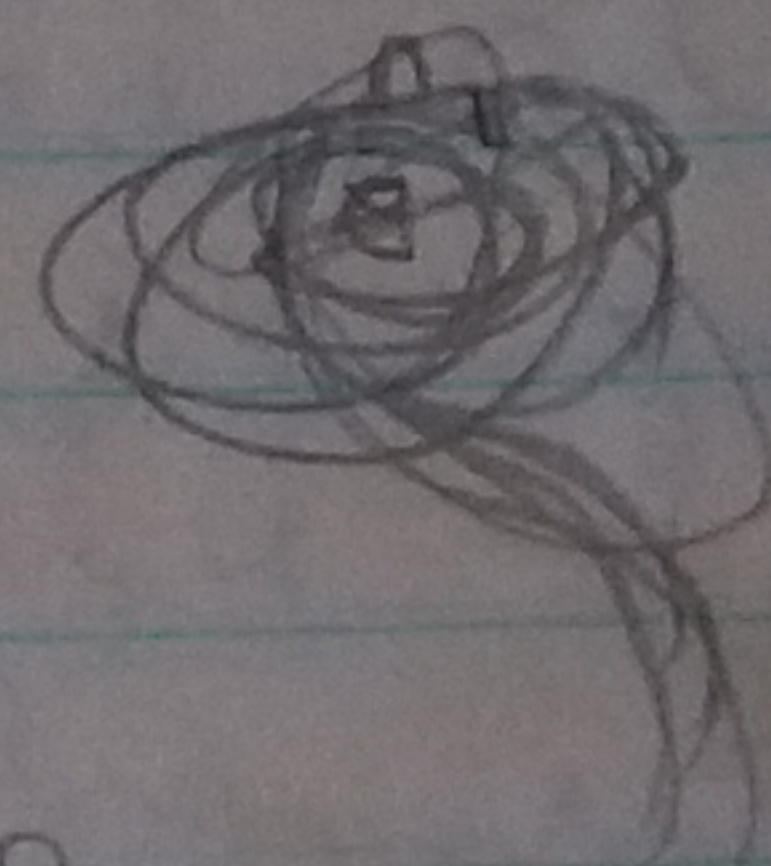
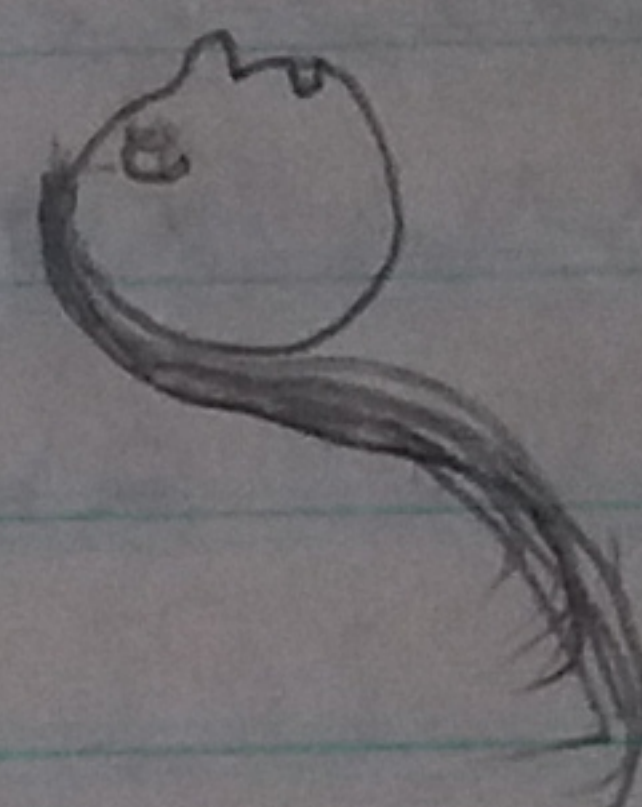
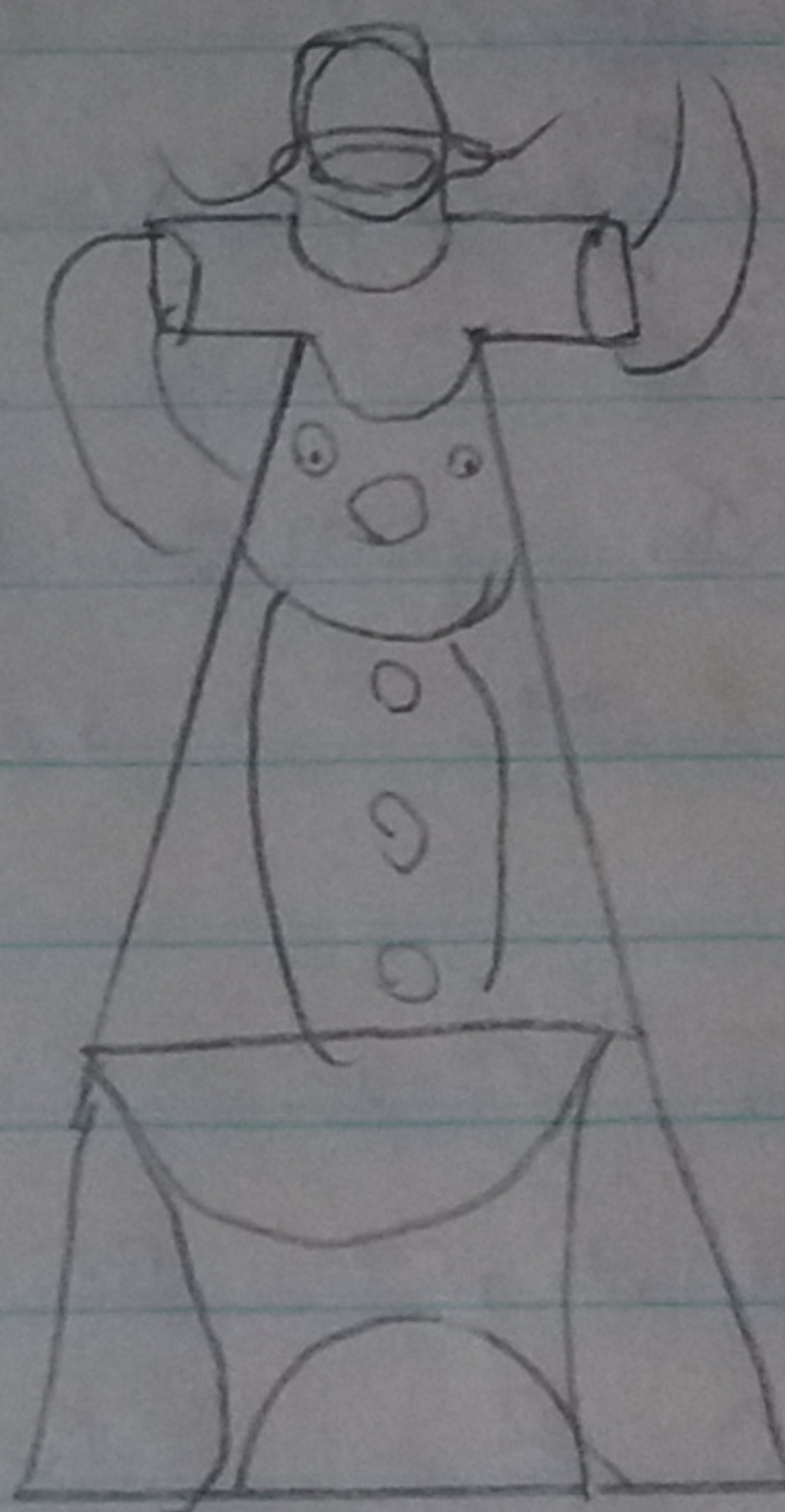
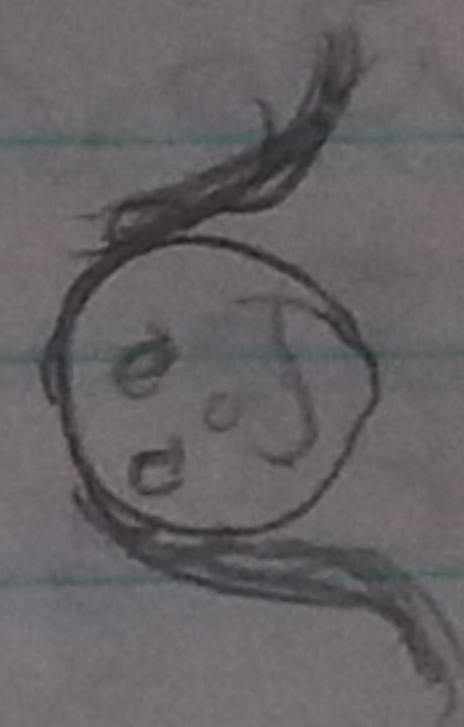
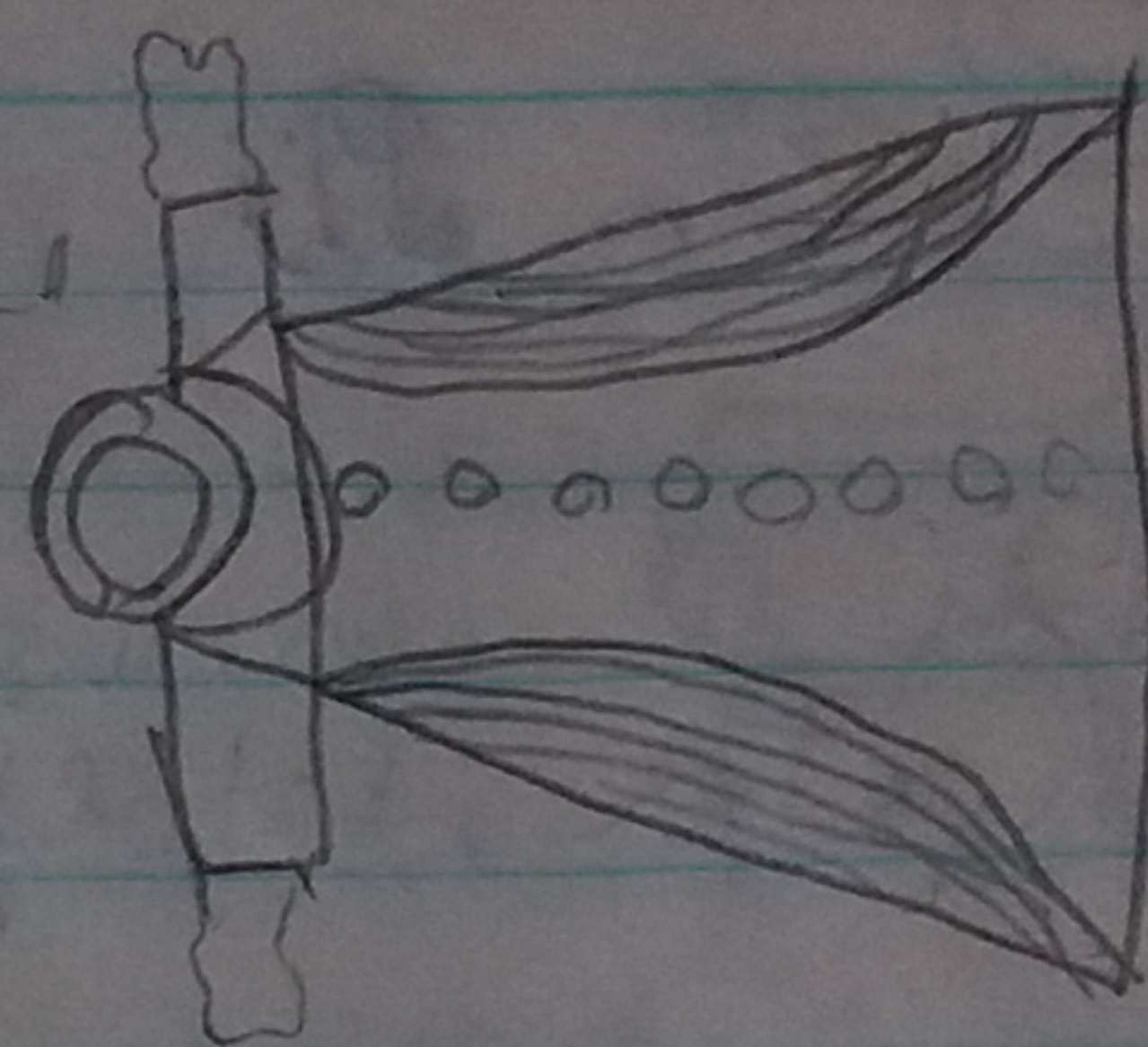
Aninha é uma meni-  
na muito baixinha.

Marcelo gosta muito  
da Aninha.

Aninha tem cabelos  
pretos e olhos também  
Marcelo às vezes chama  
ela de flor de maracujá.

Ele eles namoram e  
vão se casar e terão  
uma beghininha a Ana.  
E eles viverão felizes para

sempre.



## Do Di

Do Di é uma vó muito chata de vez em quando.

Hoje ela está muito chata.

Eu ouvi ela falar que foi eu que estraguei o guarda-roupa da tia Regina.

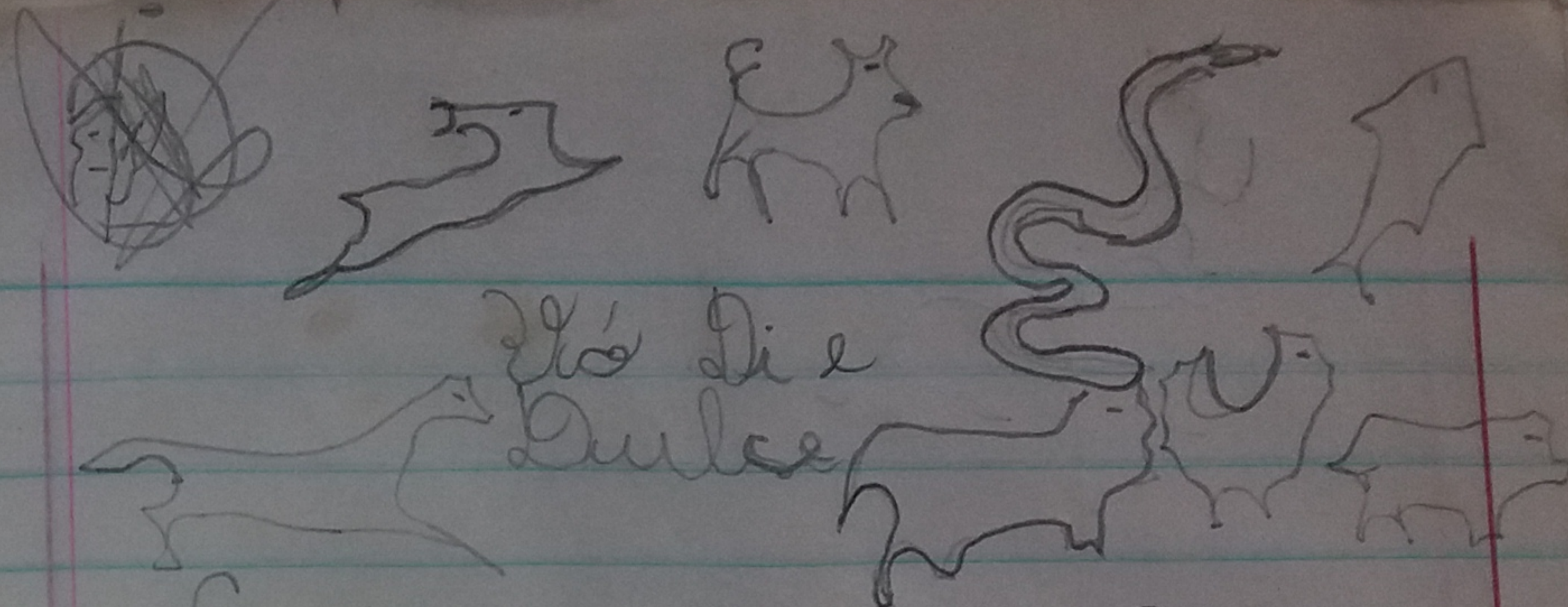
Eu fiquei triste porque ela me chamou de ~~malvado~~ do.

Ela só fala de mim da da minha mãe.

É isto tudo e ~~etc~~ etc.

Eu não durmo com ela.

Eu durmo no chão



Era uma vez uma casa muito grande e muito bonita.

Morava lá a Do Di e a Dulce.

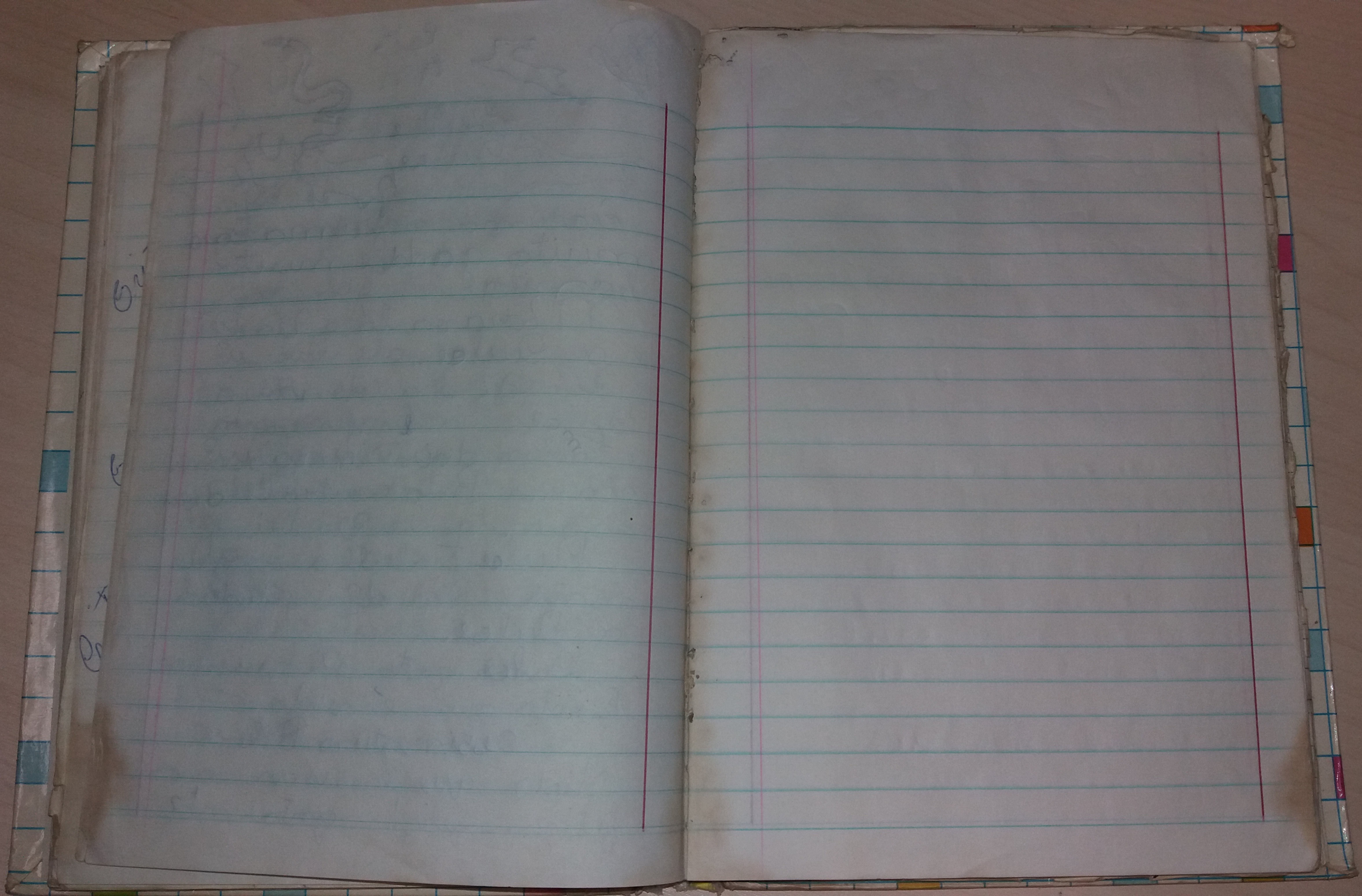
Do Di é a dona e a Dulce é a empregada e <sup>m</sup> também dois irmãos um chama Beto e outro Aldo que são netos de Do Di.

Dulce trabalha bem de mais e Do Di ajuda a Dulce.

Dulce gosta de cozinhar. É isto que é vida.

Assinatura Beto

Justo que é uma casa feliz... feliz! gostou, né?



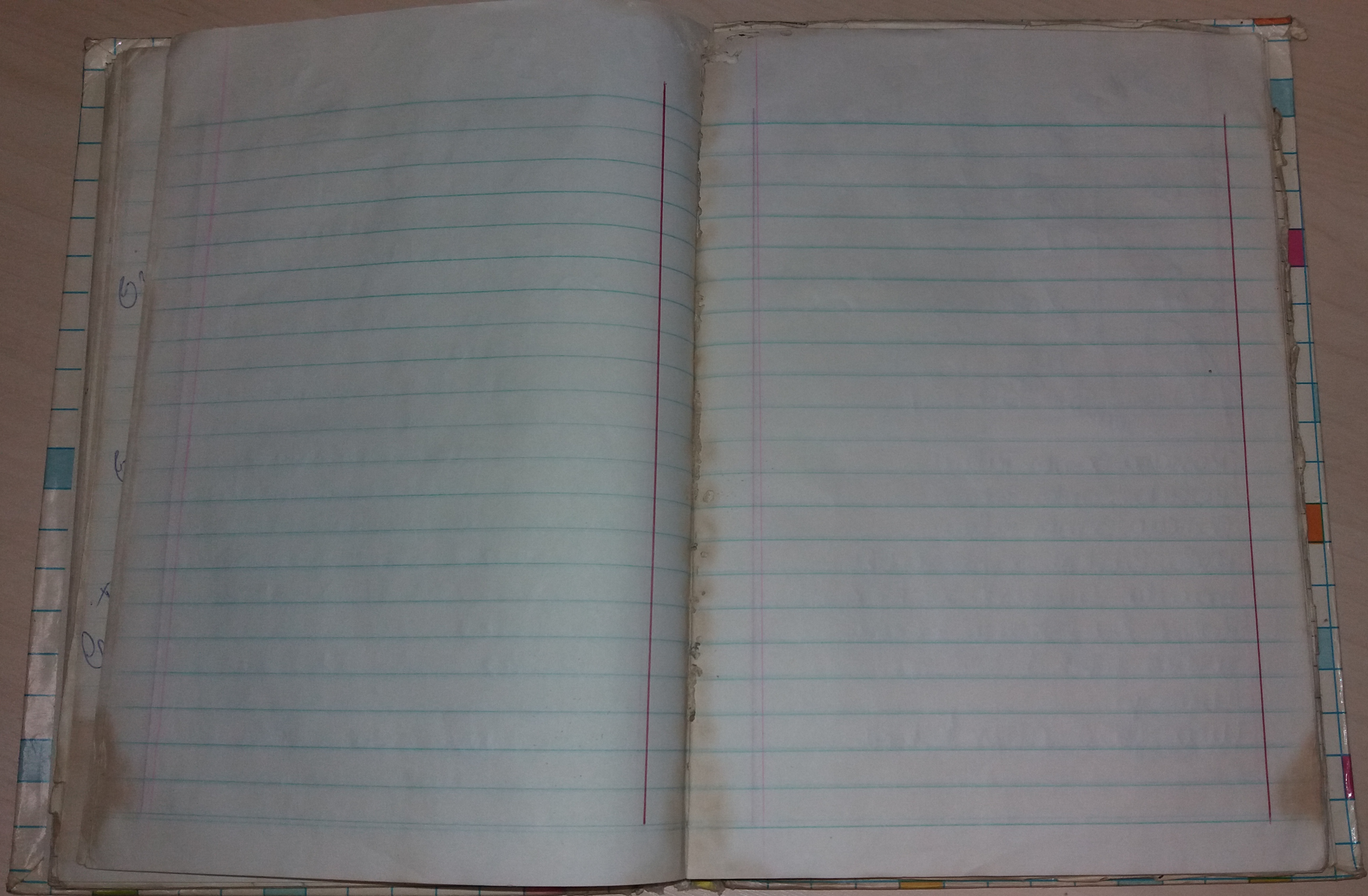
Q2

Q3

X

Q4



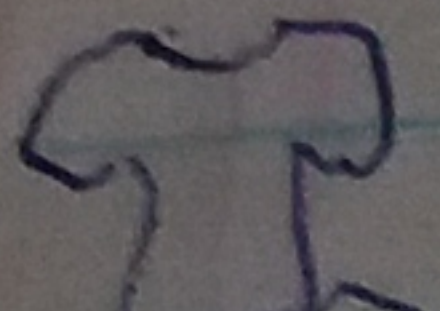
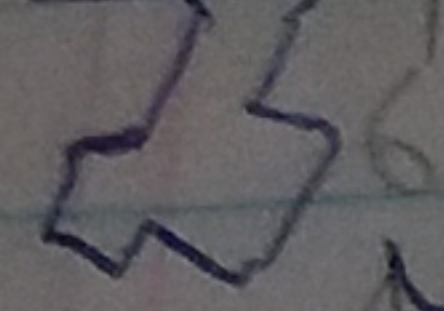
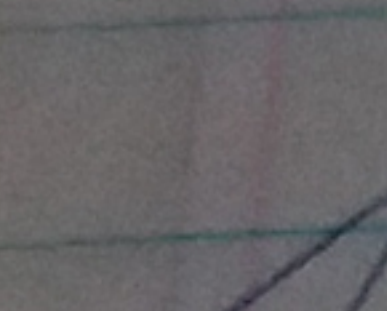
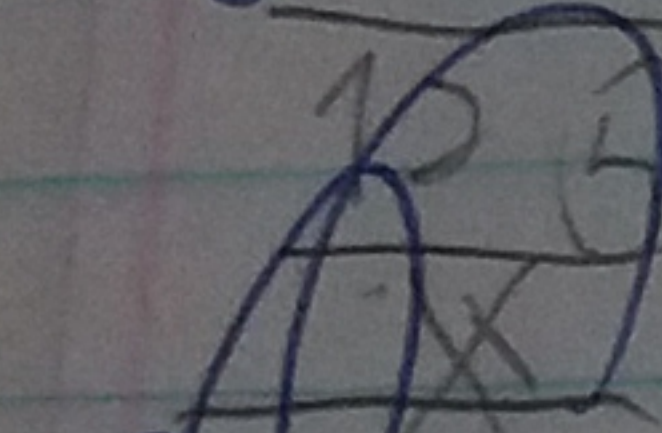


6

6

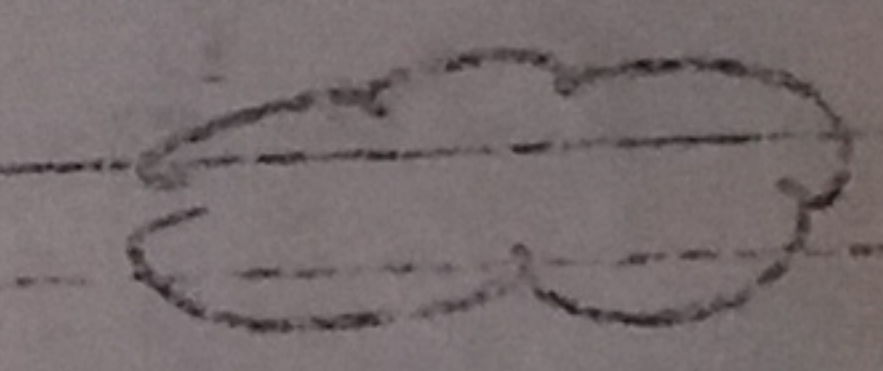
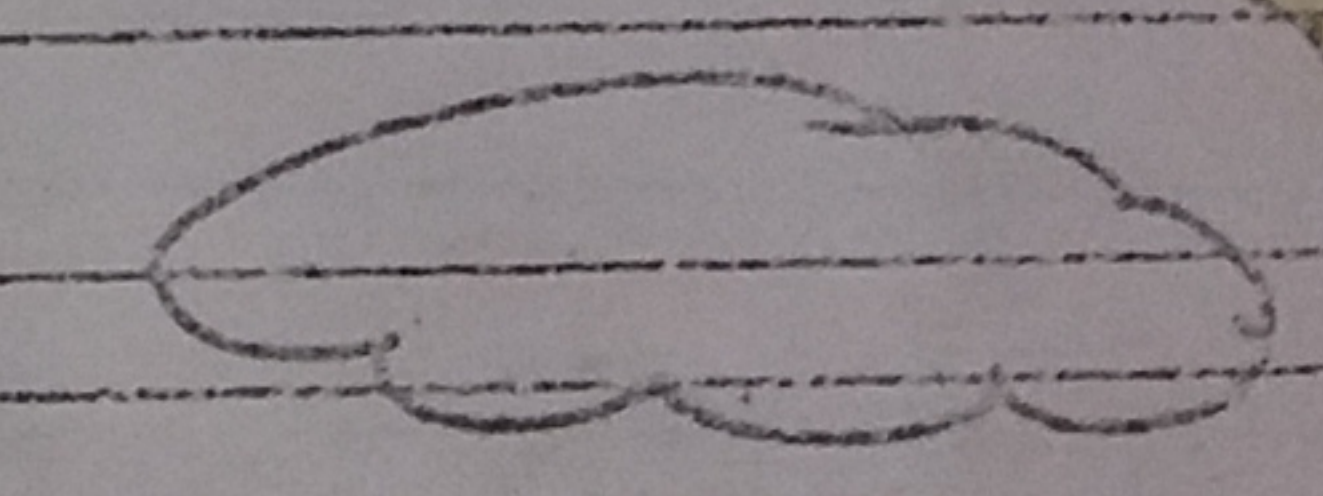
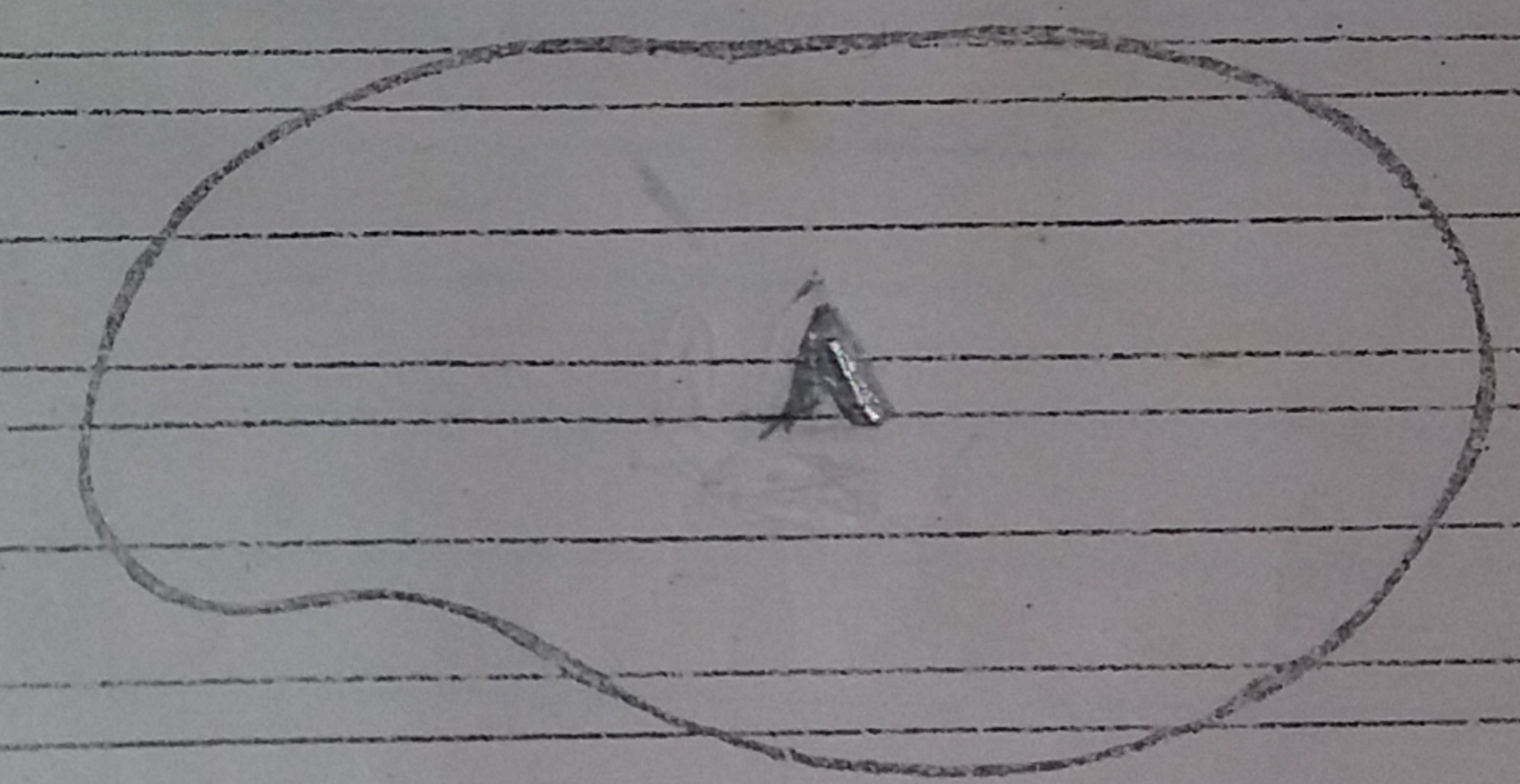
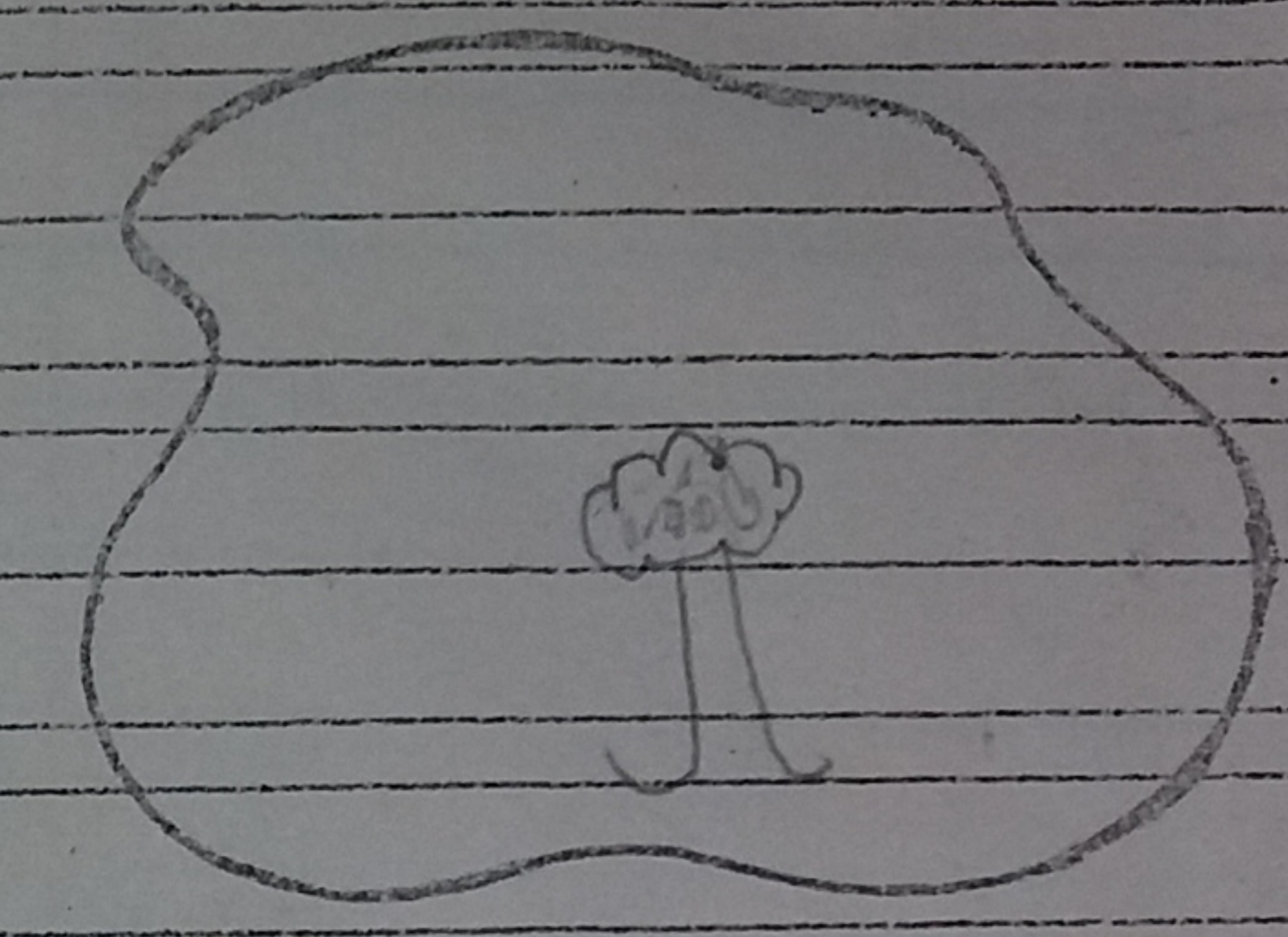
x

6

Queda de 200		Queda de <del>200</del> 200	
	7	<del>8</del>	11
	66	<del>48</del>	X
um	10	<del>70</del>	X
	<u>82</u>	178	0
	43	32	10
	125	100	65
		50	75
		20	22
		157	157

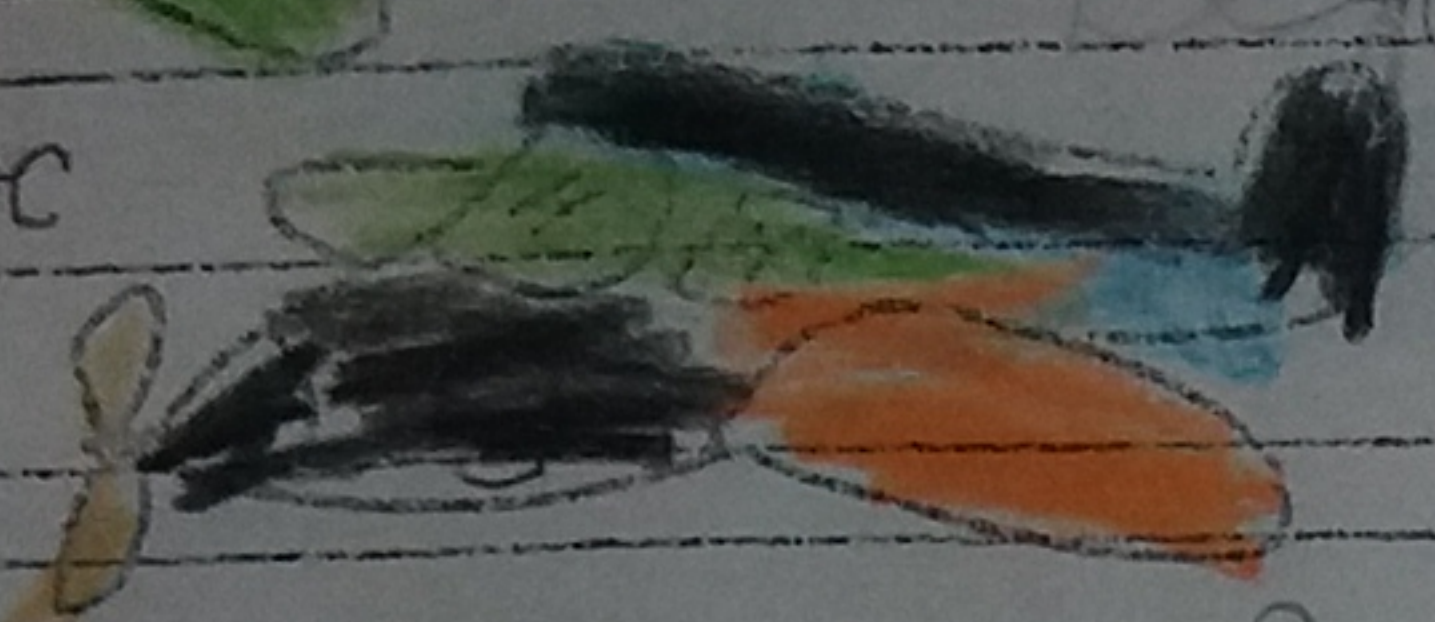
Rossana Santos Ribeiro  
 Roberta Santos Ribeiro  
 Sandro Santos Ribeiro  
 Karla Cristine Santos Pechlho  
 Marcela Augusto Santos Pechlho  
 Roberto Luiz Pereira Ribeiro  
~~Roberto~~ I don't no  
 Uau, so  
 Uau João Alves Fortuna

Forme conjuntos unitários:





areias



2

2-2-2-2-2

2-2-2-2-2

2-2-2-2-2

2 2 2 2 2

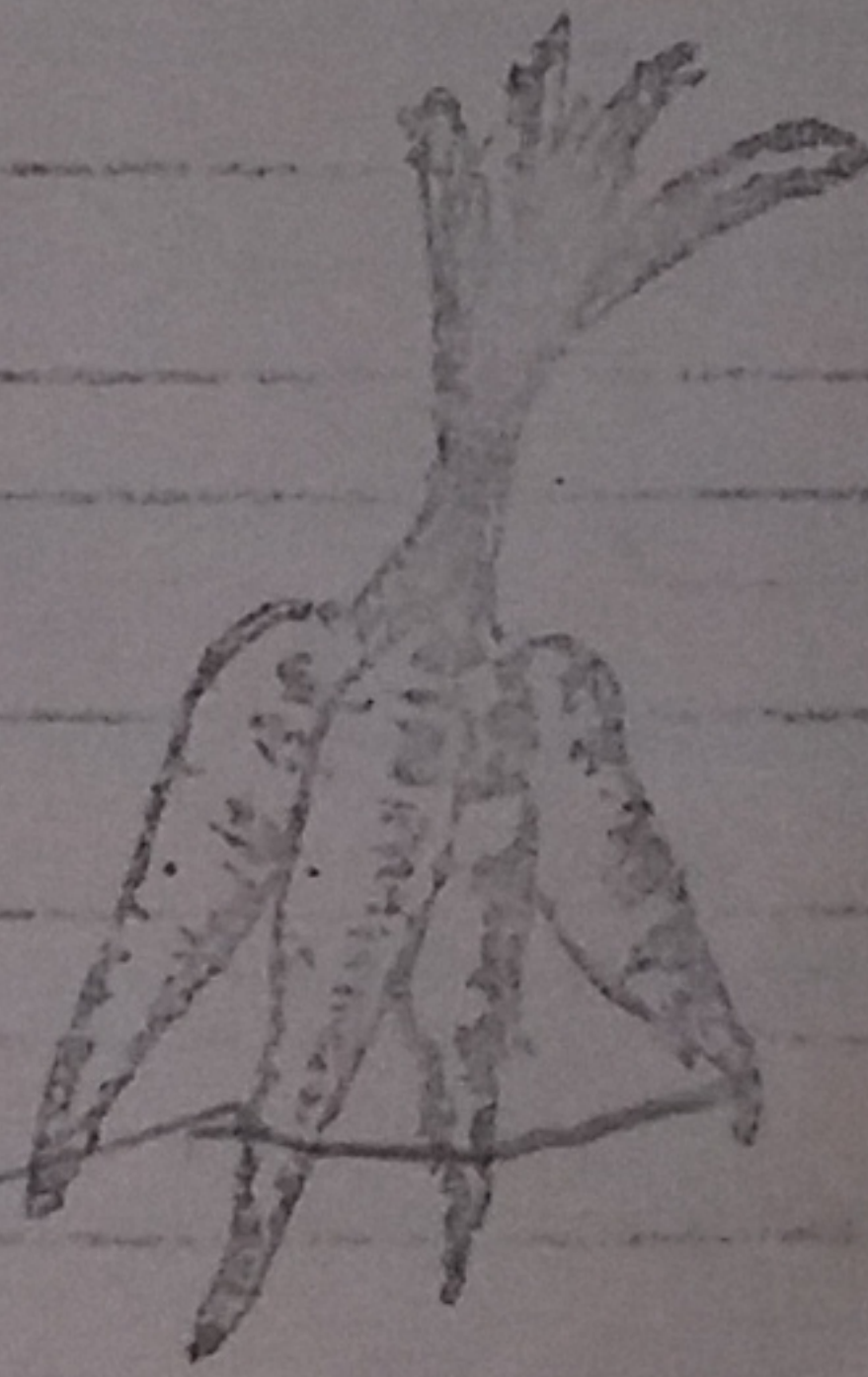
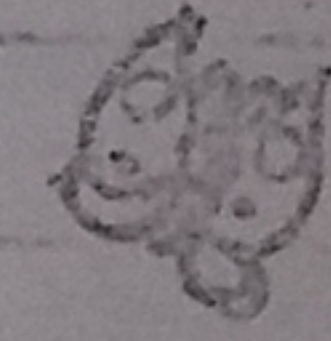
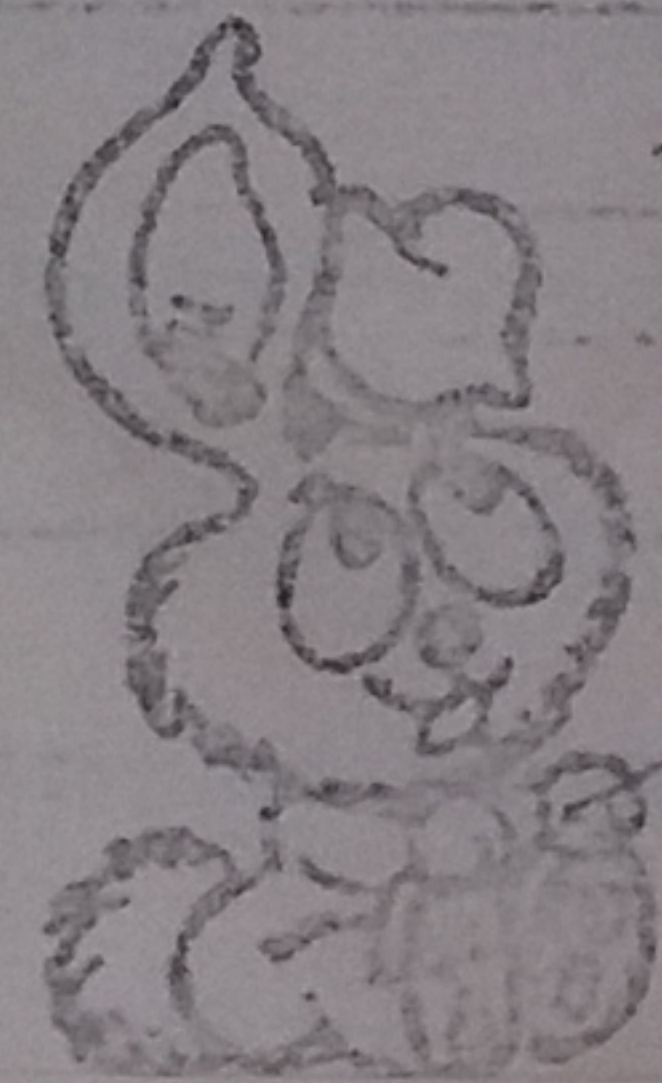
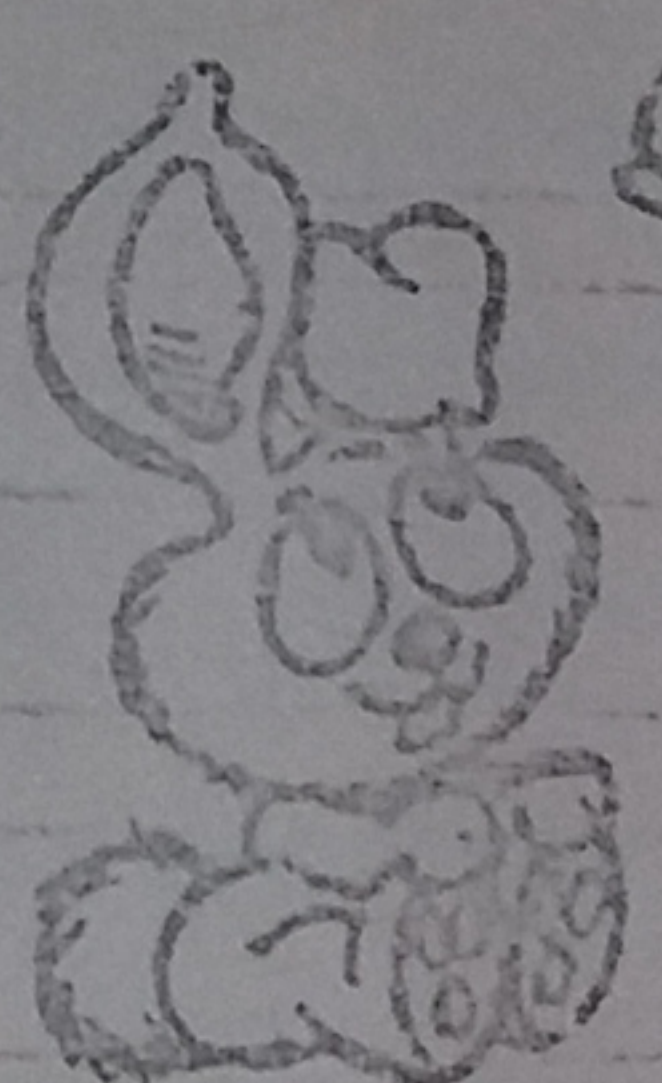
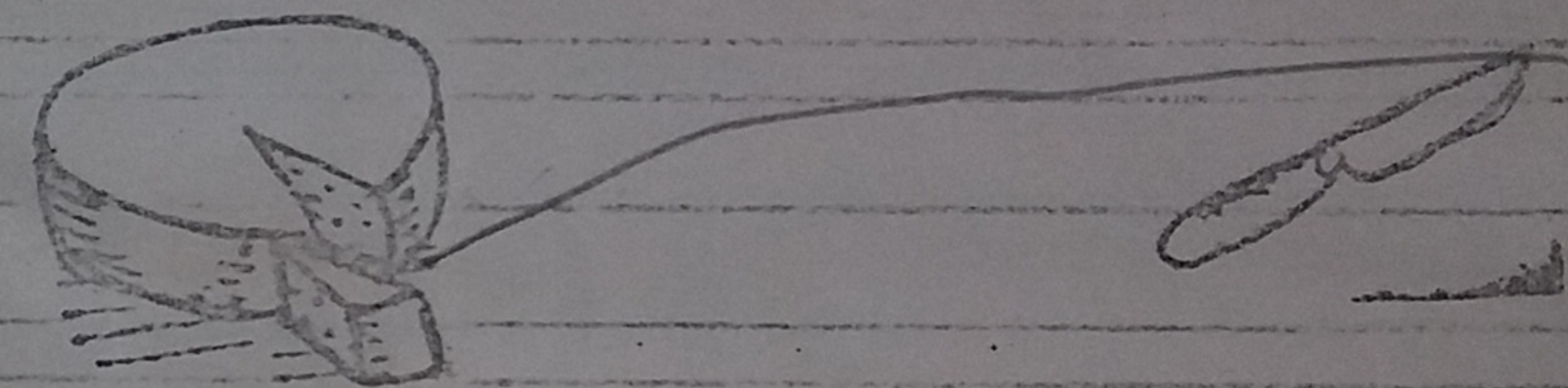
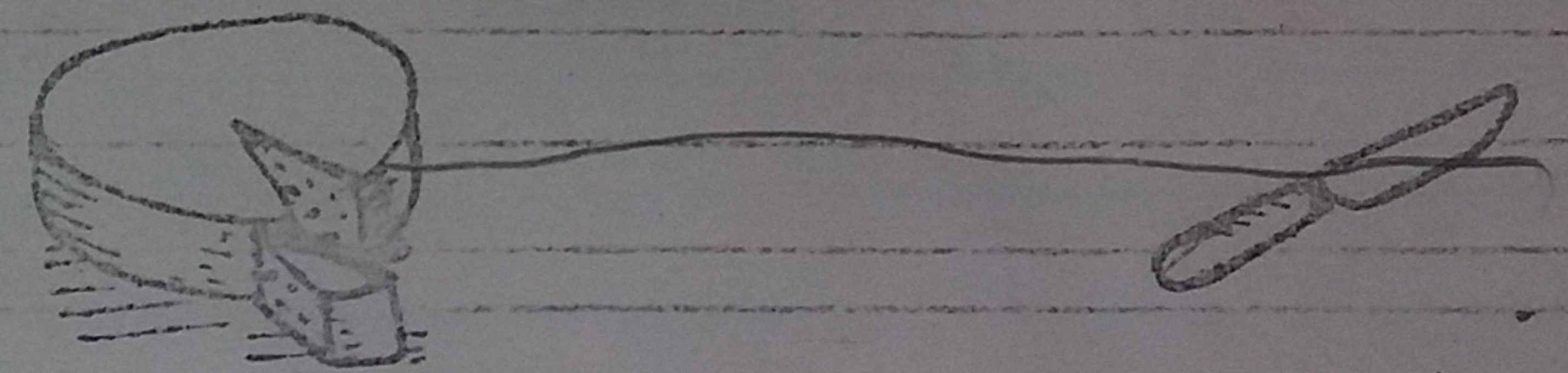
2 2 2 2 2

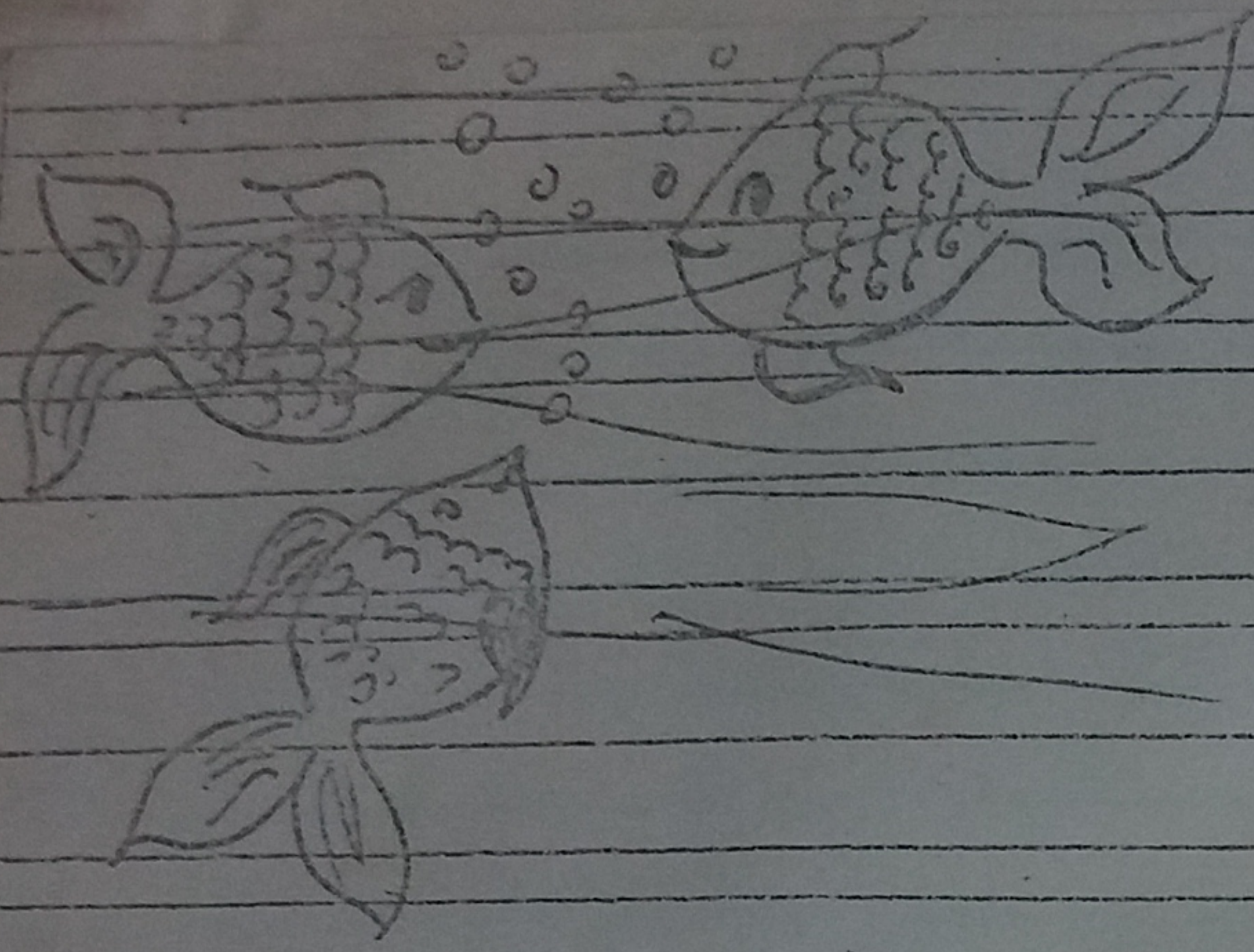
2 2 2 2 2

2 2 2 2 2

Faça a correspondên-

cia:





3

3 - 3 - 3 - 3 - 3

3 - 3 - 3 - 3 - 3

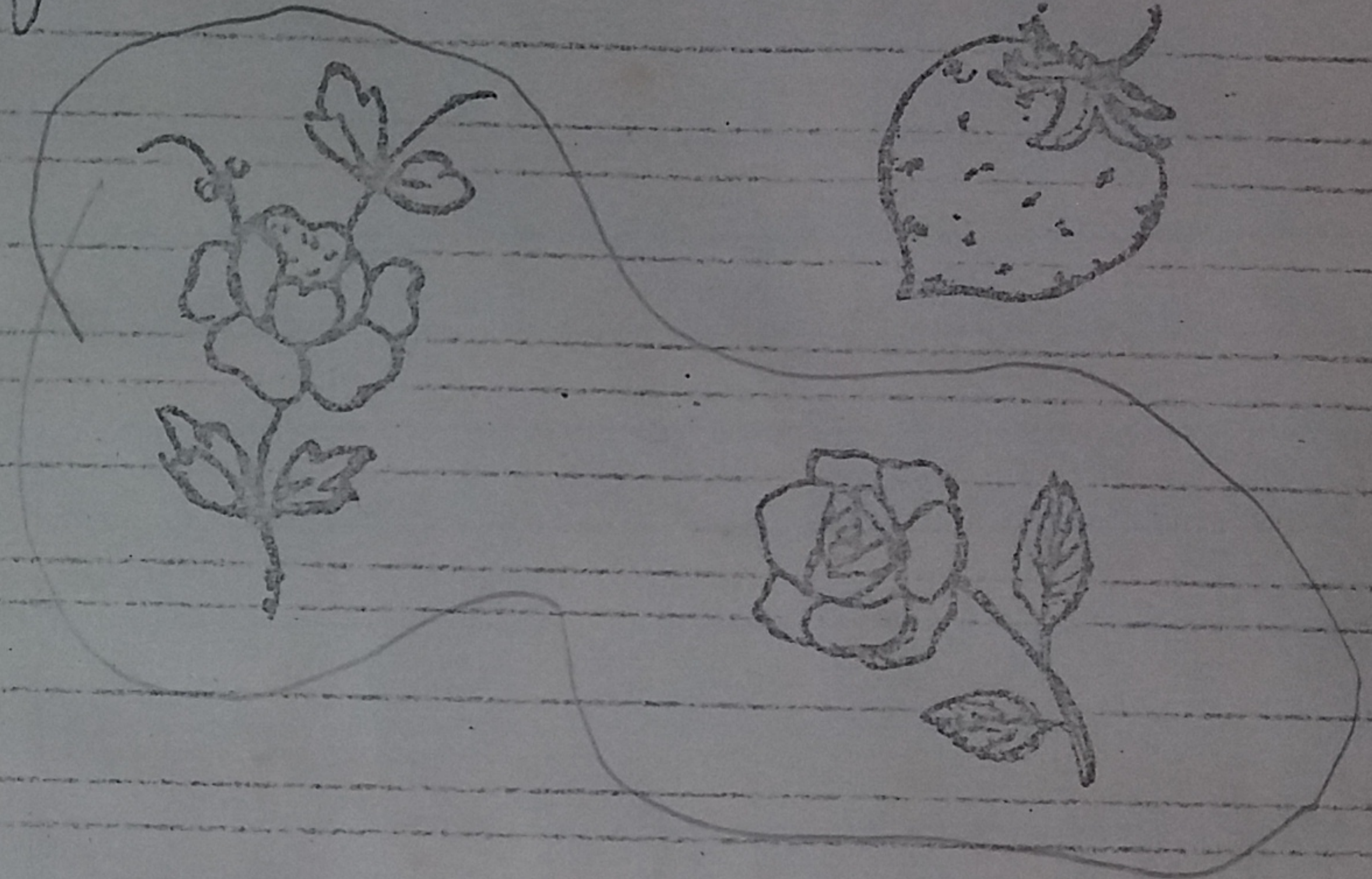
33333 3 33 3 3 33

3 3 33 3 3 3 3 33

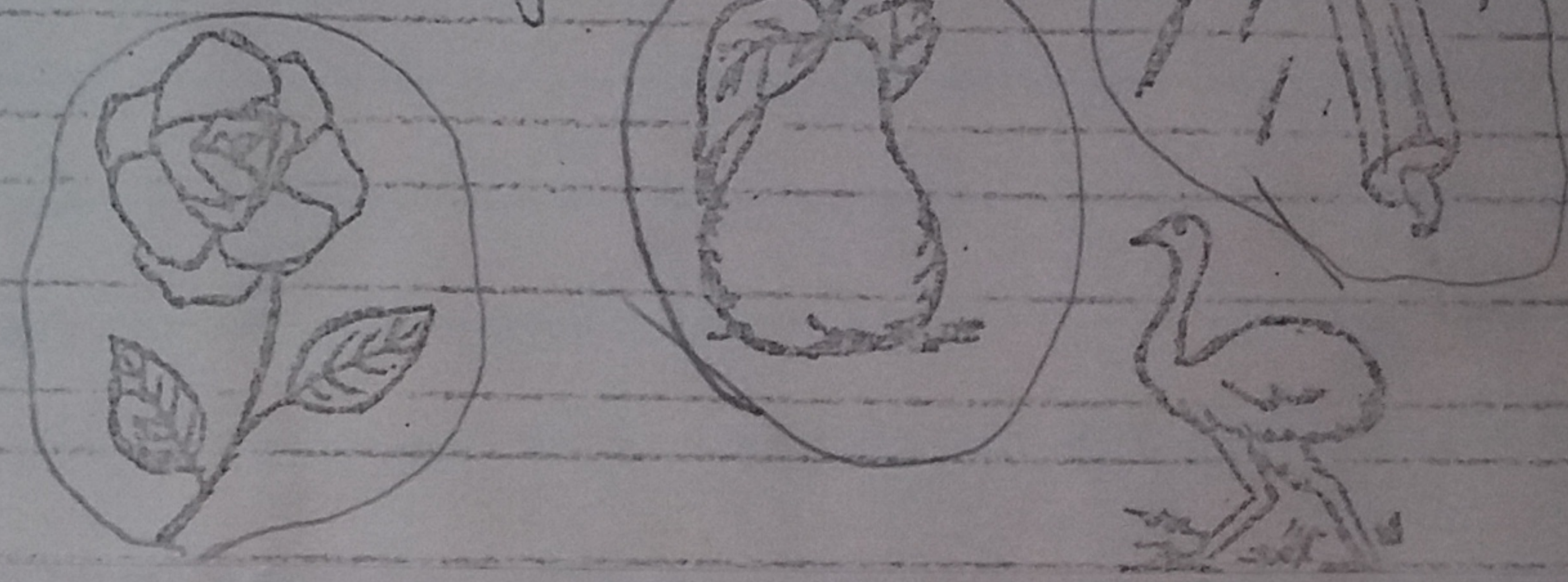
33 333 3 33 3 333

33 33 3 3 3 3 33

Forme conjuntos de  
flores:



Limite o conjunto do  
reino vegetal:



$\begin{array}{r} 12 \\ +6 \\ \hline 18 \end{array}$   
 Joãozinho tem uma dúzia  
 na de laranjas e meia  
 dúzia de limas.  
 Quantas frutas tem?

C.M | 0 | R Joãozinho  
 10+5=15 | 10 | tem 15 frutas  
 + 5 | 15 |  
 15 |

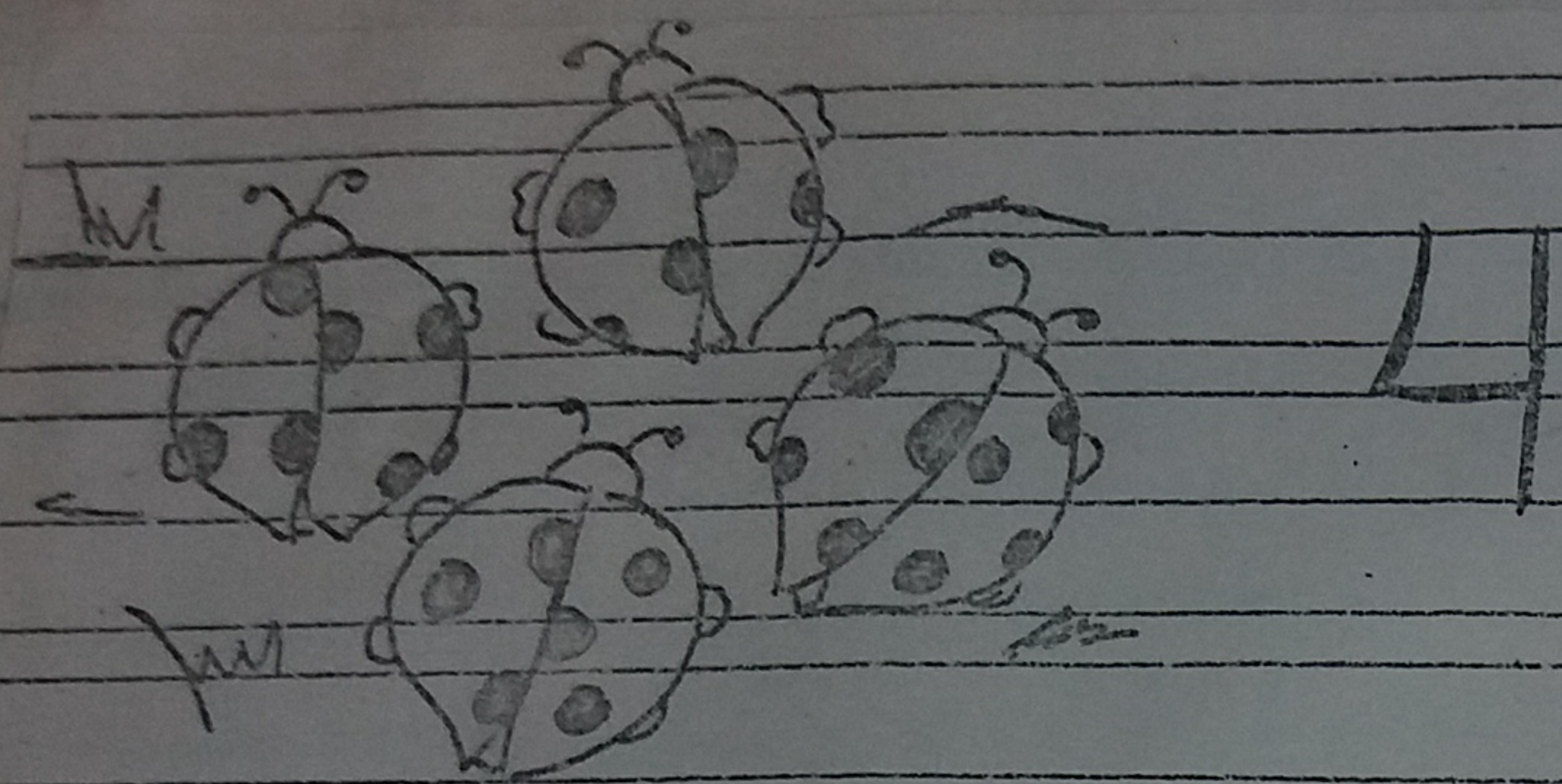
Joãozinho comprou 1 dúzia  
 de laranjas e meia de bananas.  
 Deu 3 para Betinho.  
 Com quantas ficou?

C.M | 0 P | R Joãozinho  
 6-3=3 | 18 | ficou com  
 3 | 3 | 3 laranjas

$\begin{array}{r} 23 \\ +24 \\ \hline 47 \end{array}$ 
 $\begin{array}{r} 26 \\ +23 \\ \hline 49 \end{array}$ 
 $\begin{array}{r} 14 \\ +13 \\ \hline 27 \end{array}$ 
 $\begin{array}{r} 25 \\ +23 \\ \hline 48 \end{array}$

$\begin{array}{r} 47 \\ -32 \\ \hline 15 \end{array}$ 
 $\begin{array}{r} 86 \\ -42 \\ \hline 44 \end{array}$ 
 $\begin{array}{r} 16 \\ -8 \\ \hline 8 \end{array}$ 
 $\begin{array}{r} 15 \\ -7 \\ \hline 8 \end{array}$ 
 $\begin{array}{r} 89 \\ -34 \\ \hline 55 \end{array}$

$\begin{array}{r} 19 \\ -9 \\ \hline 10 \end{array}$ 
 $\begin{array}{r} 18 \\ -8 \\ \hline 10 \end{array}$ 
 $\begin{array}{r} 15 \\ -4 \\ \hline 11 \end{array}$ 
 $\begin{array}{r} 15 \\ -6 \\ \hline 9 \end{array}$ 
 $\begin{array}{r} 17 \\ -8 \\ \hline 9 \end{array}$ 
 $\begin{array}{r} 20 \\ -10 \\ \hline 10 \end{array}$



4 - 4 - 4 - 4 - 4 -

4 - 4 - 4 - 4 - 4 -

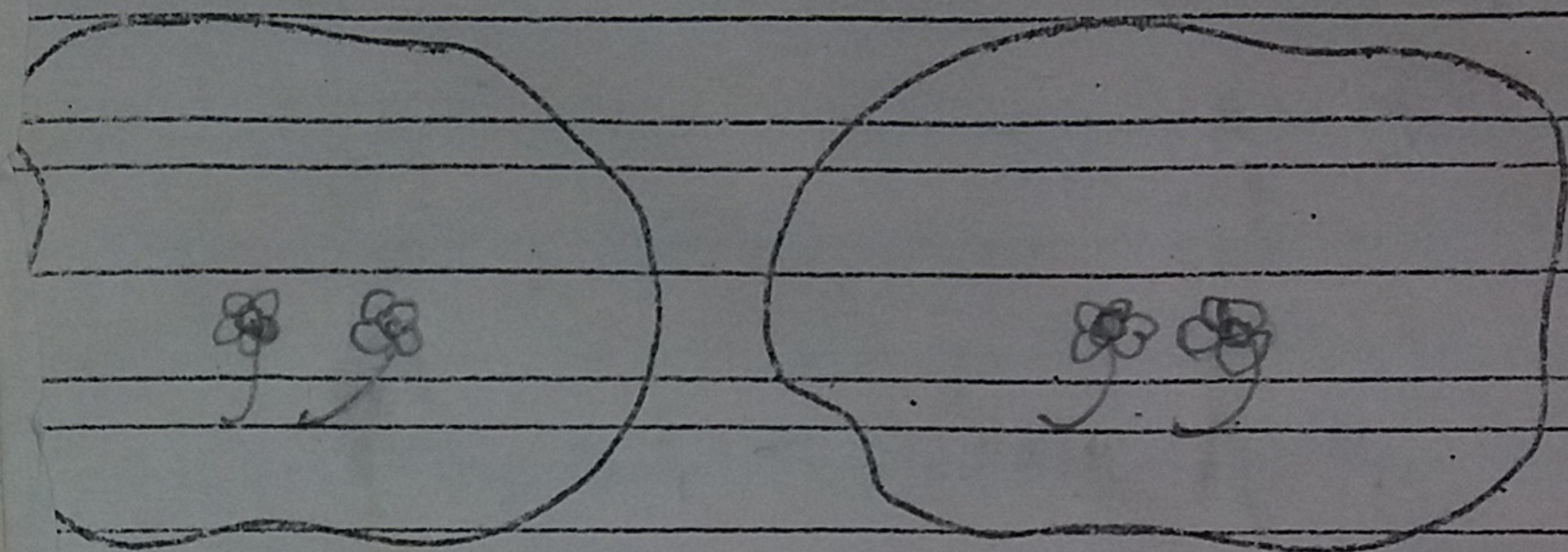
4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

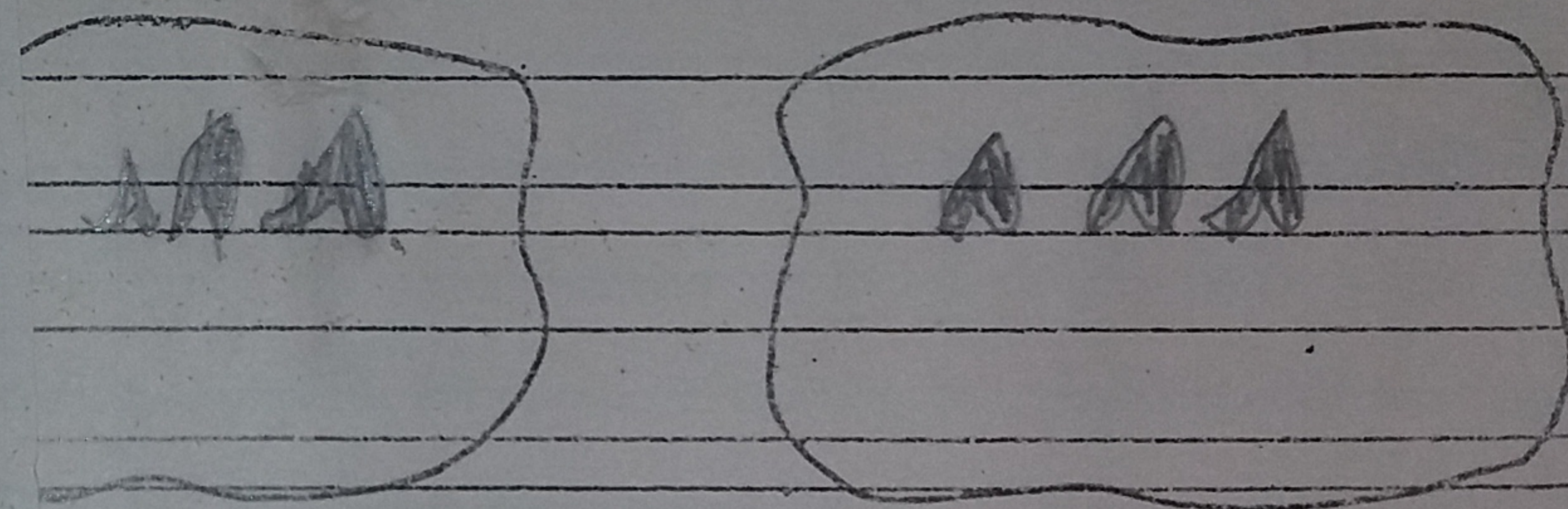
4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

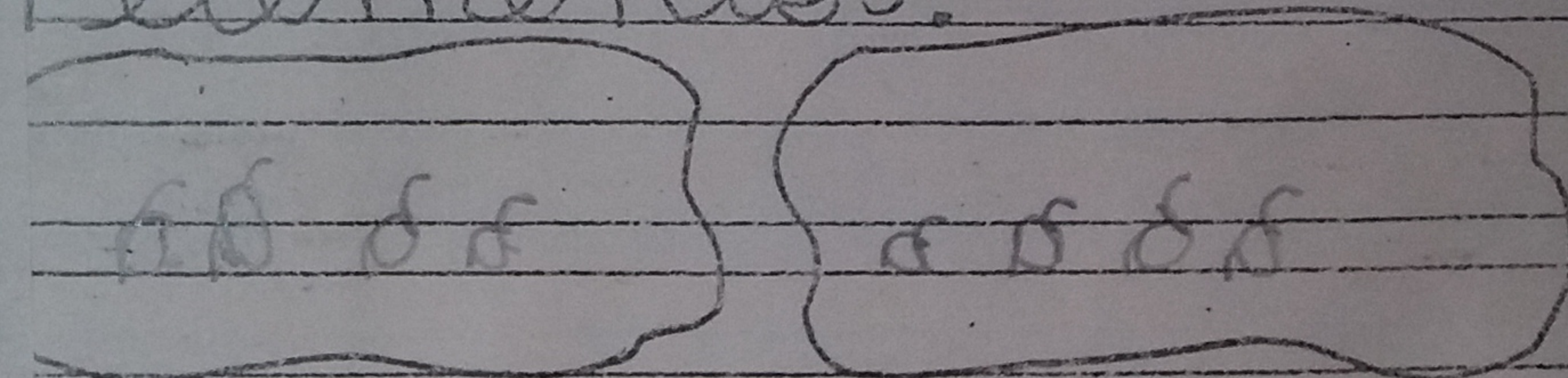
1 forme conjuntos de:  
2 elementos:



3 elementos:



4 elementos:



ch

Quem vivia há anos, num  
reino muito distante?

R. O rei

Como era seu palácio?

R. Cheio de pedras preciosas

De que cores eram as pe-  
dras preciosas?

R. Vermelha, azul, verde, roxa  
e amarela

Que acontecia quando o  
sol batia nas paredes do  
palácio?

R. ficava cheio de cores bonitas

complete: - Milhões de pessoas  
vinham de todas as partes  
do mundo para ver

E ver a beleza.

Que alimentava mais a  
fama deste lugar?

jardins

R. Os jardins e os bosques

Quem vivia ali ~~na mansão~~  
numa des preocupações de  
fazer inveja? Os animais  
grandes e pequenos. e

Composição

Porque eu gosto de São José

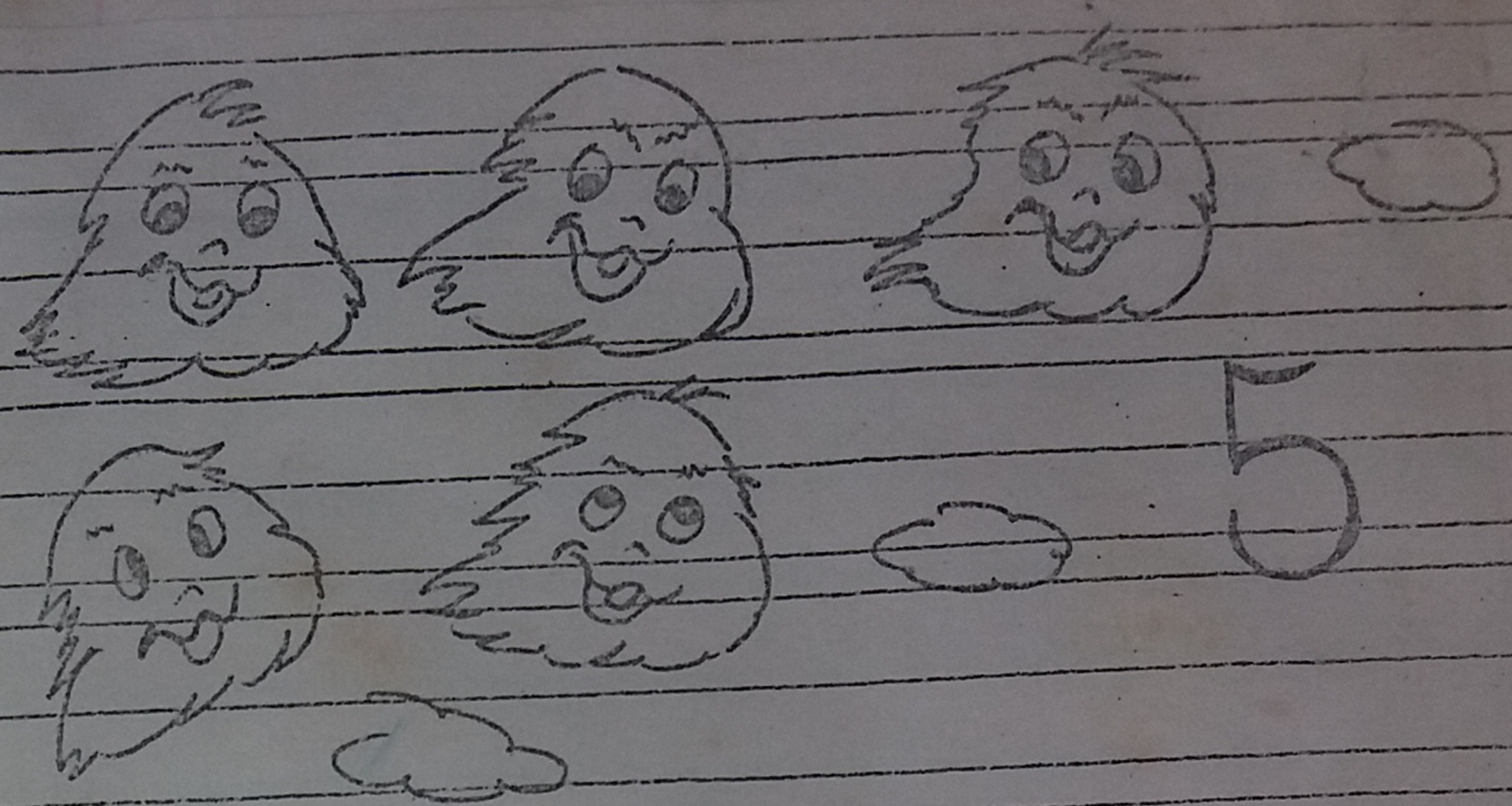
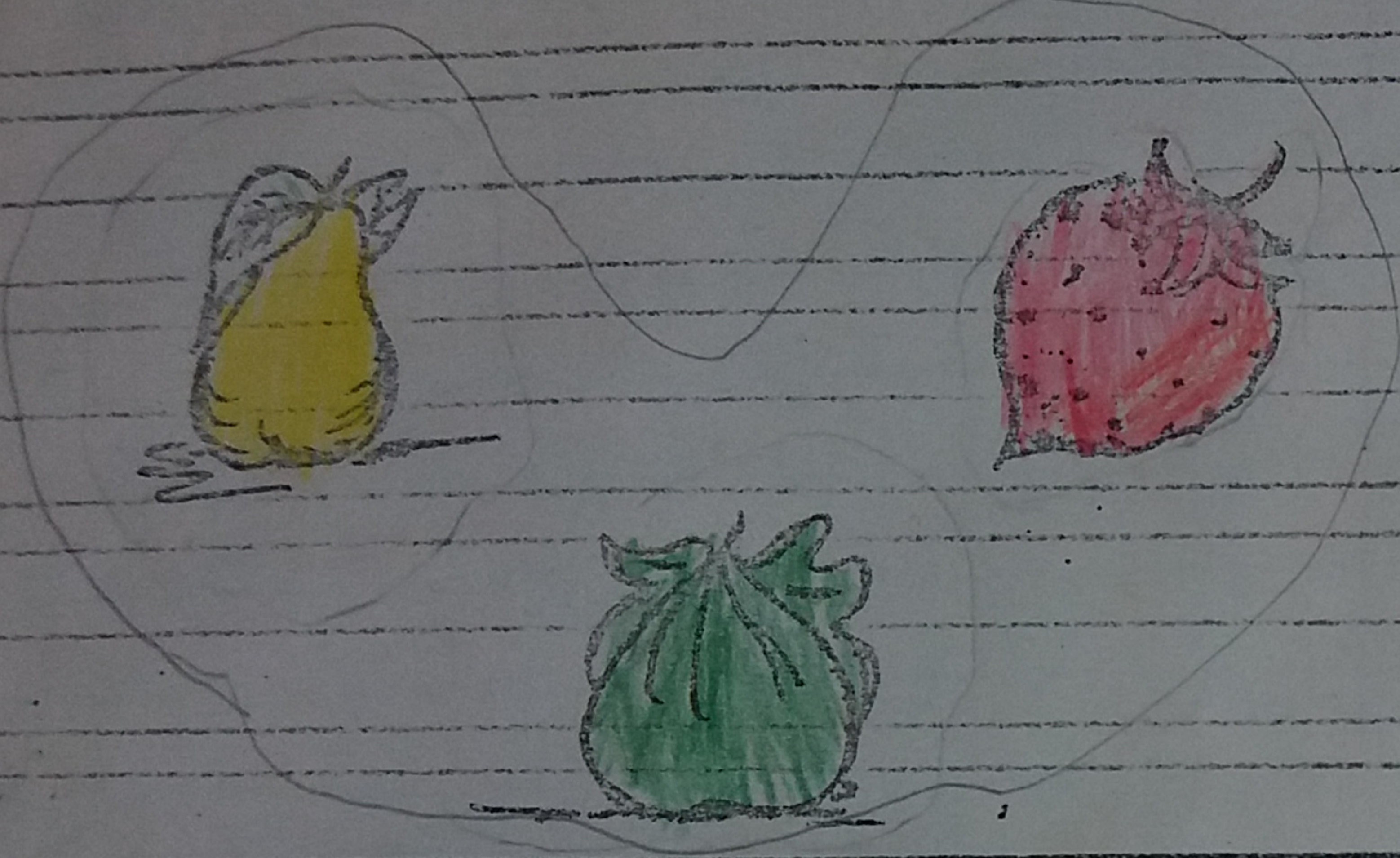
Porque tem cavalos, piscina.

Eu também gosto porque tem  
campo de futebol.

E porque também tem <sup>ho</sup> amigos.

Roberto Luiz S.P.

Forme conjuntos:



5 - 5 - 5 - 5 - 5 - 5

5 - 5 - 5 - 5 - 5 - 5

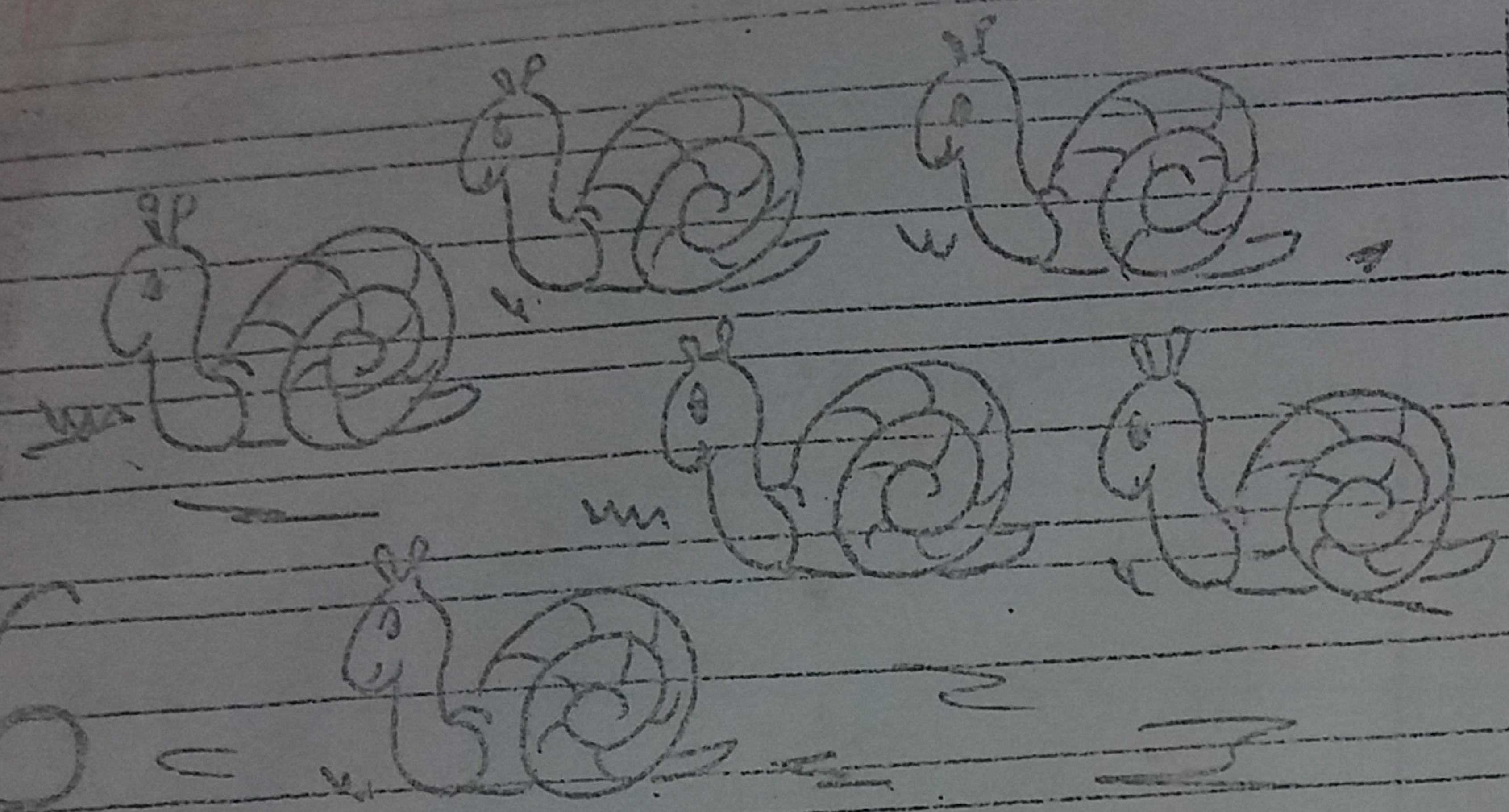
5 5 5 5 5 5 5

5 5 5 5 5 5 5

5 5 5 5 5 5 5

5 5 5 5 5 5 5 5





6-6-6-6-6

6-6-6-6-6

6-6-6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6-6

0-1-2-3-4-5-6

0-1-2-3-4-5-6

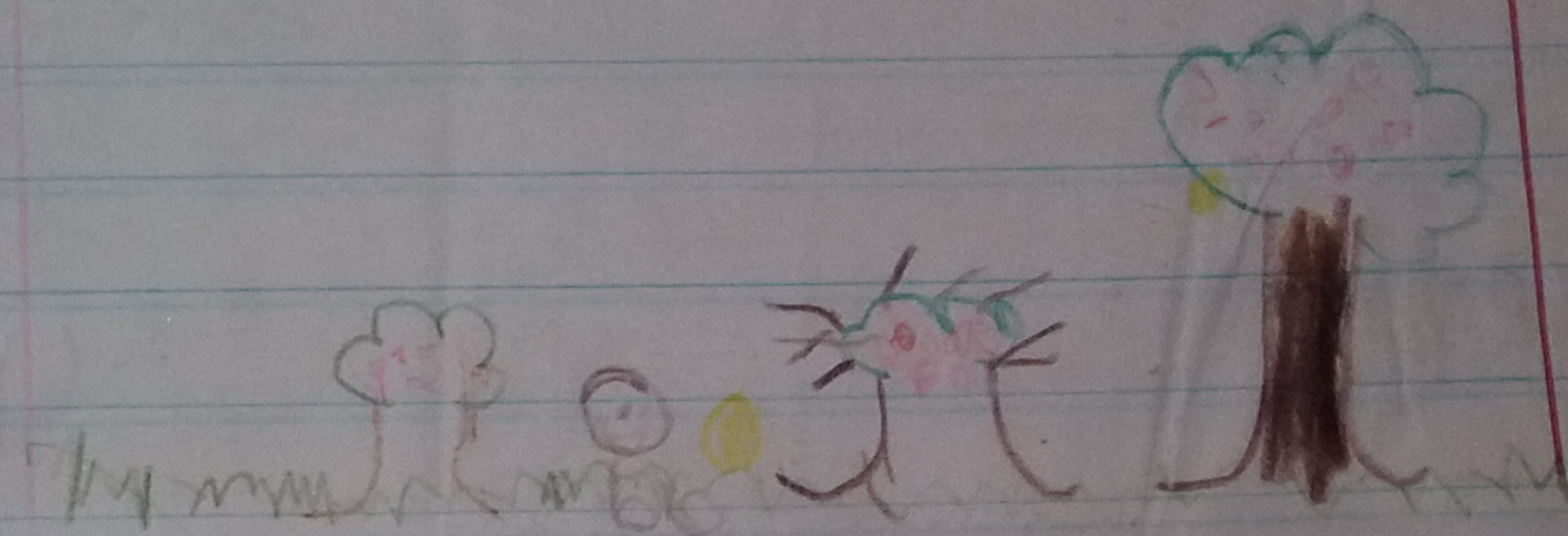
0-1-2-3-4-5-6

0-1-2-3-4-5-6

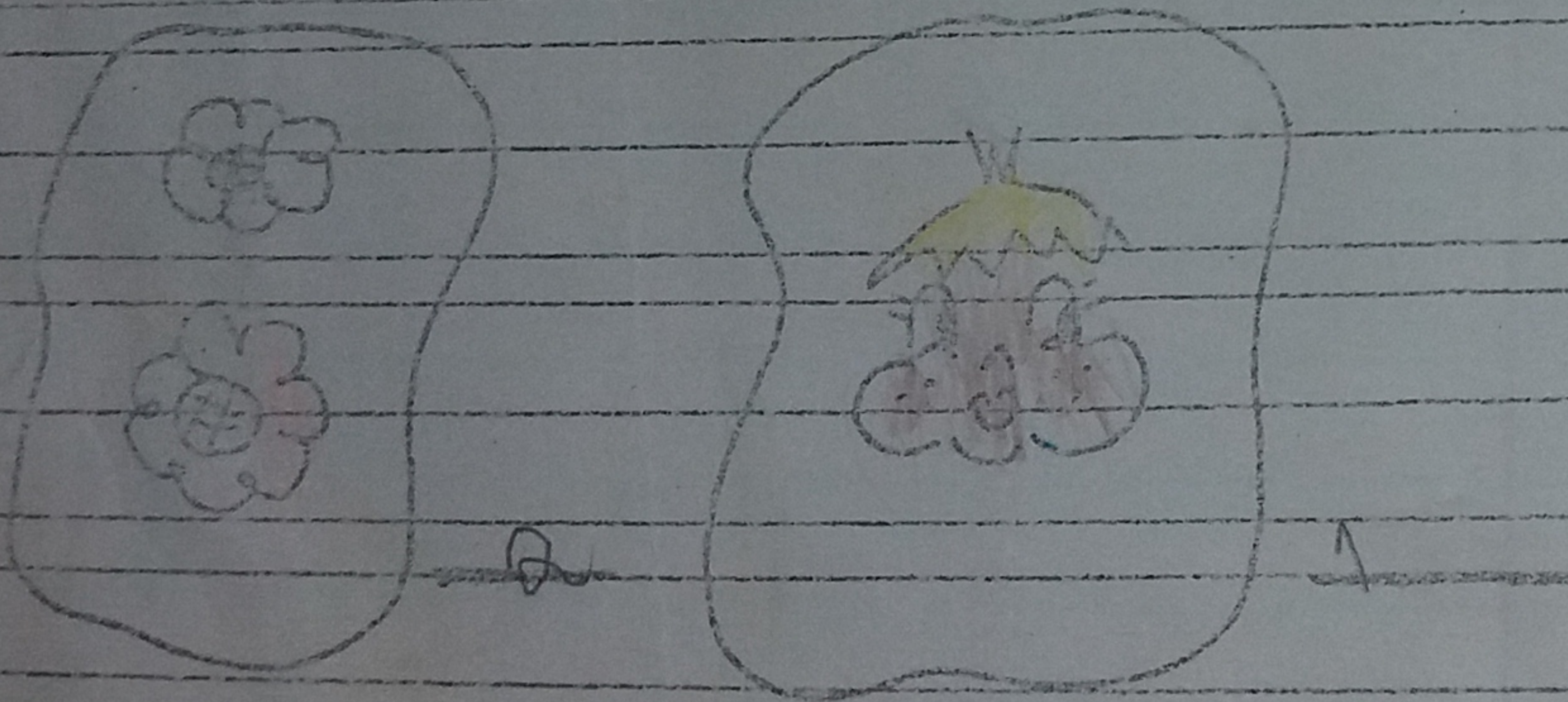
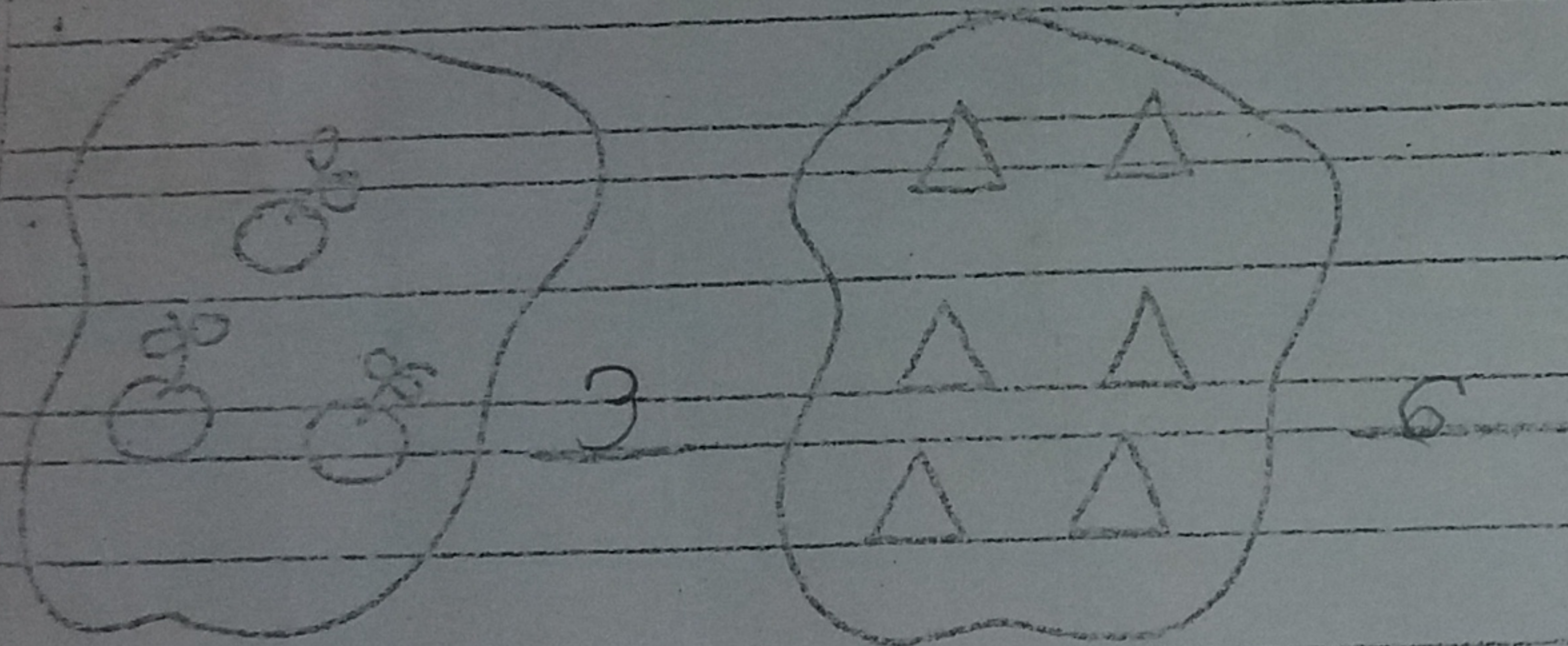
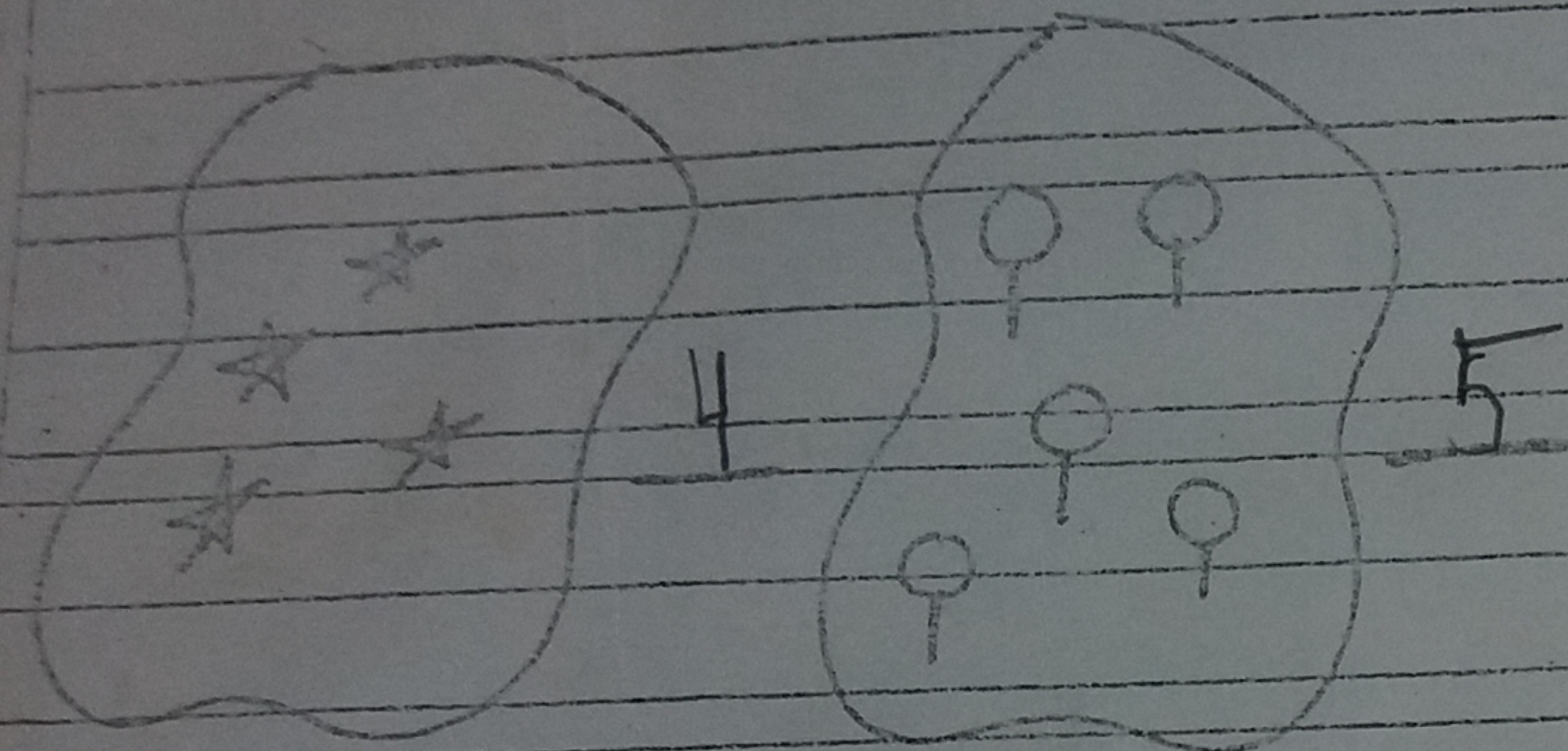
0-1-2-3-4-5-6

0-1-2-3-4-5-6

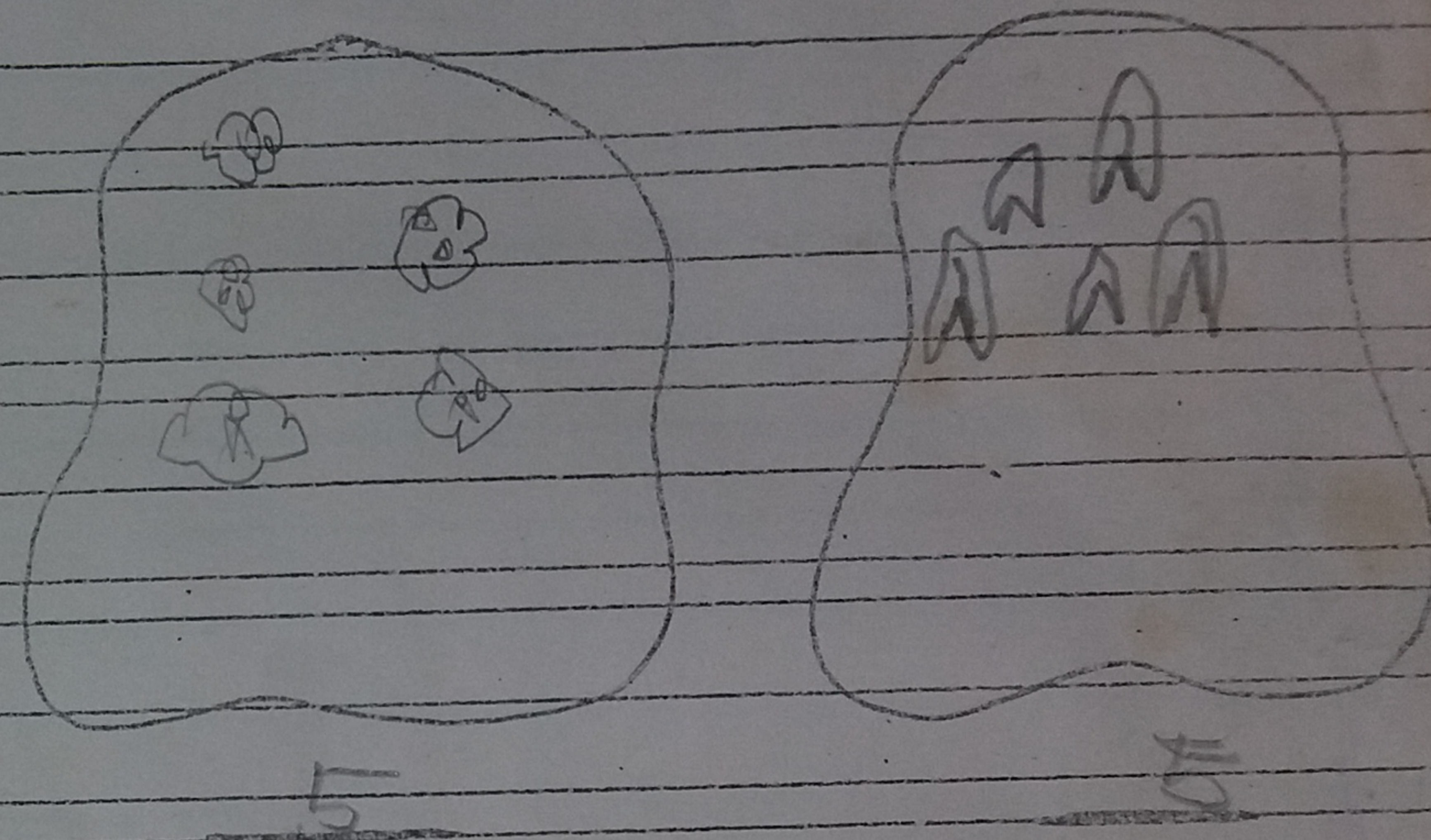
0-1



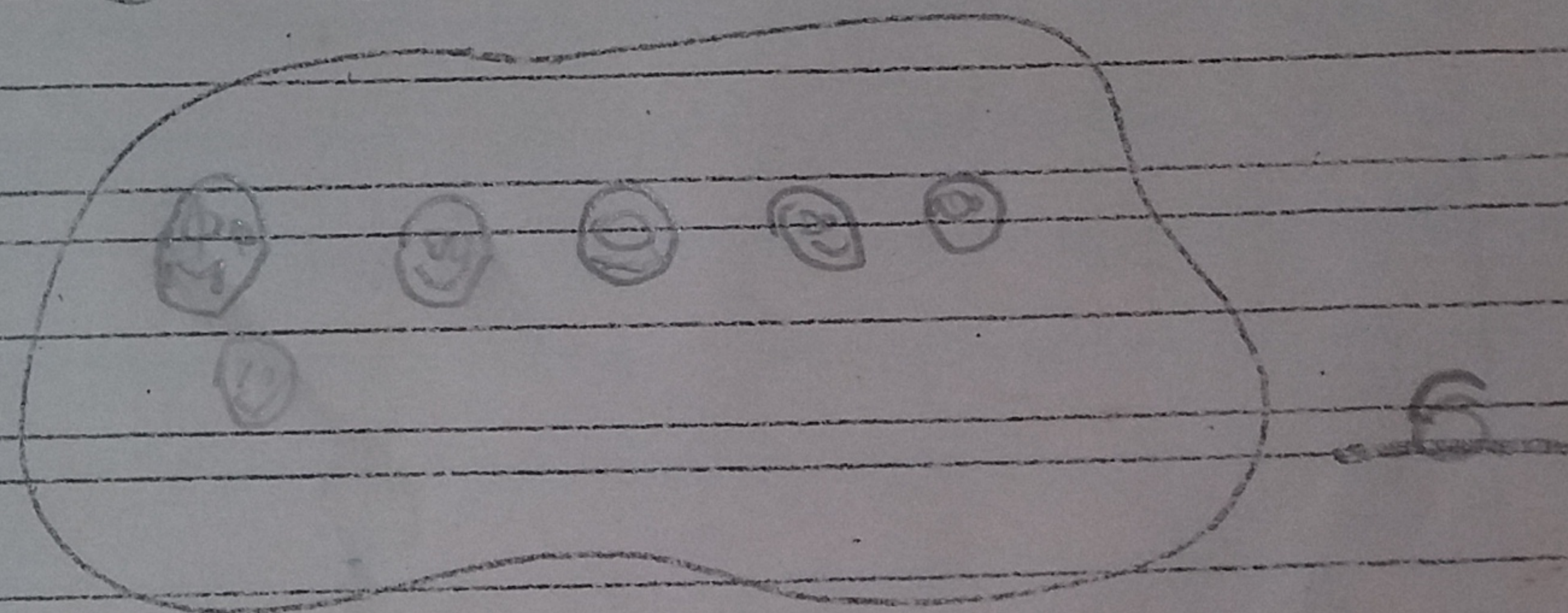
Escreva a quantidade  
de elementos dos conjuntos

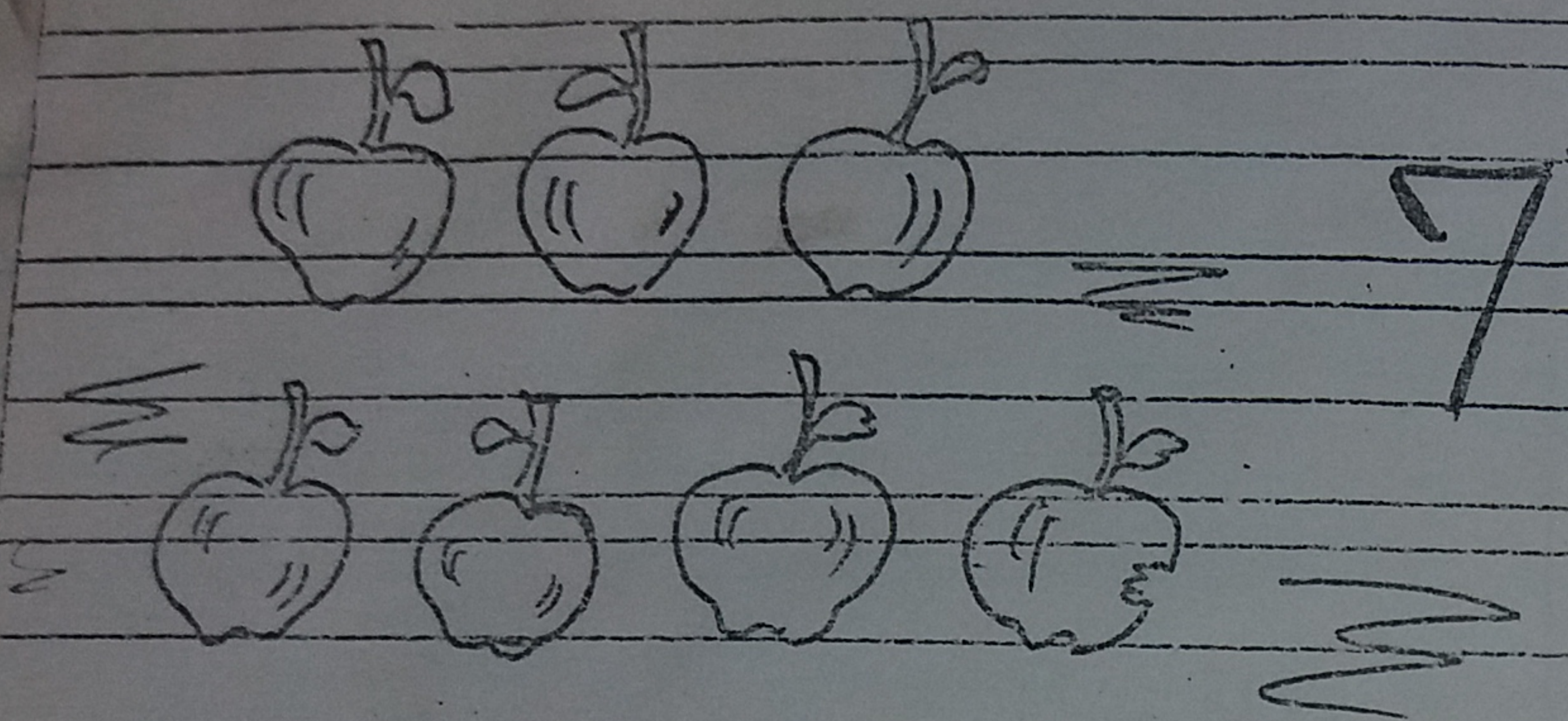


Desenhe conjuntos de  
5 elementos



6 elementos:





7-7-7-7-7

7-7-7-7-7

Escreva os numerals:

0-1-2-3-4-5-6-7-

0-1-2-3-4-5-6-7-

0-1-2-3-4-5-6-7-

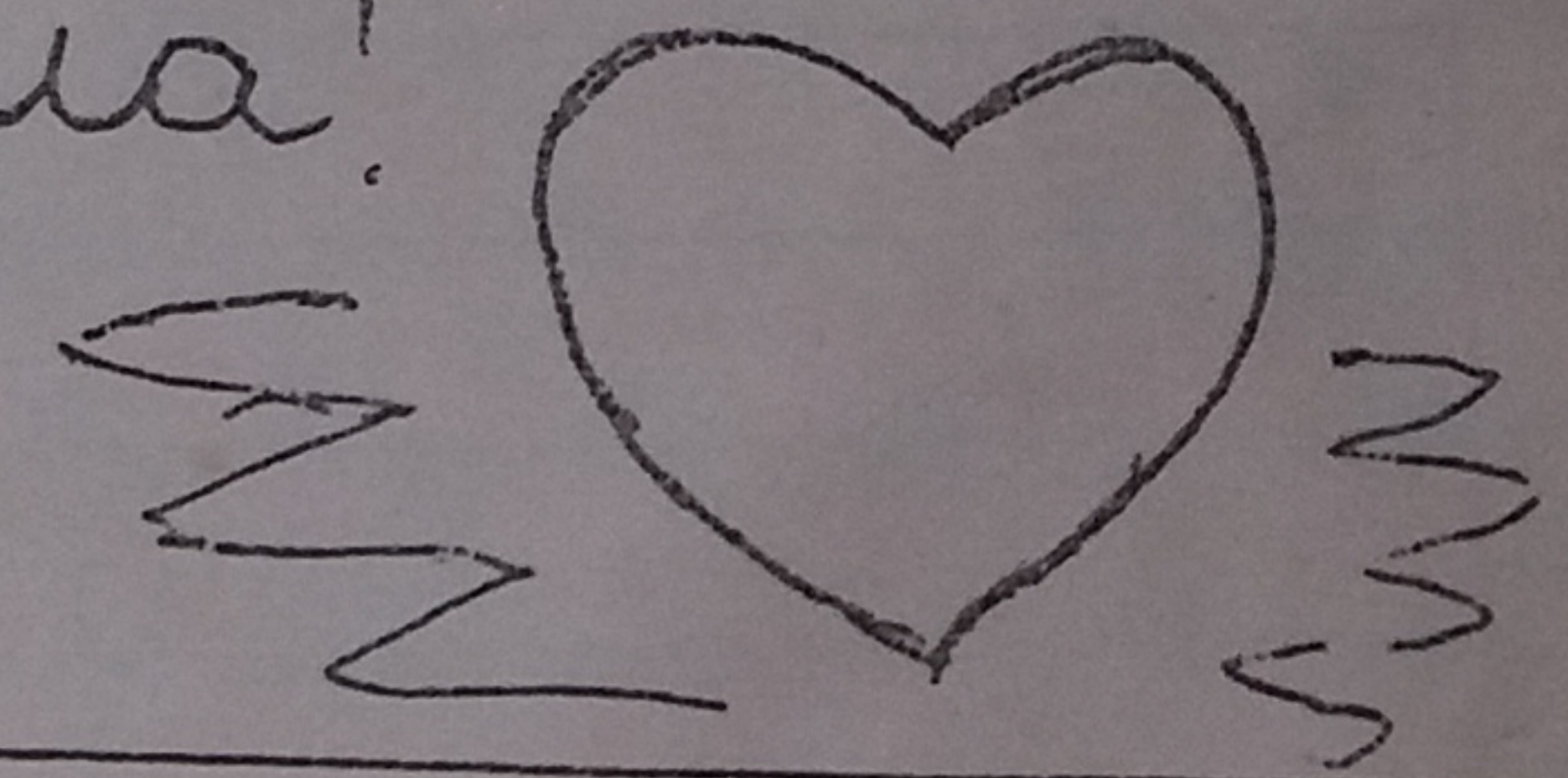
0-1-2-3-4-5-6-7-

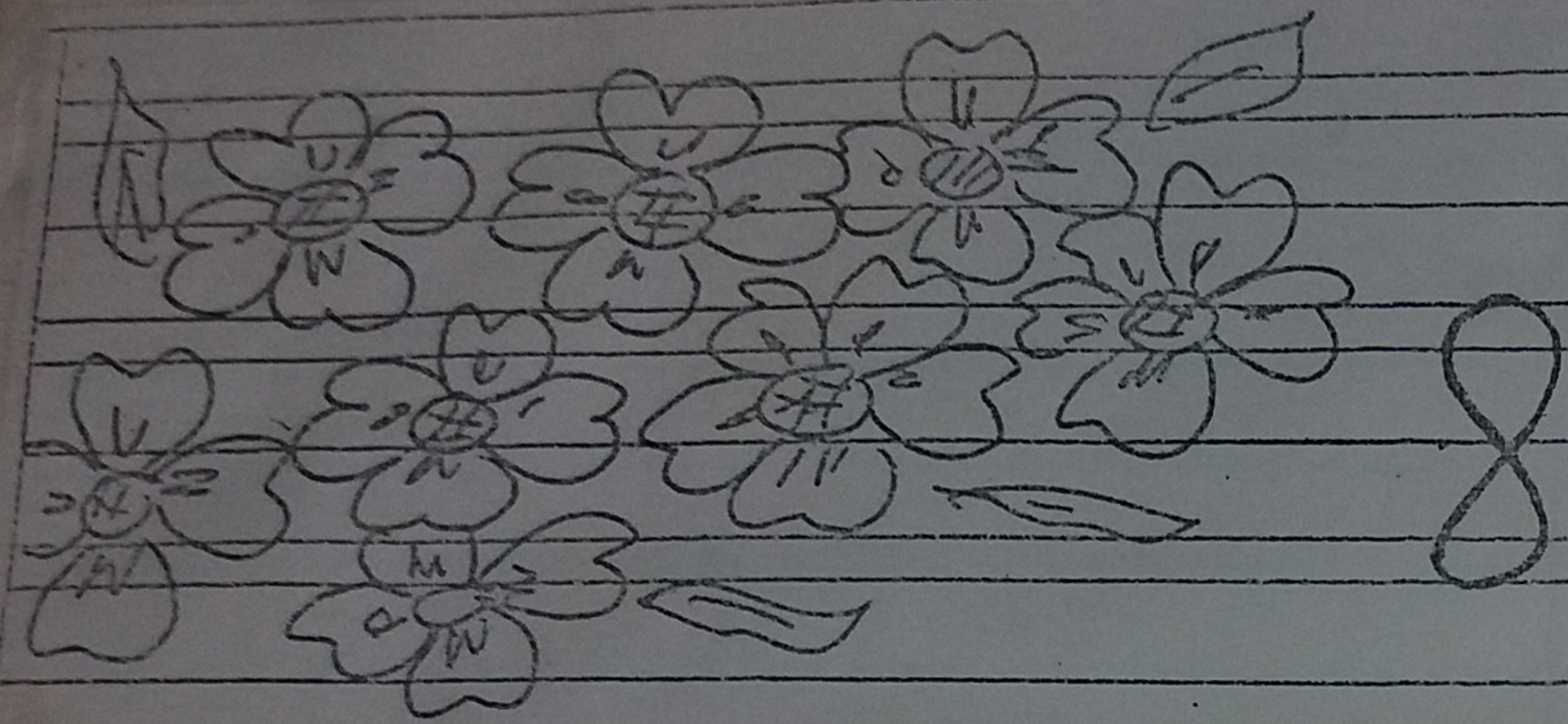
0-1-2-3-4-5-6-7-

0-1-2-3-4-5-6-7-

0-1-2-3-4-5-6-7-

Amor da tia!





8-8-8-8-8-8

8-8-8-8-8-8

8-8-8-8-8-8-8-8-8

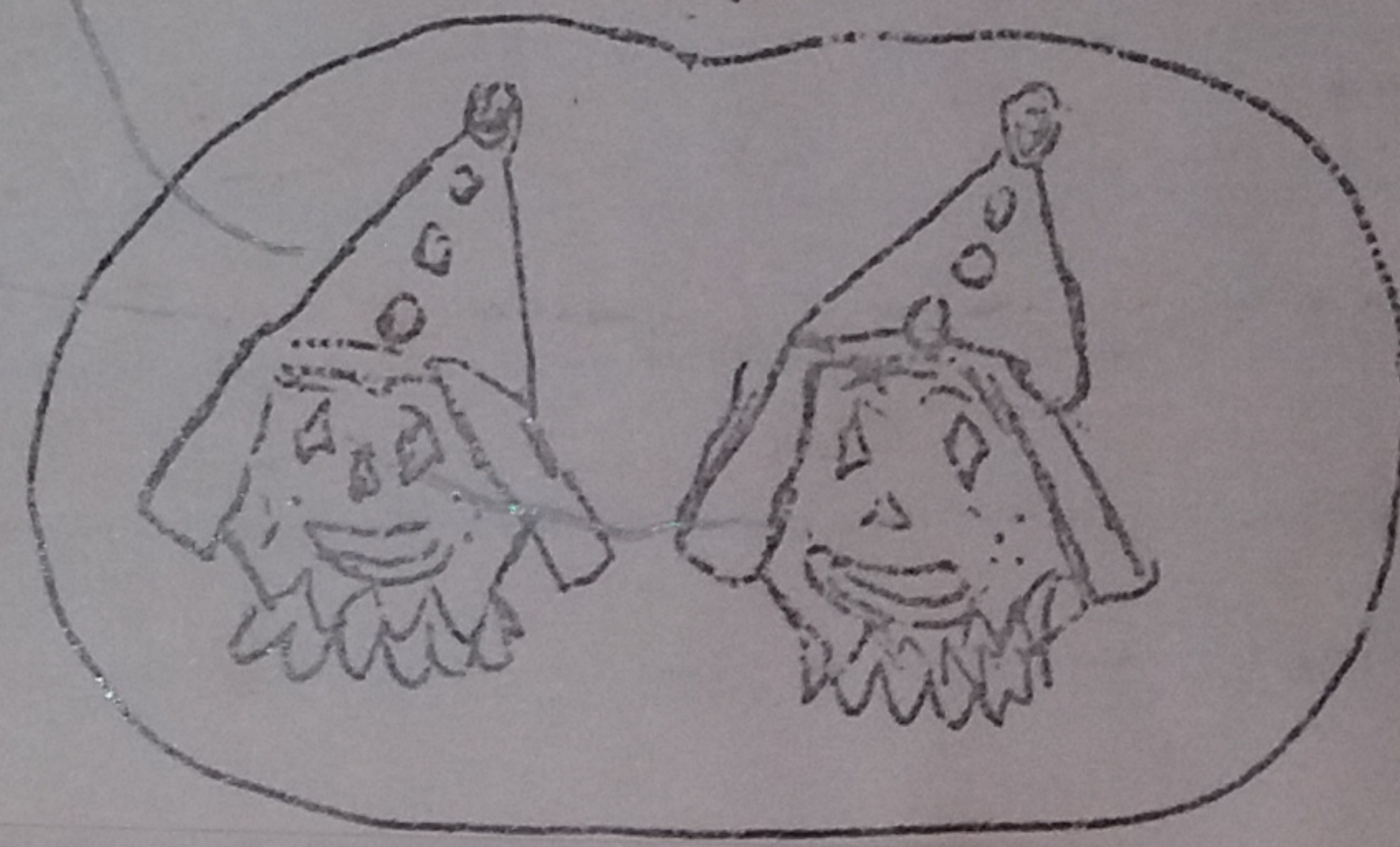
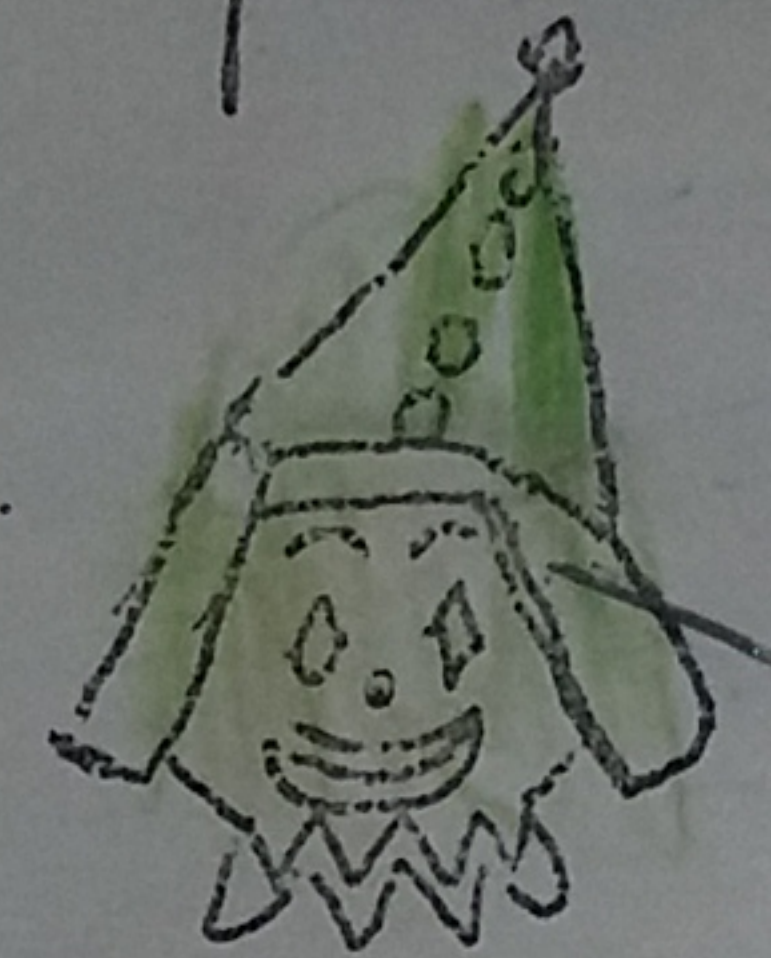
8-8-8-8-8-8-8-8

8-8-8-8-8-8-8-8

8-8-8-8-8-8-8-8

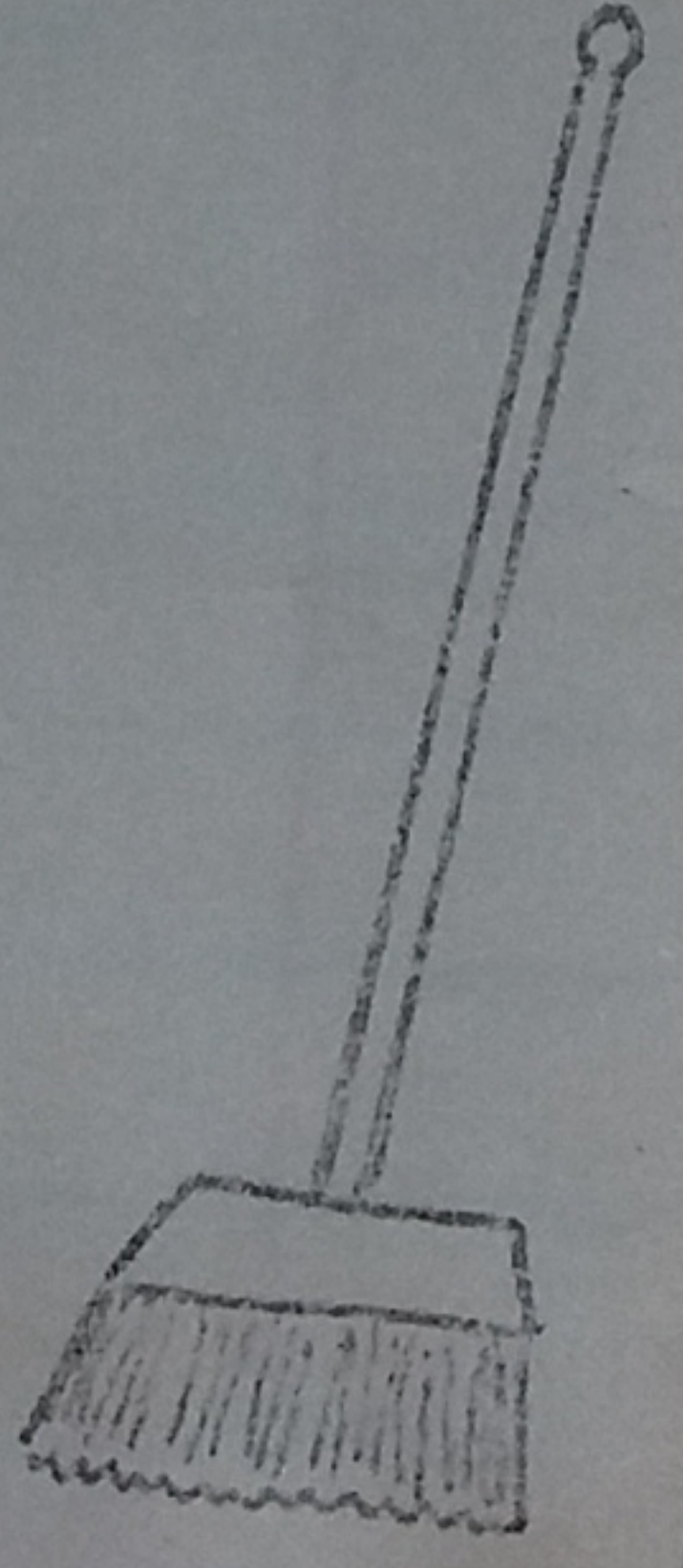
Ligue cada elemento  
ao conjunto a que  
pertence:

*serio*

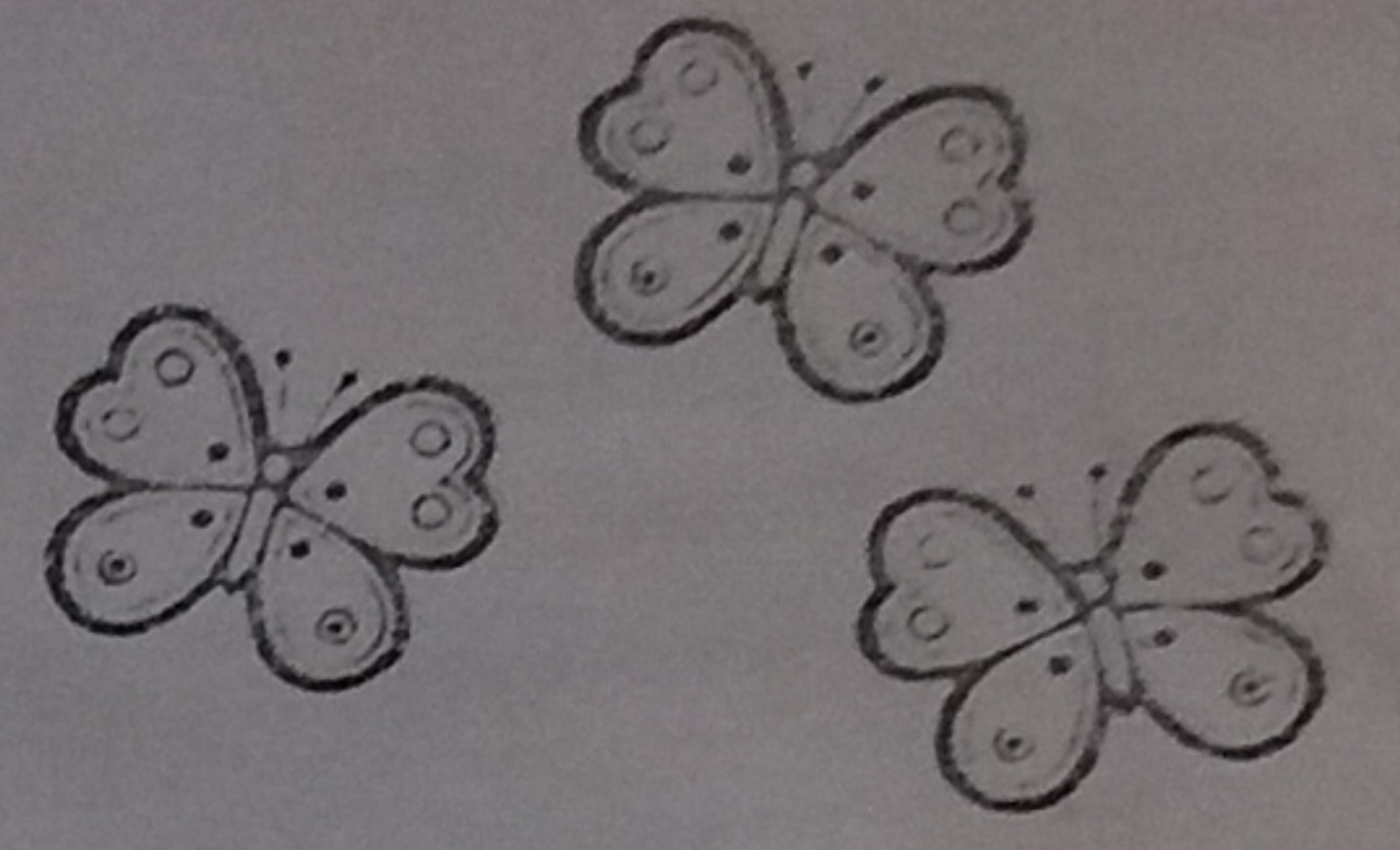


Para treinar leitura

massa - missa - asna  
 fossa - tosse - passo -  
 esse - avesso - nesse -  
 russe - passeio - isso -  
 pássaro - possuir - passa  
 pessoa - asobio - disse  
 pêssego - assado -  
 assistou - Cássia -  
 Assis - varseura.



Complete:



1	3	1
+ 3	+ 2	+ 4
..4..	..5..	..5..

4	6	7	1	2	3
+ 3	+ 2	+ 1	+ 8	+ 7	+ 3
..7..	..8..	..8..	..9..	..9..	..6..

6	3	8	5	1	2
+ 3	+ 4	+ 1	+ 2	+ 4	+ 7
..9..	..7..	..9..	..7..	..5..	..9..

2	4	3	1	5	4
+ 2	+ 4	+ 3	+ 1	+ 3	+ 1
..4..	..8..	..6..	..2..	..8..	..5..

Vamos completar:

$$3 - 1 = 2..$$

$$7 - 2 = 5..$$

$$8 - 4 = 4..$$

$$9 - 2 = 7..$$

$$8 - 6 = 2..$$

$$9 - 6 = 3..$$

$$4 - 2 = 4..$$

$$5 - 4 = 1..$$

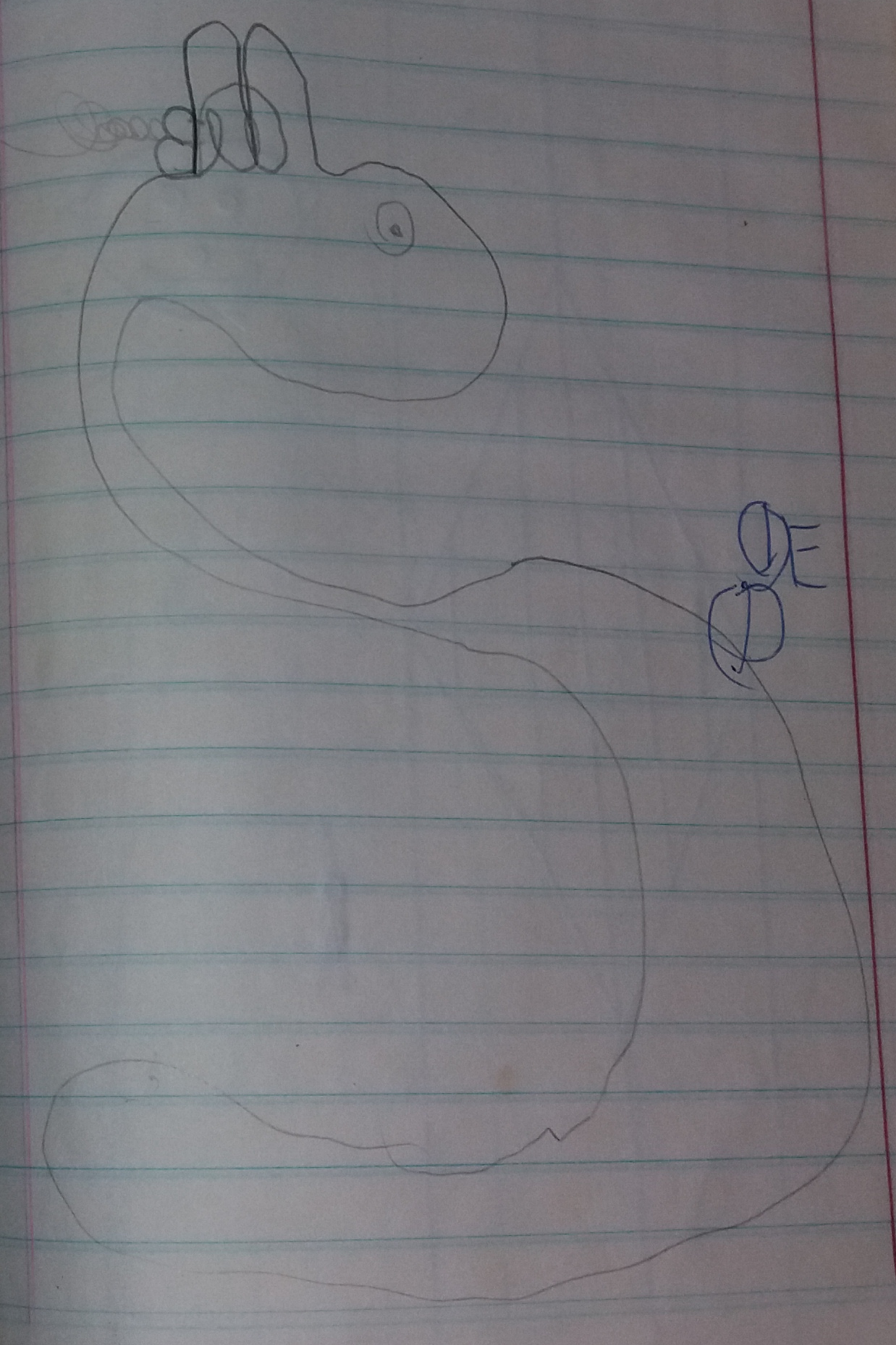
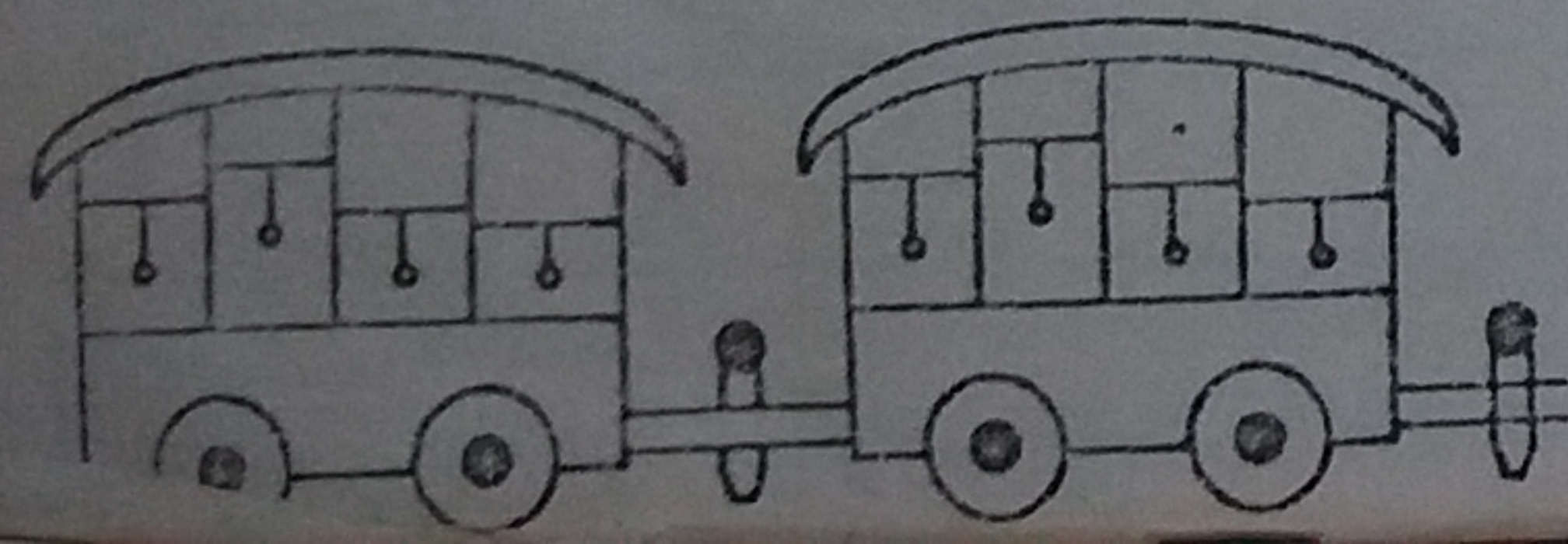
$$6 - 3 = 3..$$

$$3 - 2 = 1..$$

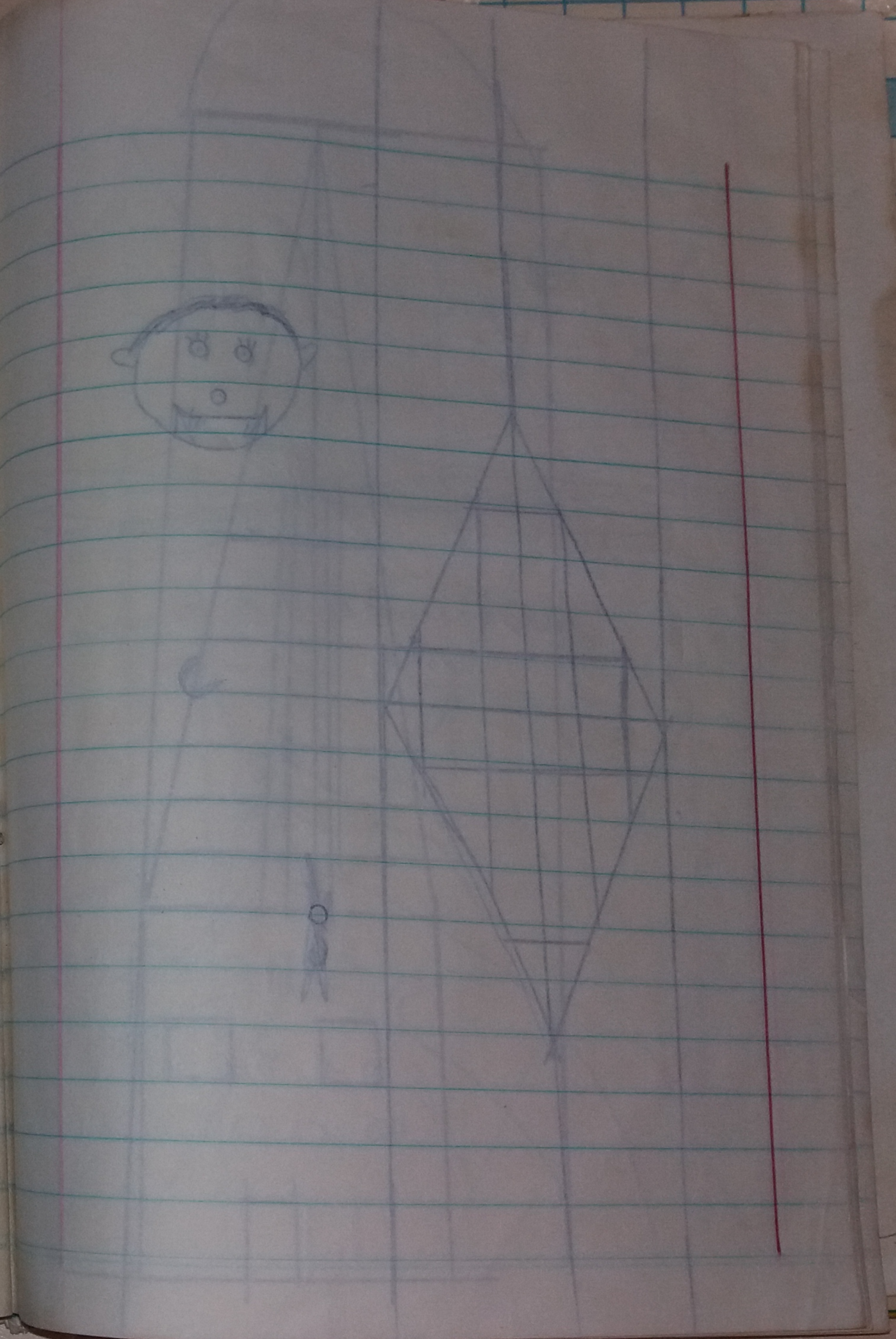
$$2 - 1 = 1..$$

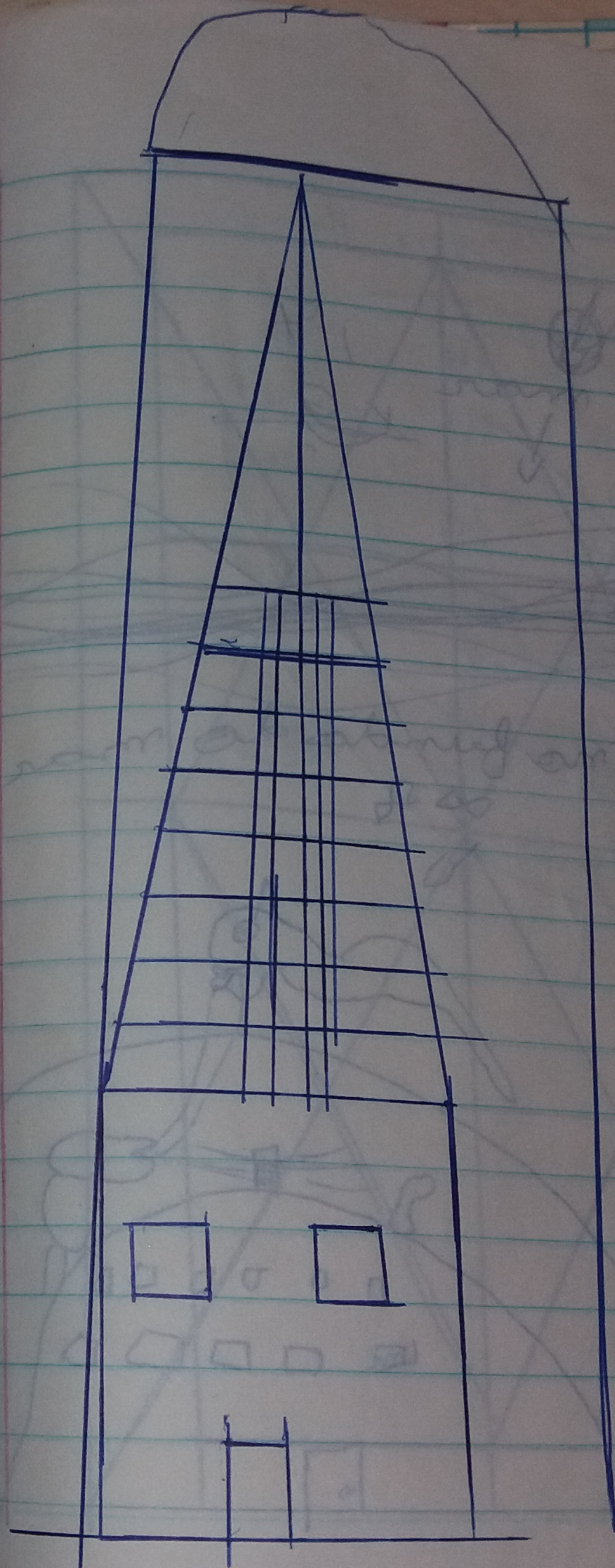
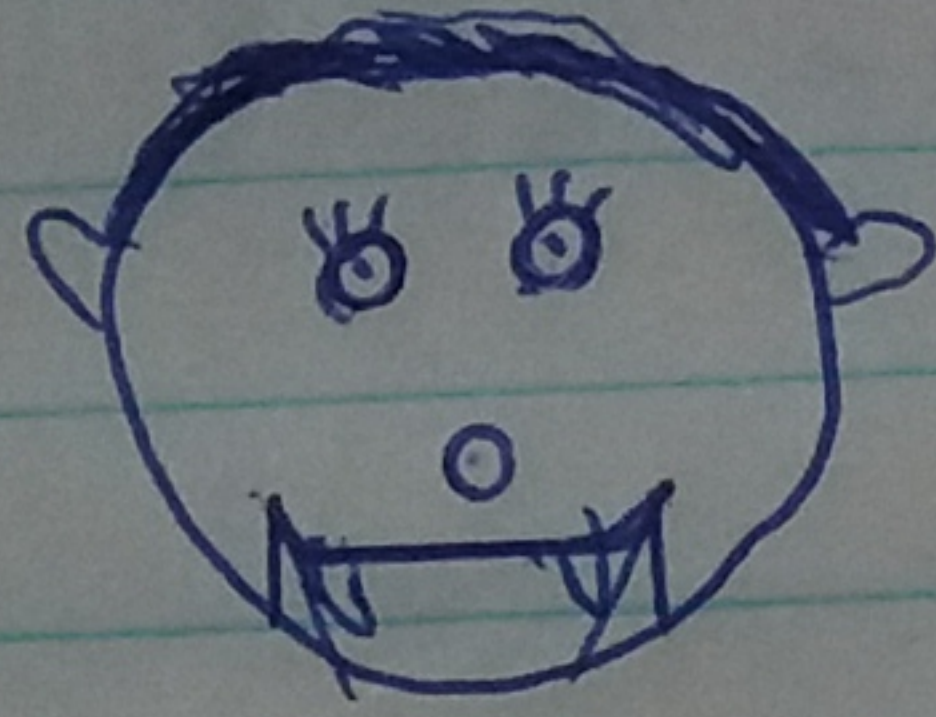
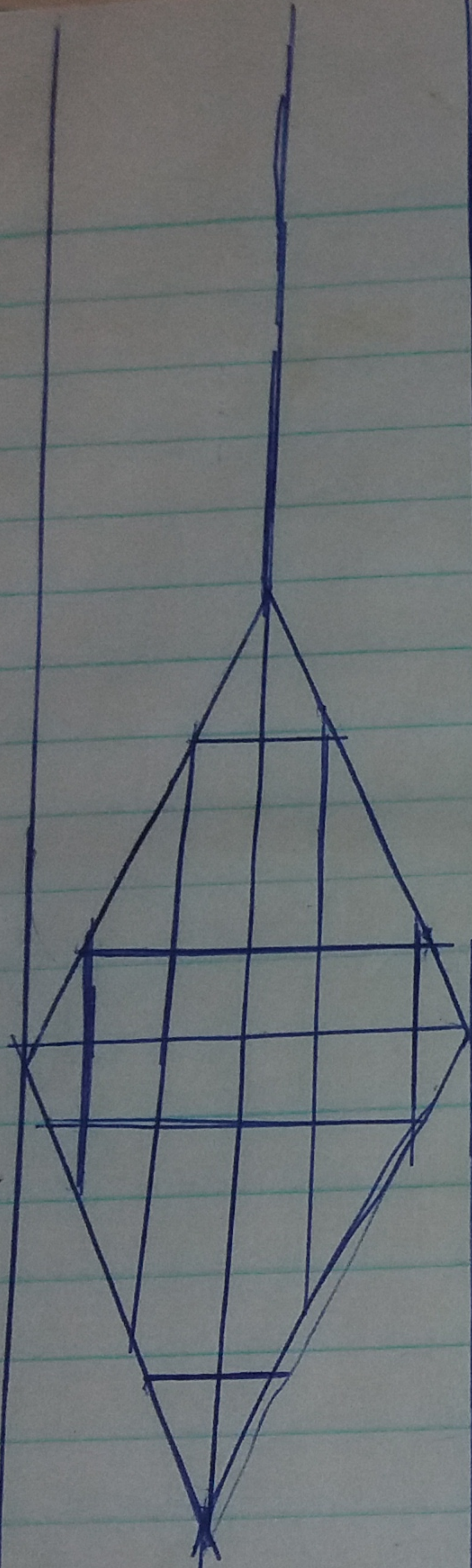
$$7 - 5 =$$

$$6 - 4 =$$

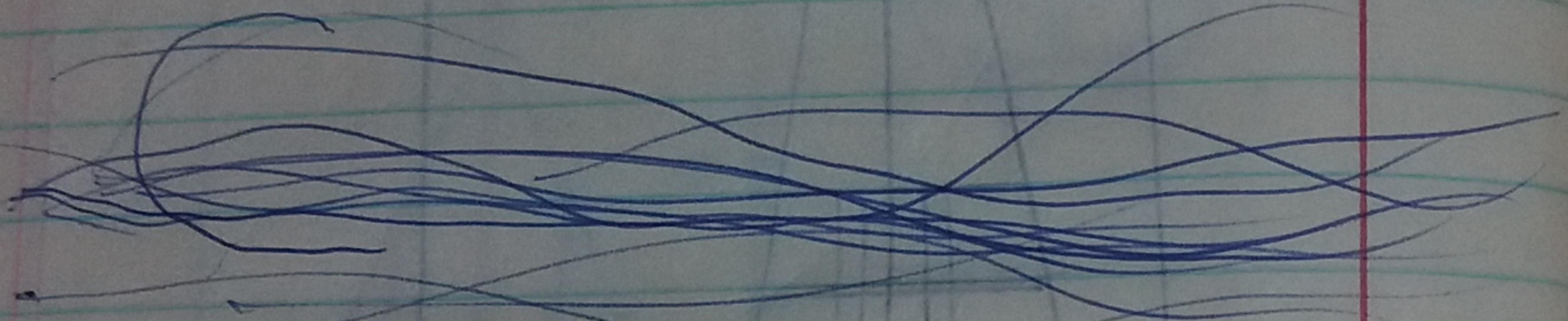
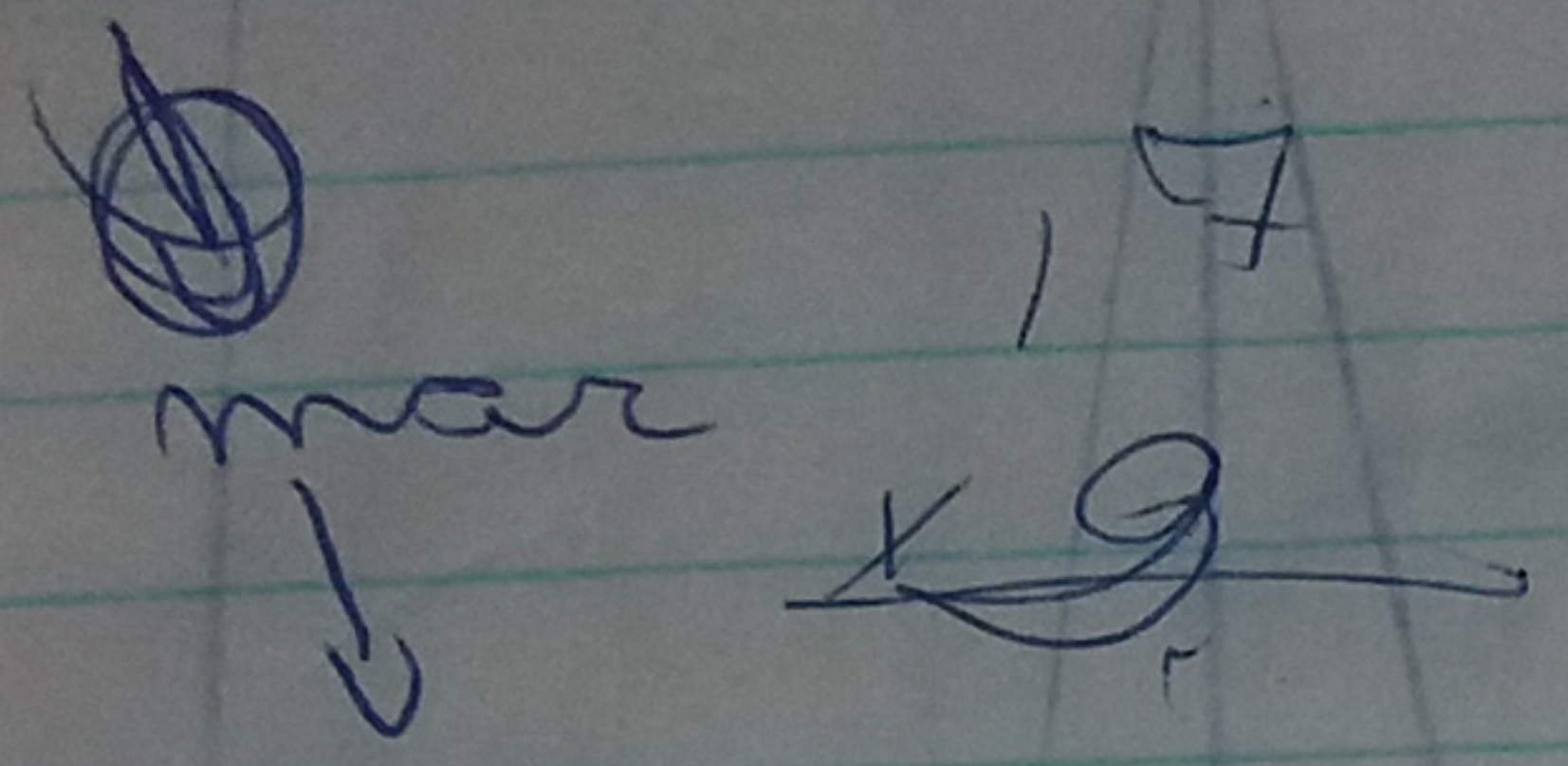


*[Faint pencil sketches of a landscape with trees and hills, and a small figure in the distance.]*

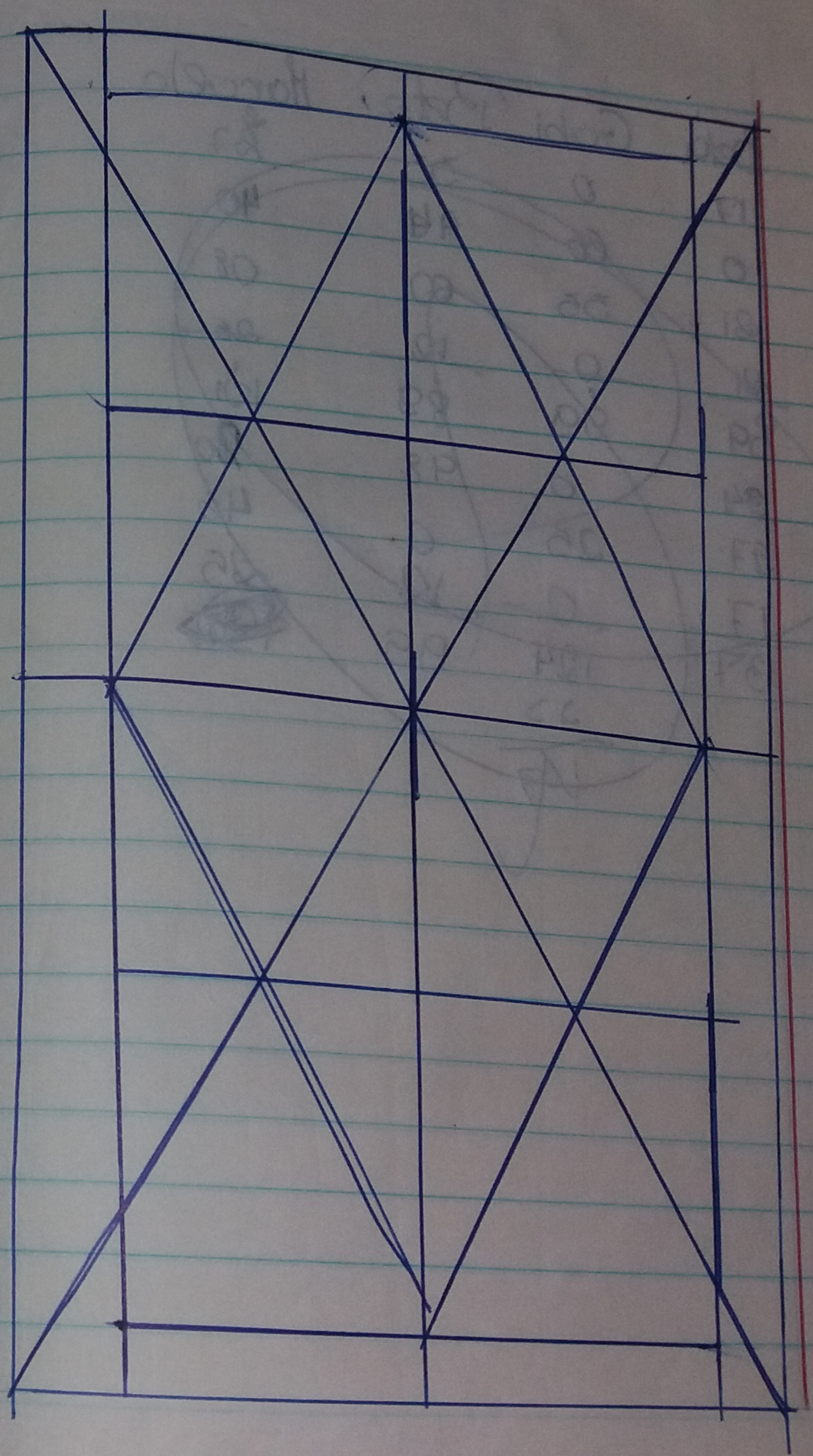
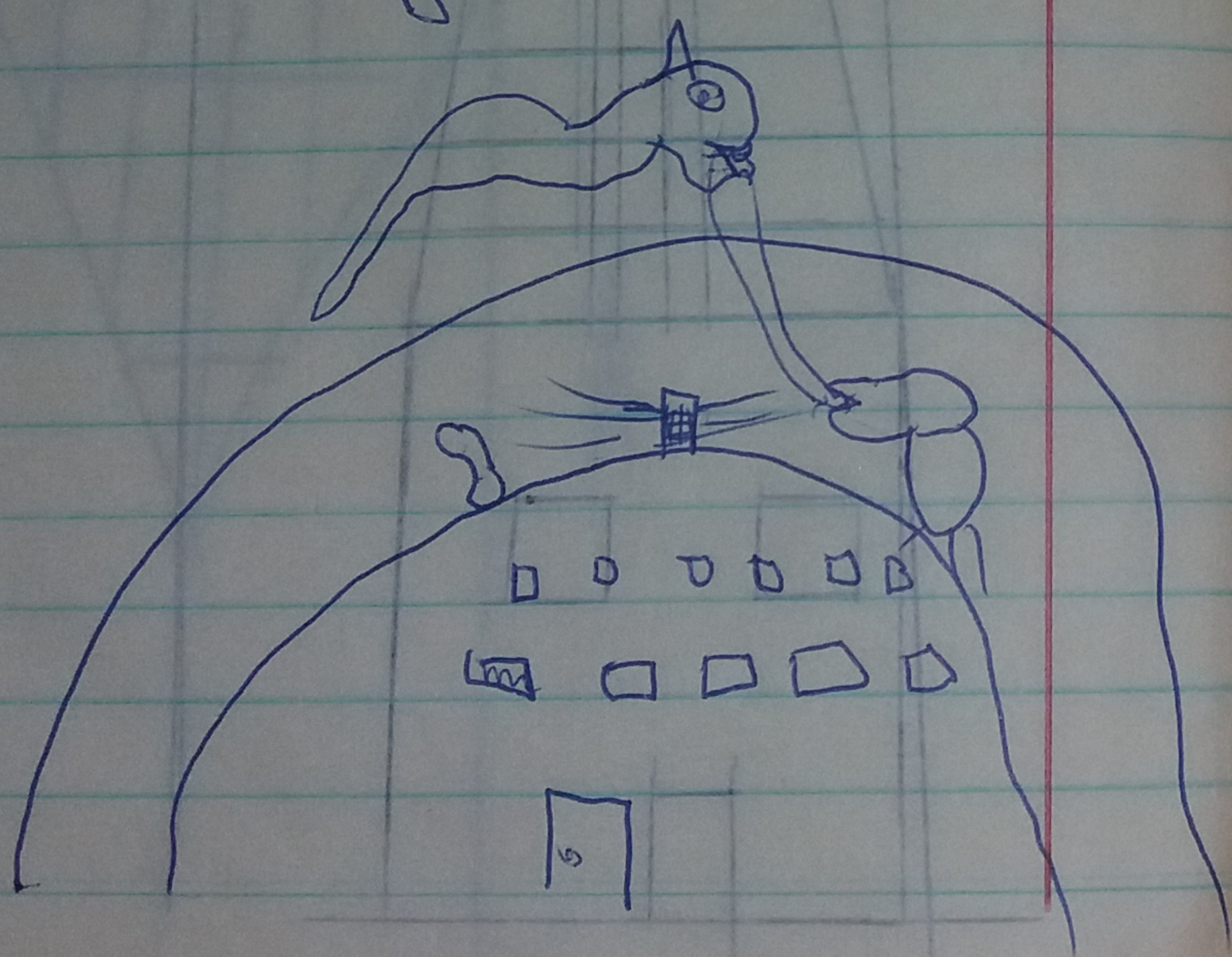
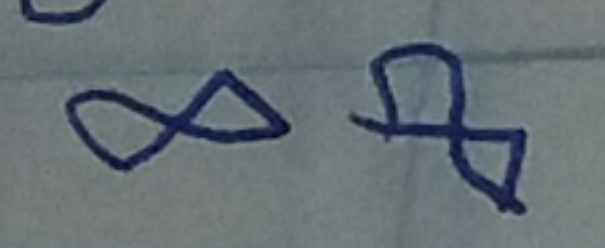








no fundo do mar



Beta	Gabi	Beto	Marcelo
17	0	33	27
0	66	44	40
21	33	60	08
21	0	12	26
59	99	89	101
34	0	98	20
27	25	0	46
17	0	12	25
137	124	99	<del>137</del>
	23		
	<u>147</u>		

Handal

$$\begin{array}{r} 26 \\ 31 \\ \hline 28 \\ 32 \\ \hline 117 \\ 52 \\ \hline 169 \\ 228 \\ \hline 290 \end{array}$$

Pain Kelay

$$\begin{array}{r} 32 \\ 15 \\ \hline 142 \\ 21 \\ \hline 163 \\ 160 \end{array}$$

16

$$\begin{array}{r} 02 \\ 64 \\ \hline 82 \\ 0 \\ \hline 82 \\ 20 \\ \hline 102 \\ 26 \\ \hline 128 \\ 180 \\ \hline 260 \end{array}$$

Chudua

$$\begin{array}{r} 104 \\ 27 \\ \hline 34 \\ 175 \\ \hline 18 \\ 93 \\ \hline 32 \\ 125 \\ \hline 64 \\ 129 \\ \hline 158 \\ 187 \end{array}$$

20

$$\begin{array}{r} 36 \\ 10 \\ \hline 14 \\ 200 \\ \hline 15 \\ 275 \\ \hline 280 \end{array}$$

aduwana

$$\begin{array}{r} 126 \\ 39 \\ \hline 30 \\ 235 \\ \hline 18 \\ 285 \end{array}$$

ditasa

$$\begin{array}{r} 94 \\ 42 \\ \hline 199 \\ 3 \\ \hline 35 \end{array}$$

Sendus

$$\begin{array}{r} 32 \\ 80 \\ \hline 62 \\ 07 \\ \hline 69 \\ 85 \\ \hline 209 \\ 294 \end{array}$$

gabriel

$$\begin{array}{r} 106 \\ 20 \\ \hline 66 \\ 192 \\ \hline 12 \\ 204 \\ 30 \\ \hline 234 \\ 09 \\ \hline 243 \\ 213 \\ \hline 247 \end{array}$$

Baba

$$\begin{array}{r} 104 \\ 96 \\ \hline 200 \\ 19 \\ \hline 219 \\ 0 \\ \hline 219 \\ 219 \\ \hline 231 \\ 294 \\ \hline 297 \end{array}$$

Baba

$$\begin{array}{r} 10 \\ 39 \\ \hline 114 \\ 153 \\ \hline 65 \\ 218 \\ 54 \\ \hline 272 \\ 7 \\ \hline 279 \end{array}$$

Robuta  
Robuta  
Robuta

*[Faint handwritten text at the top of the left page]*

Claudia	Lara	Giburo	Gabi	Co	Roda	Fern
9	39	20	31	0	16	10
2	109	46	04	40	01	0
17	443	66	13	40	17	10
60	115	40	24	0	14	37
80	78	76	39	40	31	47
40	13	27	51	0	01	18
100	41	109	90	40	39	59
180	16	20	0	10	44	52
54	37	123	90	50	83	11
00	03	0	3	18	21	21
182	198	123	93	66	106	132
32	0	0	02	40	08	0
32	0	123	495	106	114	11
		40	09	13	0	0
80	94	0	104	19	114	0
			0	19	24	0
		106	38	38	38	0
	13	72	10			
		17	4			

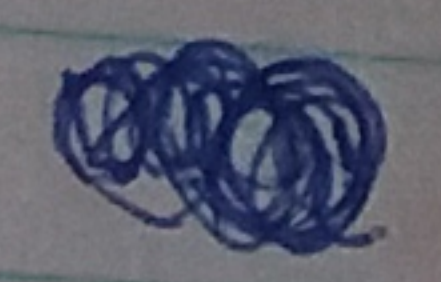
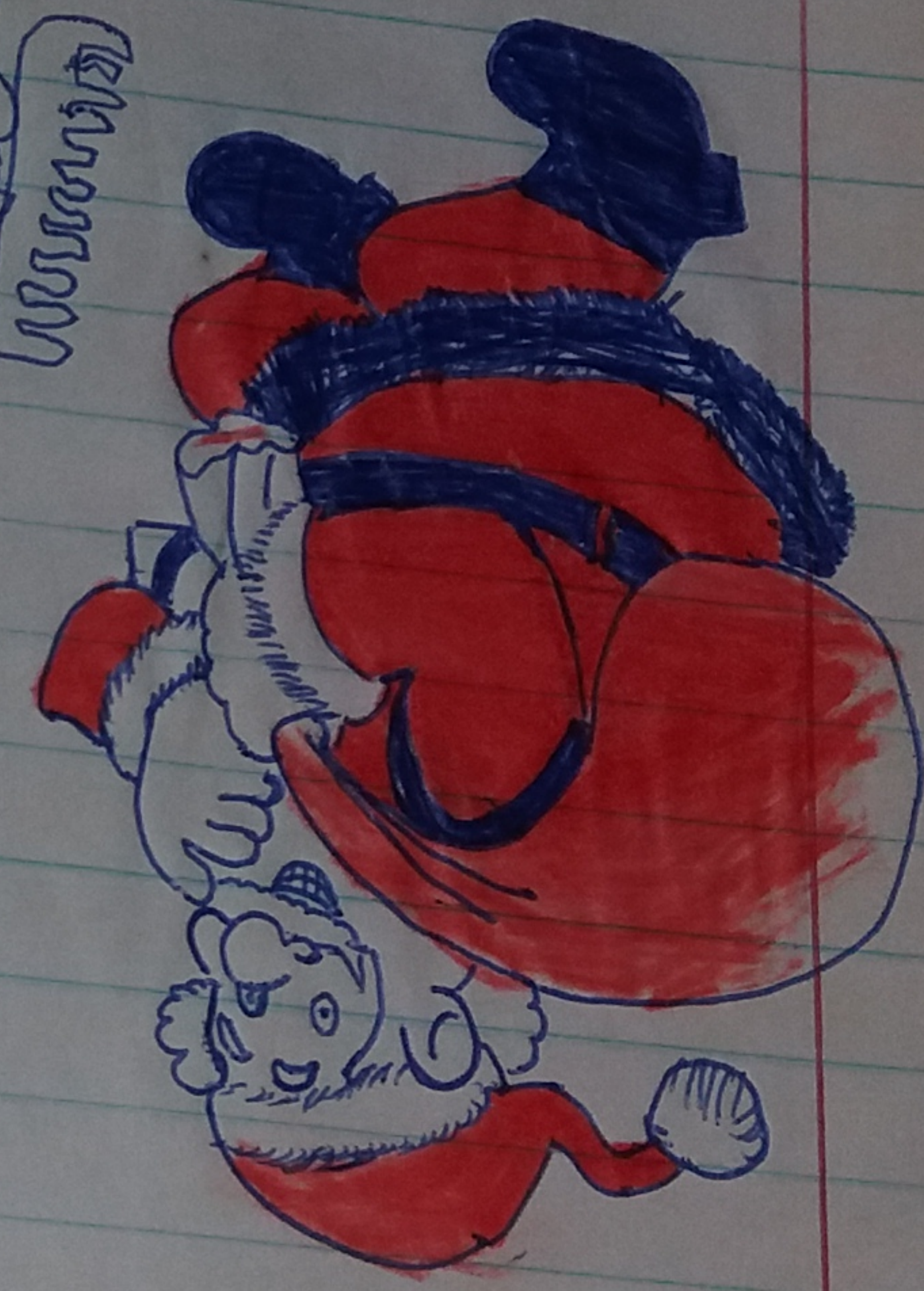
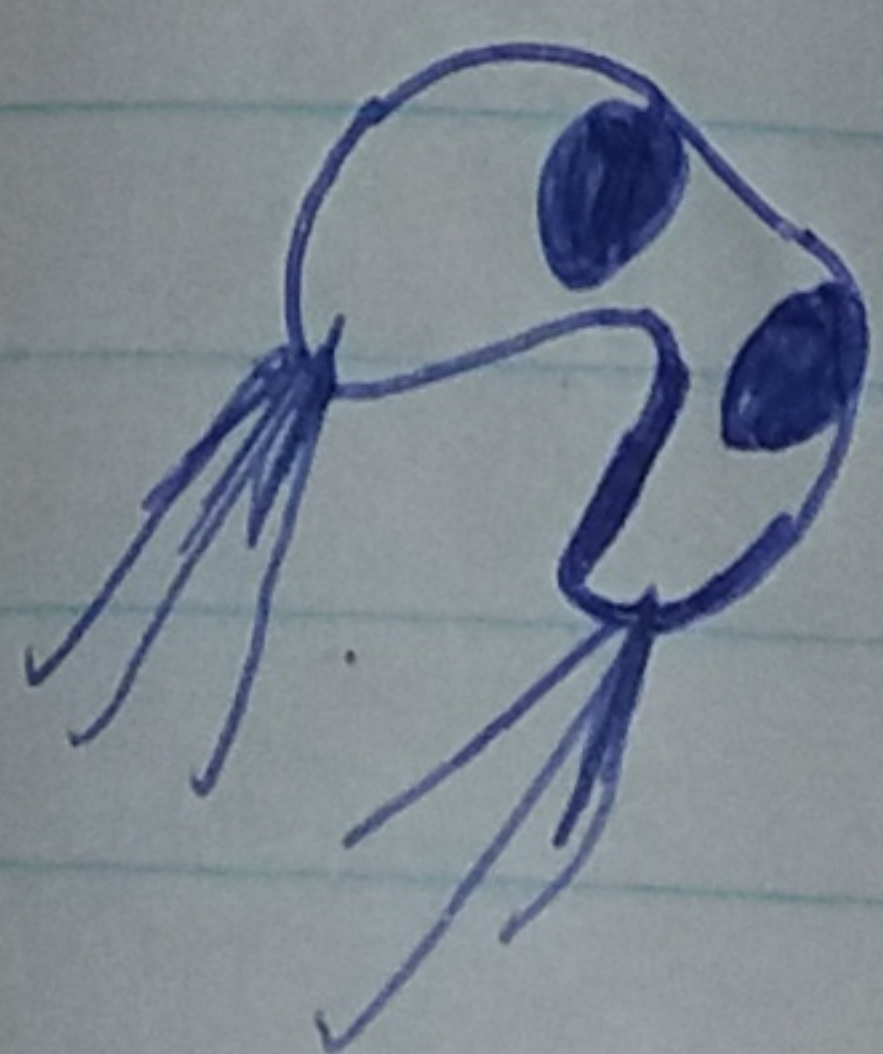
Maria  
89  
Clabe 585  
Mario +  
Eulalia  
Gla Sa  
1400

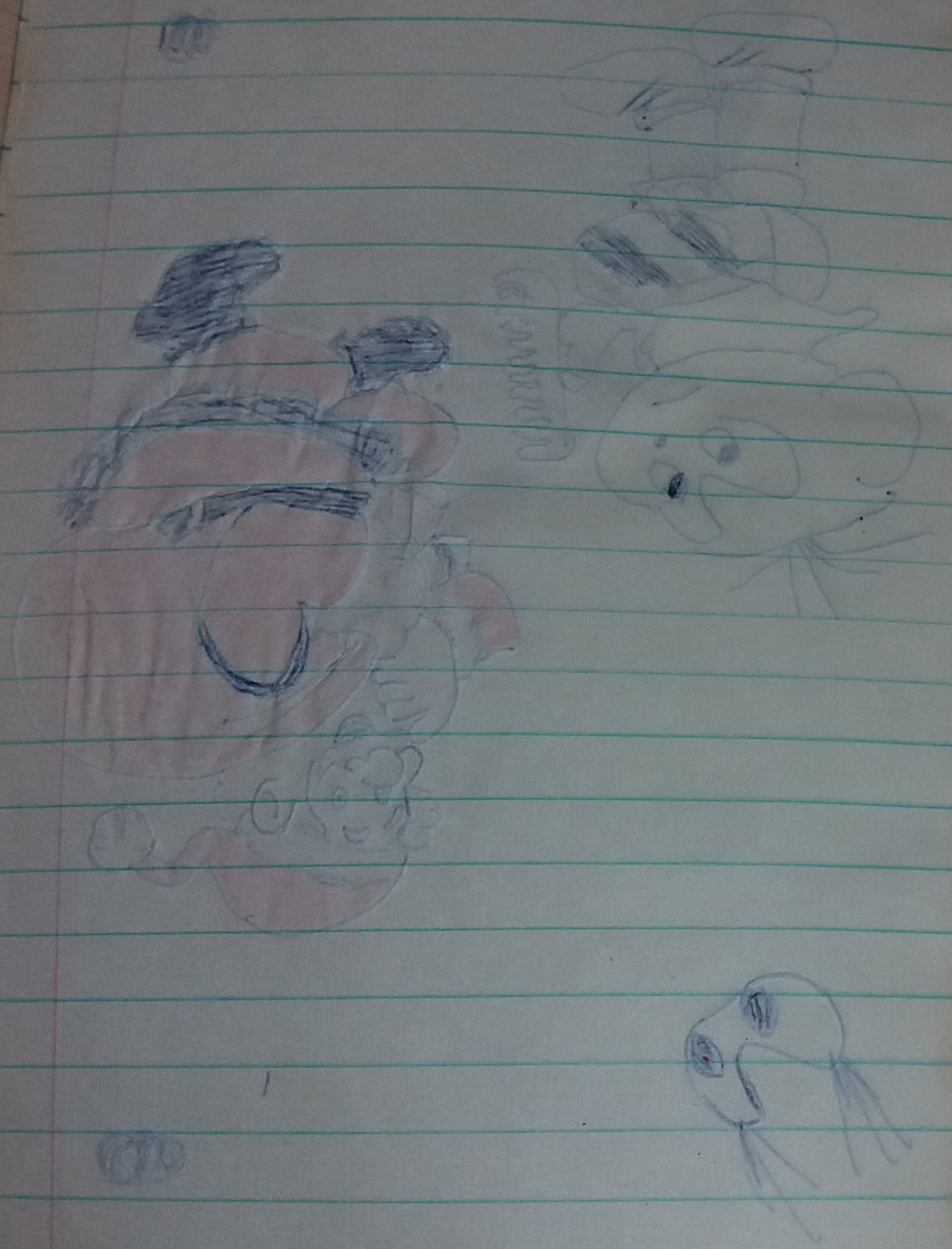
Roberto





*[Faint, illegible handwriting on the left page of the notebook]*





Robenta  
Santos  
Ribeiro



Leann's